

**Lecture 10:**

# **Basics of Materials and Lighting**

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**Interactive Computer Graphics  
Stanford CS248, Winter 2021**

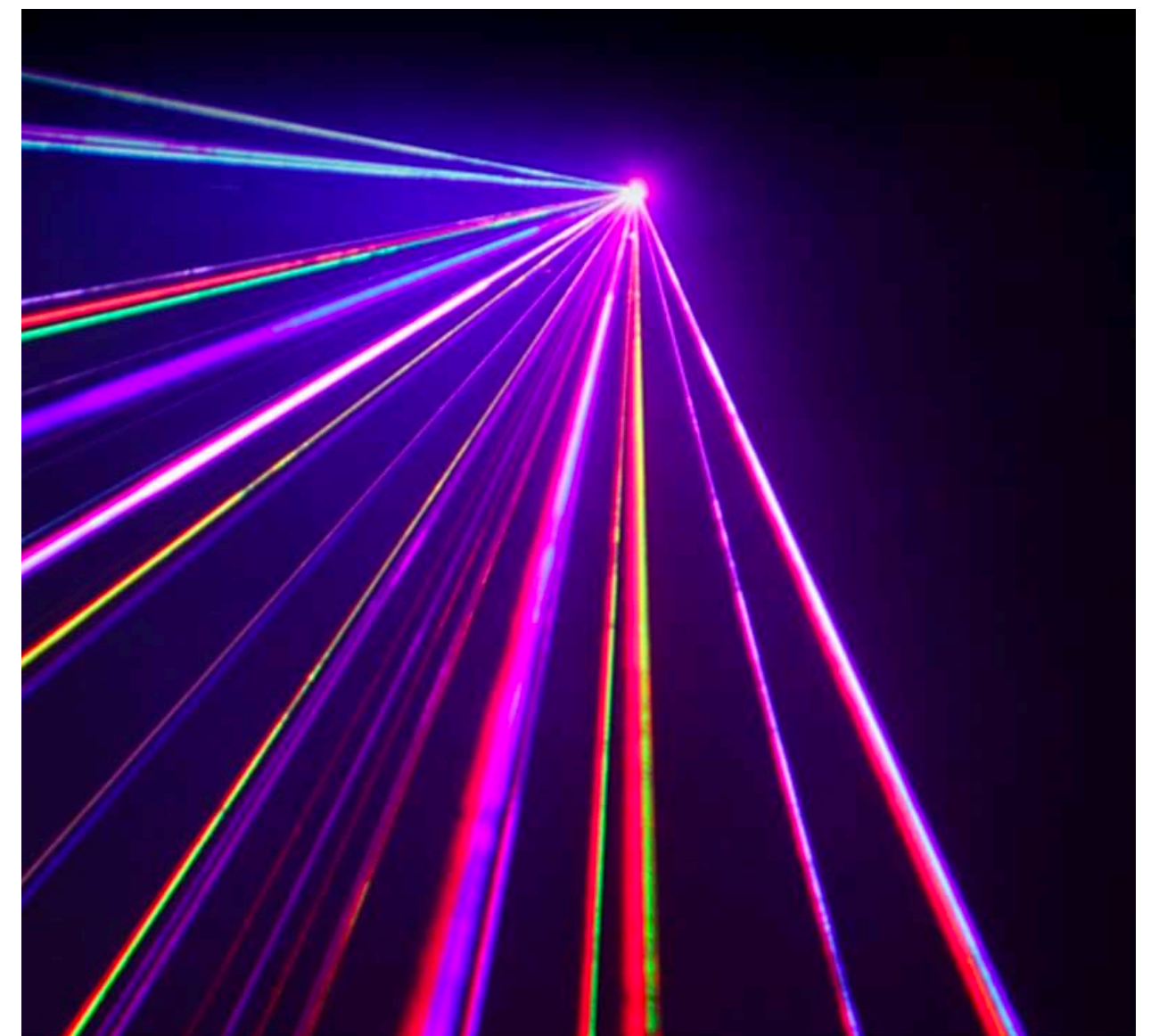
# “Shading” in drawing

- Depicting the appearance of the surface
- Due to factors like surface material, lighting conditions

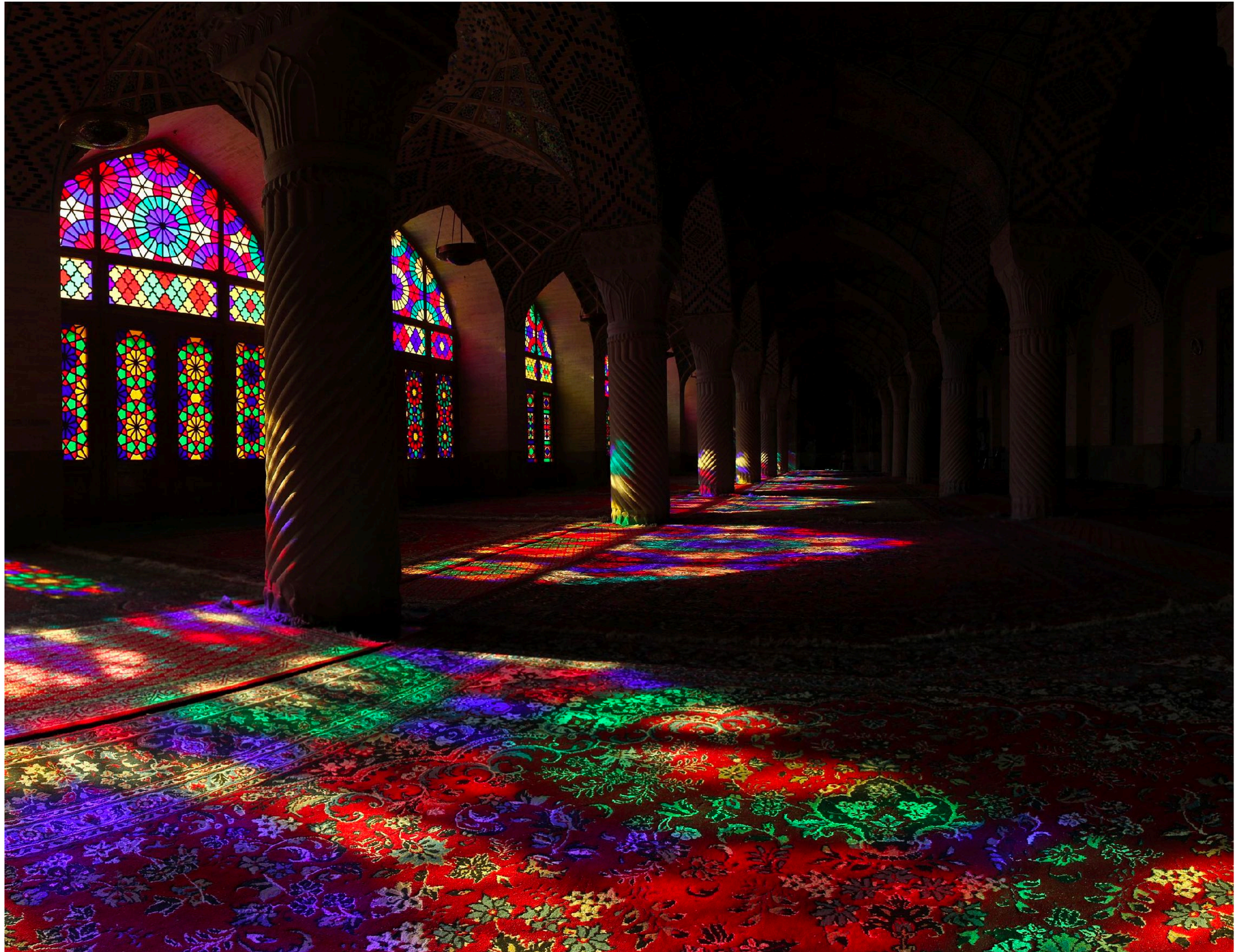
MC Escher pencil sketch



# Lighting



# Lighting



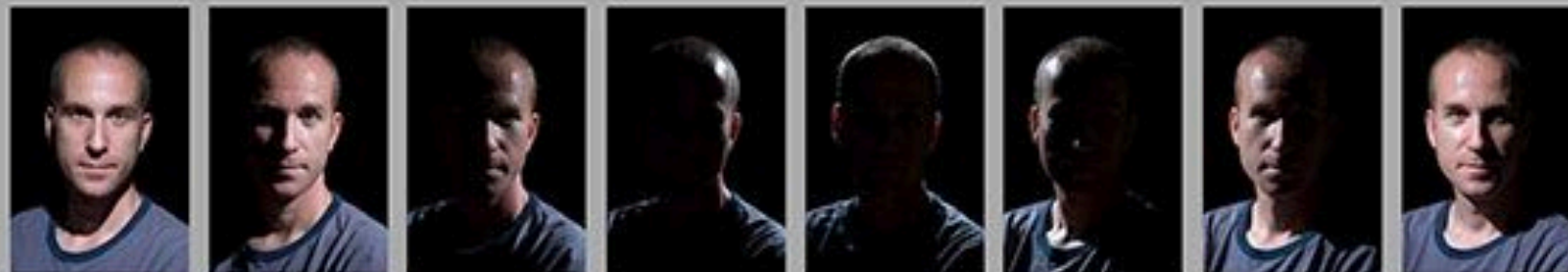
# Lighting



## Portrait Lighting Cheat Sheet

0° 45° 90° 135° 180° 225° 270° 315°

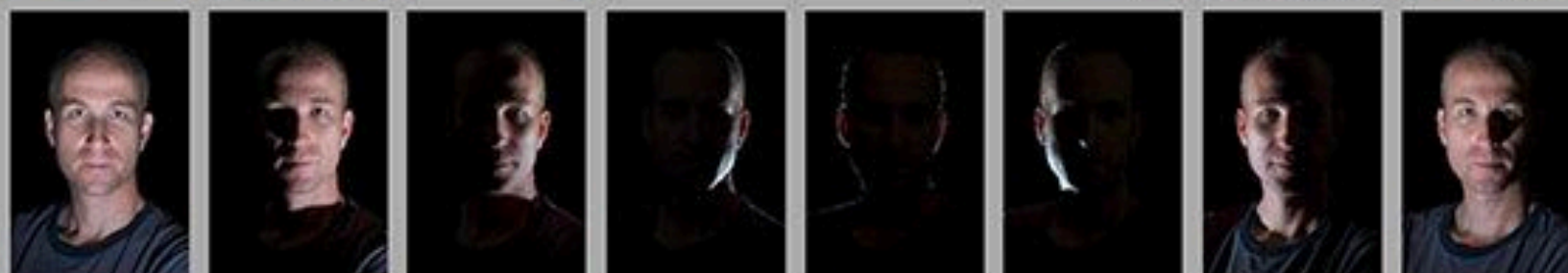
Flash  
@45°  
Down



Flash  
@0°



Flash  
@45°  
Up



(cc) DIYPhotography.net

**Materials: diffuse**



**Materials: plastic**



**Materials: red semi-gloss paint**





**Materials: Ford mystic lacquer paint**



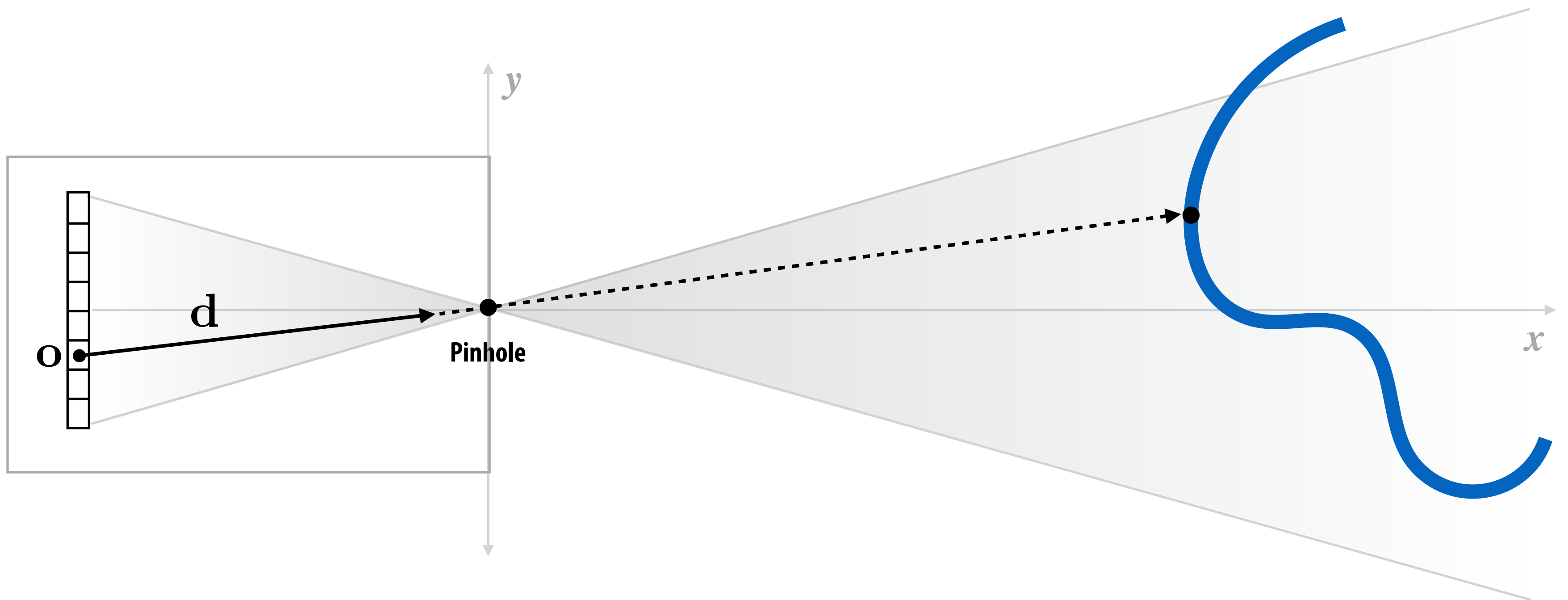
**Materials: mirror**



**Materials: gold**

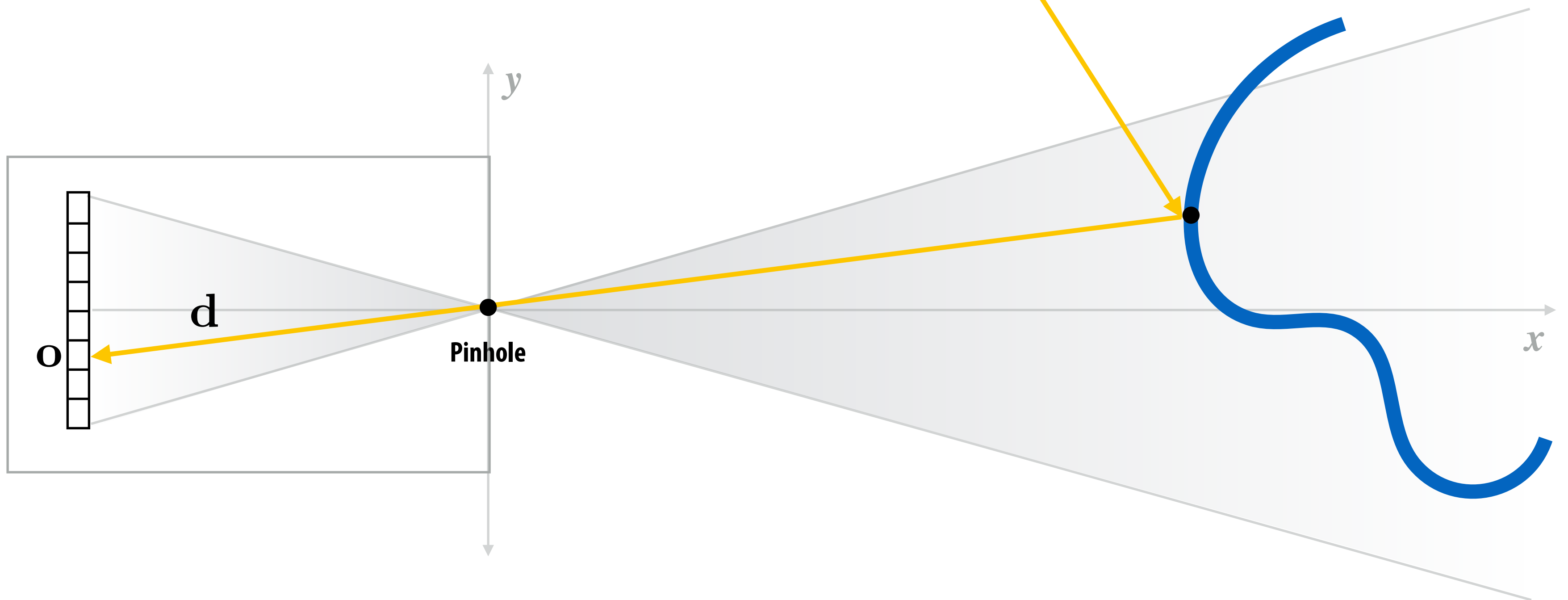


# Renderer measures light energy along a ray

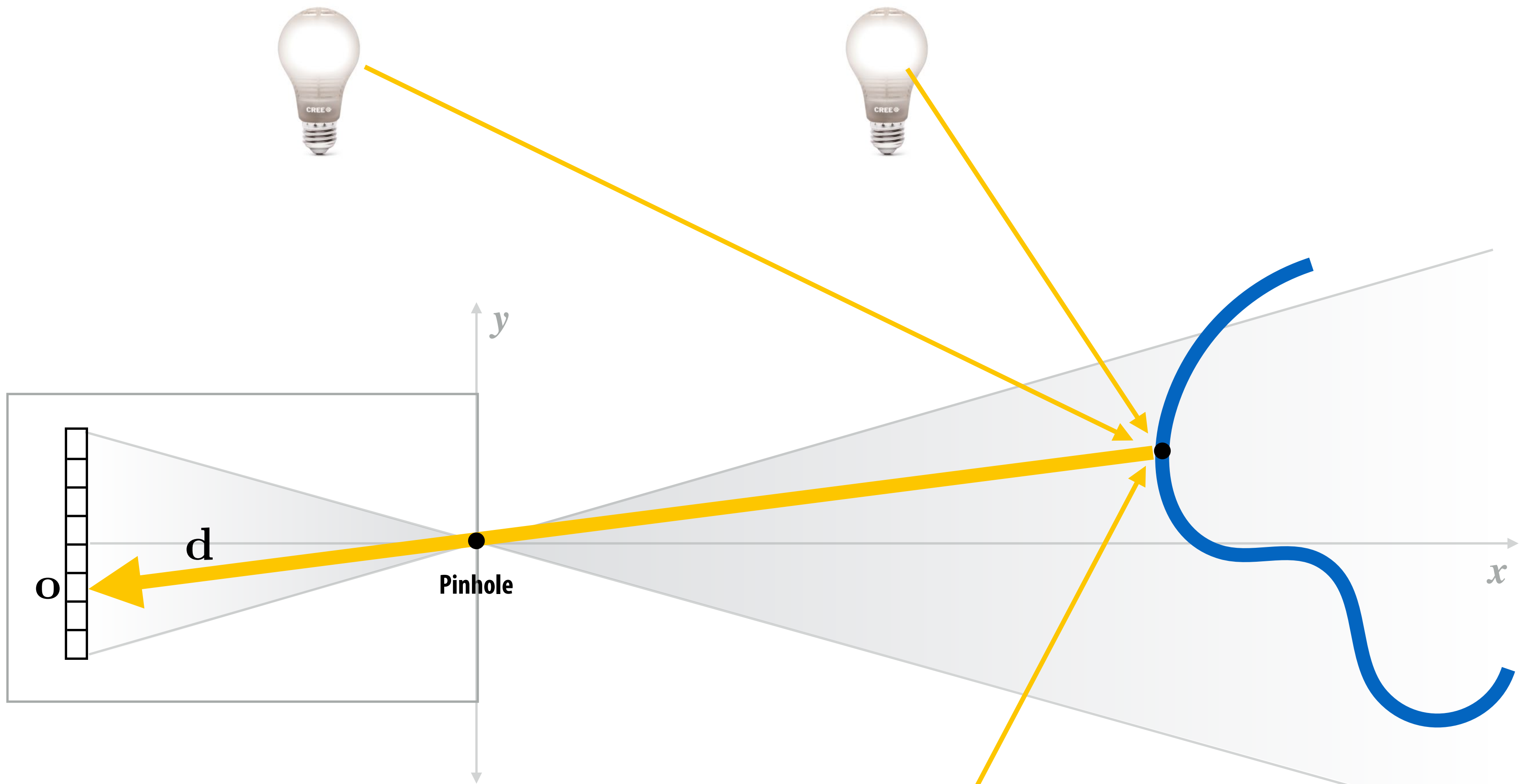


# Renderer measures light energy along a ray

Shading the surface point is computing the amount of light reflected off point toward the camera



# Multiple light sources



**Appearance of surface is brighter, because it's now reflecting light from three sources.**



# **Mini-tutorial on radiometry (much more in CS348B)**

# Light is electromagnetic radiation that is visible to eye

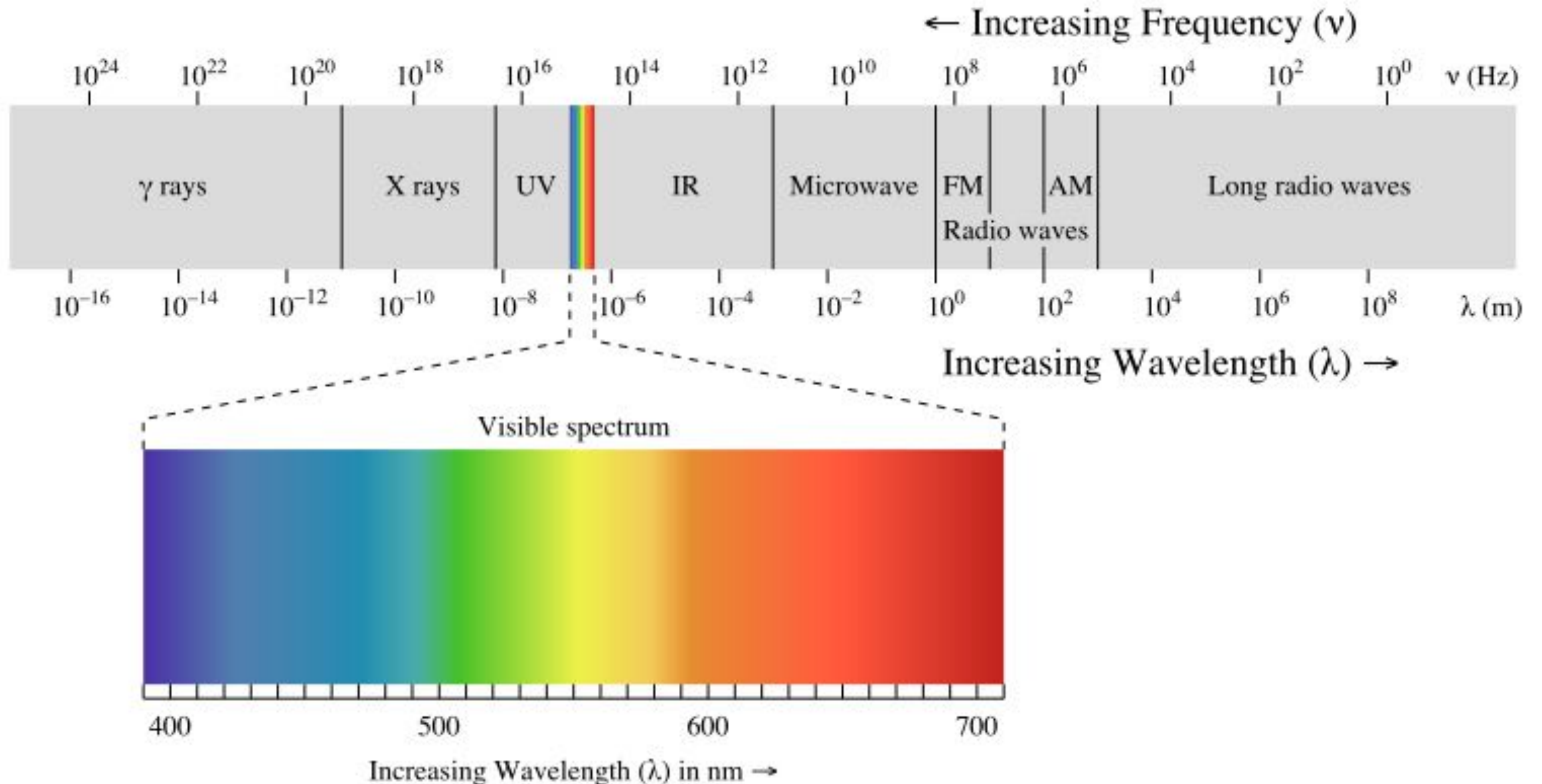


Image credit: Licensed under CC BY-SA 3.0 via Commons

[https://commons.wikimedia.org/wiki/File:EM\\_spectrum.svg#/media/File:EM\\_spectrum.svg](https://commons.wikimedia.org/wiki/File:EM_spectrum.svg#/media/File:EM_spectrum.svg)



# What do lights do?



Cree 11 W LED light bulb  
("60 Watt" incandescent replacement)

- Physical process converts input energy into photons
  - Each photon carries a small amount of energy
- Over some amount of time, light fixture consumes some amount of energy, **Joules**
  - Some input energy is turned into heat, some into photons
- Energy of photons hitting an object ~ exposure
  - Film, sensors, sunburn, solar panels, ...
- In graphics we generally assume "*steady state*" process
  - Rate of energy consumption = power, **Watts** (Joules/second)

# Measuring illumination: radiant flux (power)

- **Given a sensor, we can count how many photons reach it**

- Over a period of time, gives the power received by the sensor

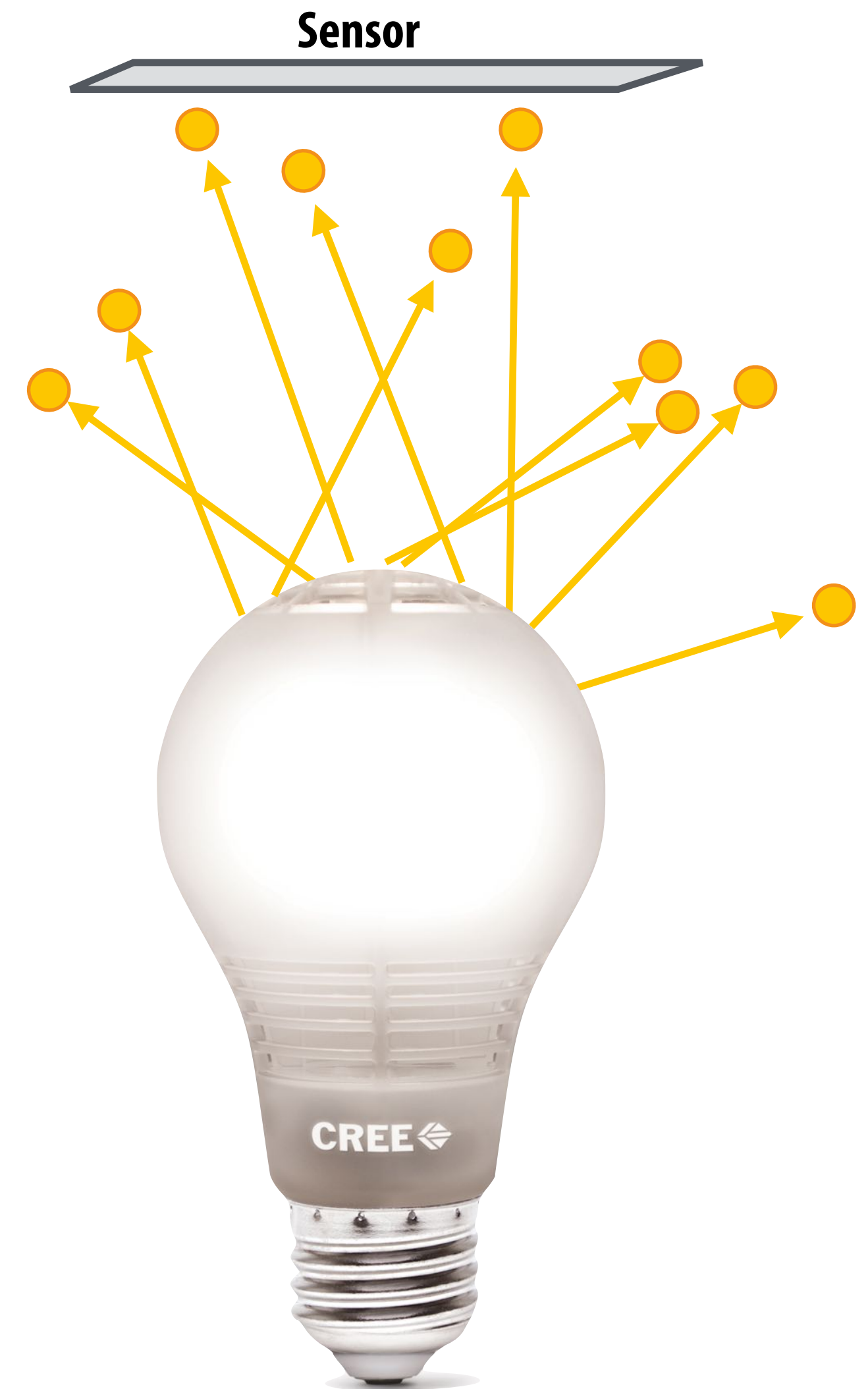
- **Given a light, consider counting the number of photons emitted by it**

- Over a period of time, gives the power emitted by the light

- **Energy carried by a photon:**

$$Q = \frac{hc}{\lambda}$$

$$h \approx 6.626 \times 10^{-34}$$



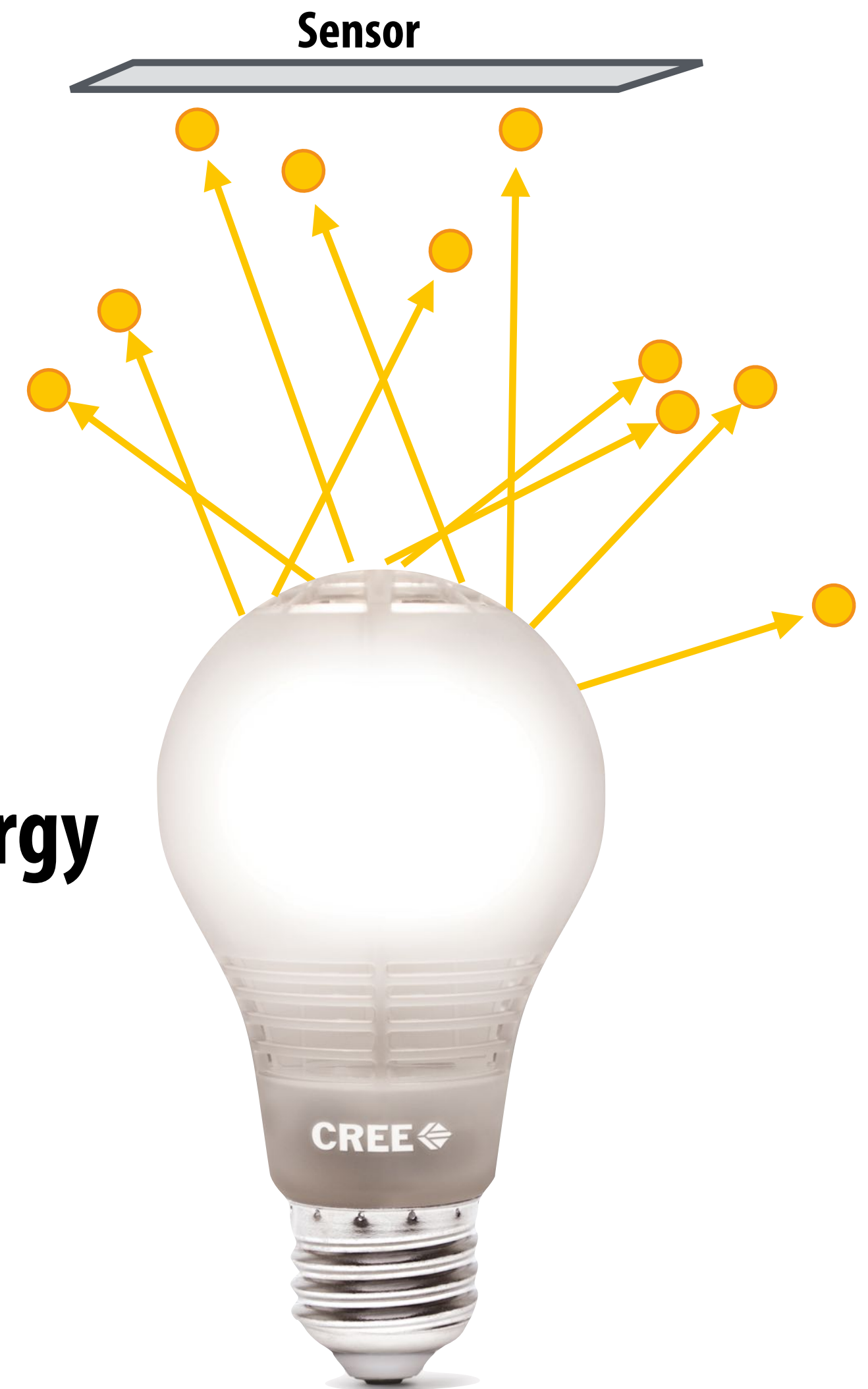
# Measuring illumination: radiant flux (power)

- **Flux: energy per unit time (Watts) received by the sensor (or emitted by the light)**

$$\Phi = \lim_{\Delta t \rightarrow 0} \frac{\Delta Q}{\Delta t} = \frac{dQ}{dt} \left[ \frac{\text{J}}{\text{s}} \right]$$

- **Time integral of flux is total radiant energy**

$$Q = \int_{t_0}^{t_1} \Phi(t) dt$$



# Spectral power distribution

- Describes distribution of energy by wavelength

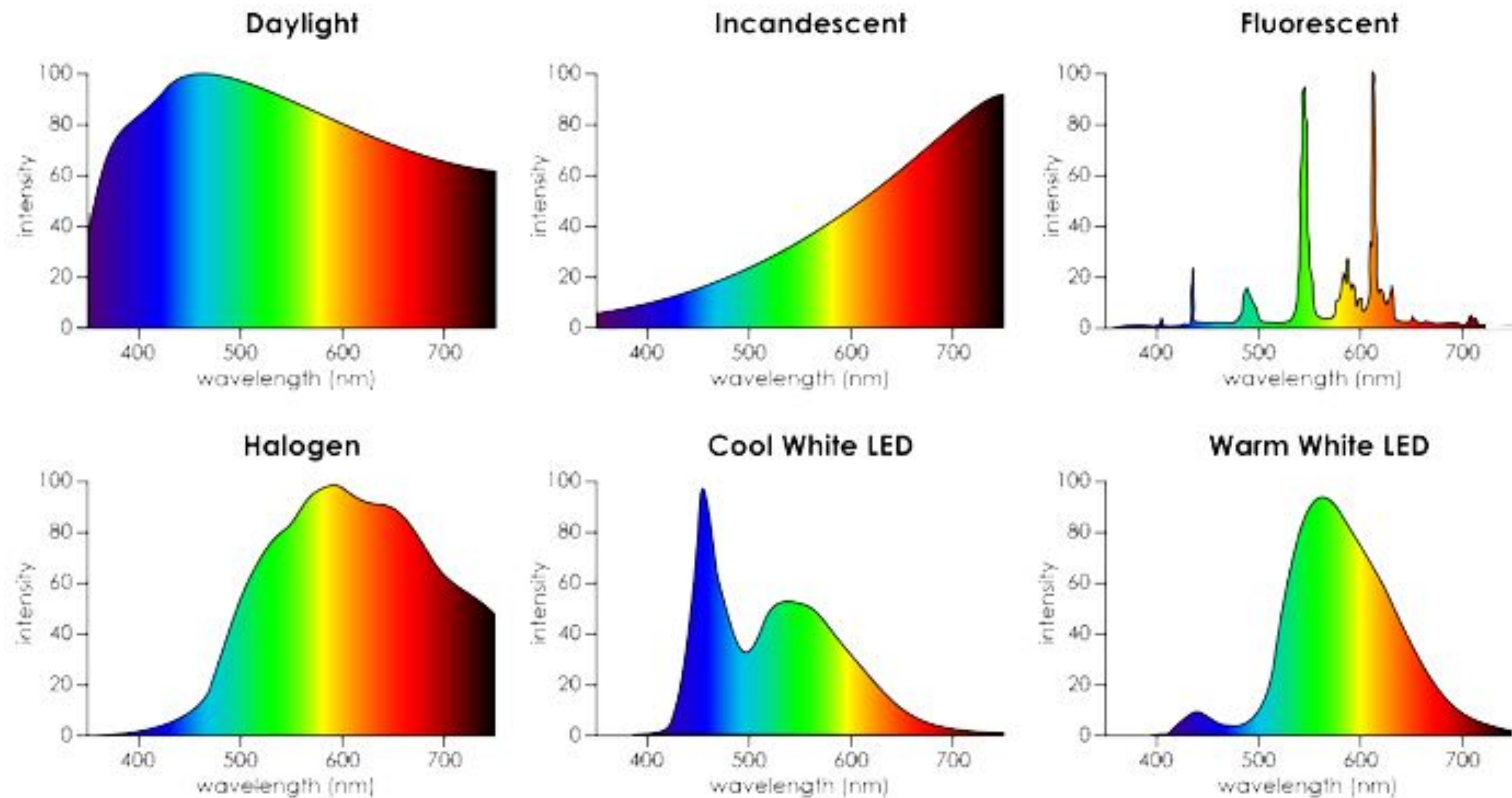


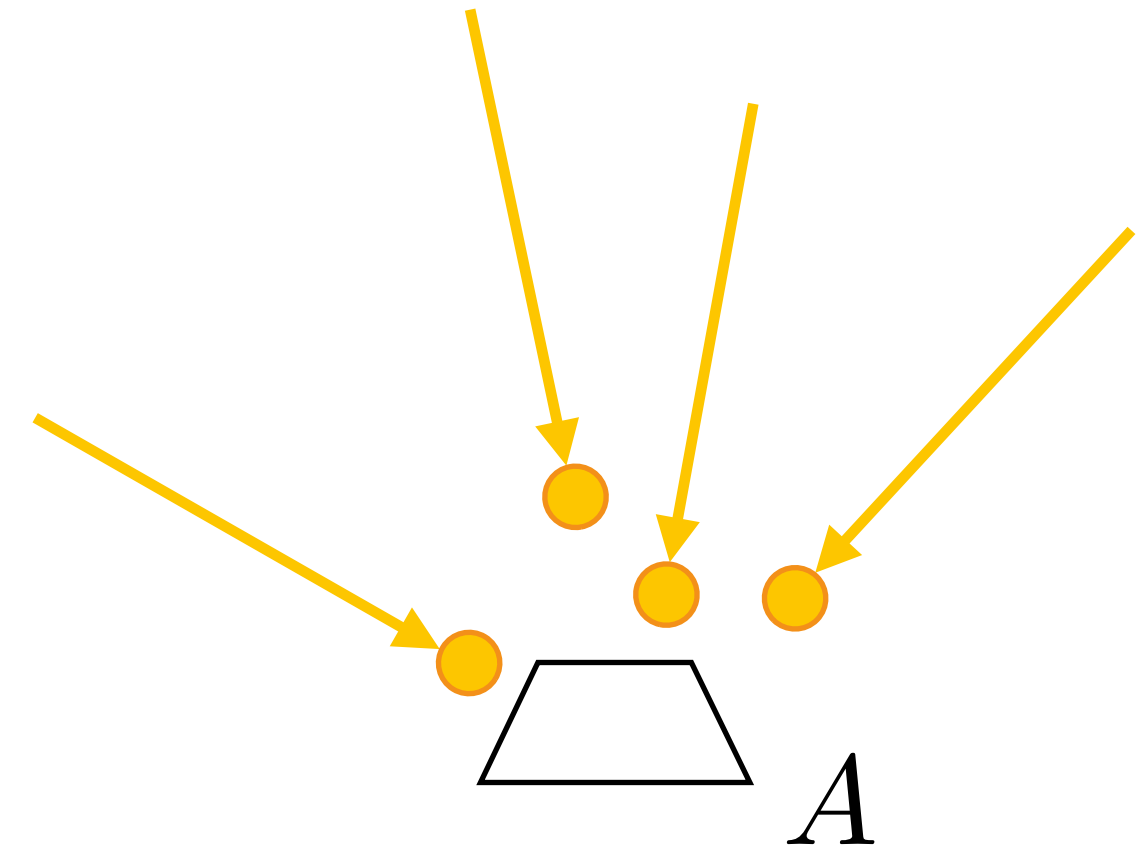
Figure credit:

# “Warm” vs. “cool” white light LED



# Measuring illumination: irradiance

- Flux: time density of energy
- Irradiance: area density of flux



Given a sensor of with area  $A$ , we can consider the average flux over the entire sensor area:

$$\frac{\Phi}{A}$$

Irradiance ( $E$ ) is given by taking the limit of area at a single point on the sensor:

$$E(p) = \lim_{\Delta \rightarrow 0} \frac{\Delta \Phi(p)}{\Delta A} = \frac{d\Phi(p)}{dA} \left[ \frac{\text{W}}{\text{m}^2} \right]$$

# Beam power in terms of irradiance

Consider beam with flux  $\Phi$  incident on surface with area  $A$

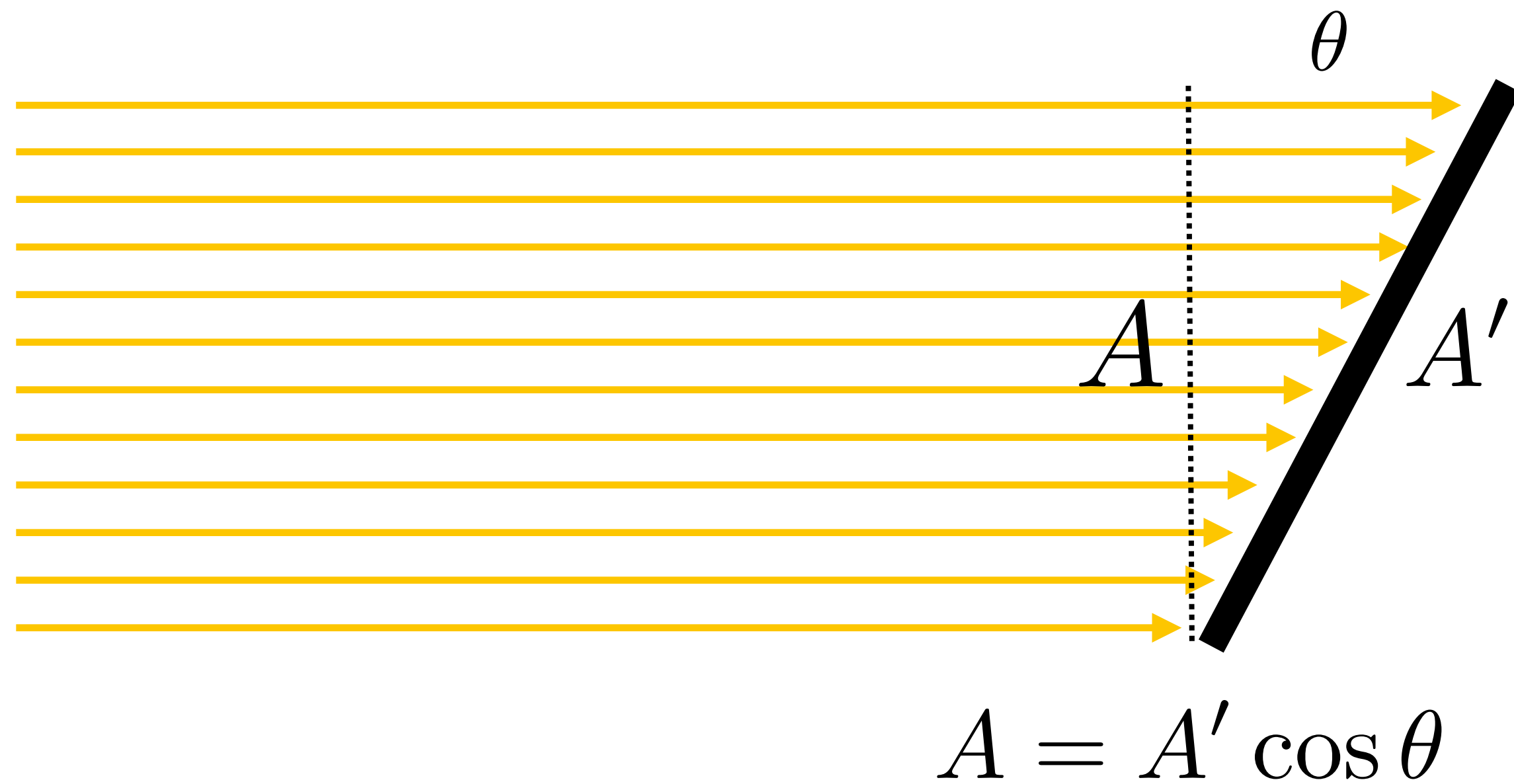
$$E = \frac{\Phi}{A}$$

$$\Phi = EA$$



# Projected area

Consider beam with flux  $\Phi$  incident on angled surface with area  $A'$

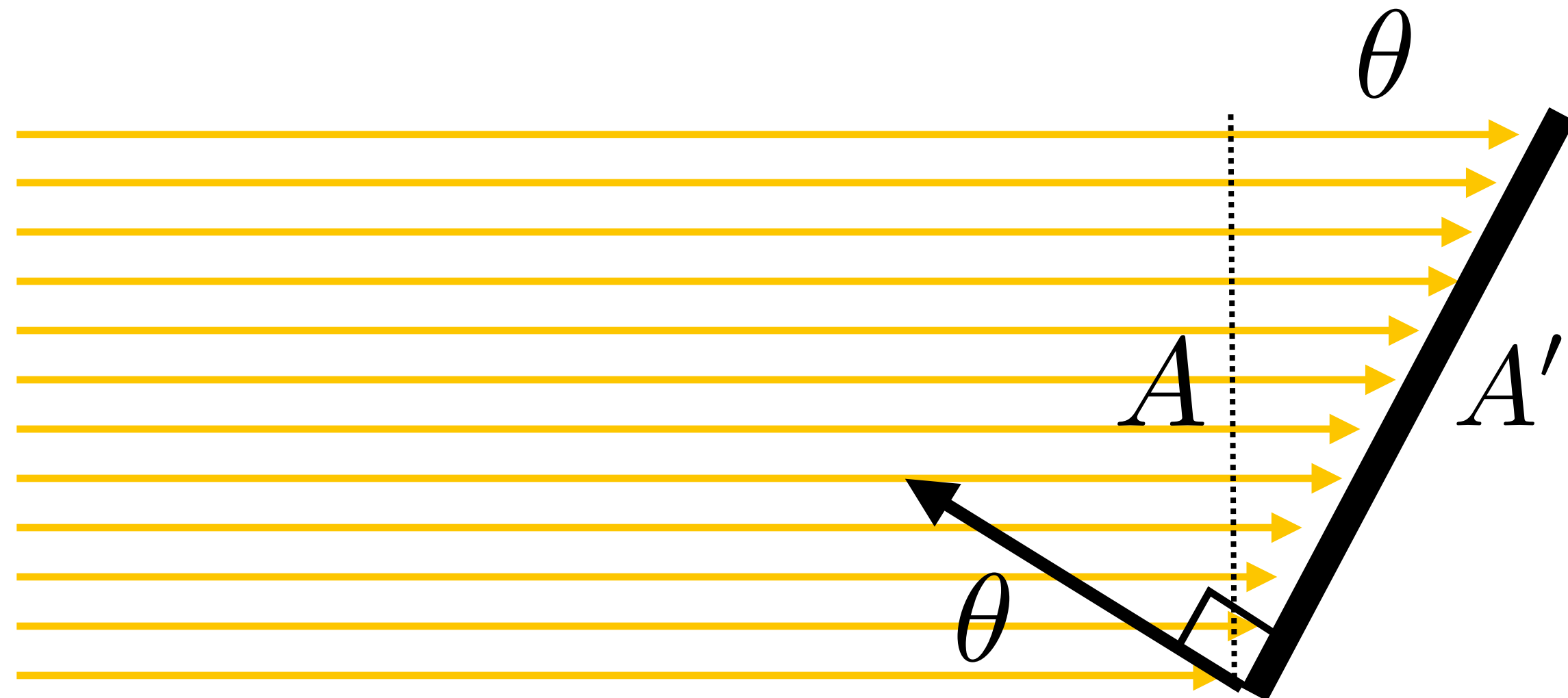


**$A$  = projected area of surface relative to direction of beam**



# Lambert's Law

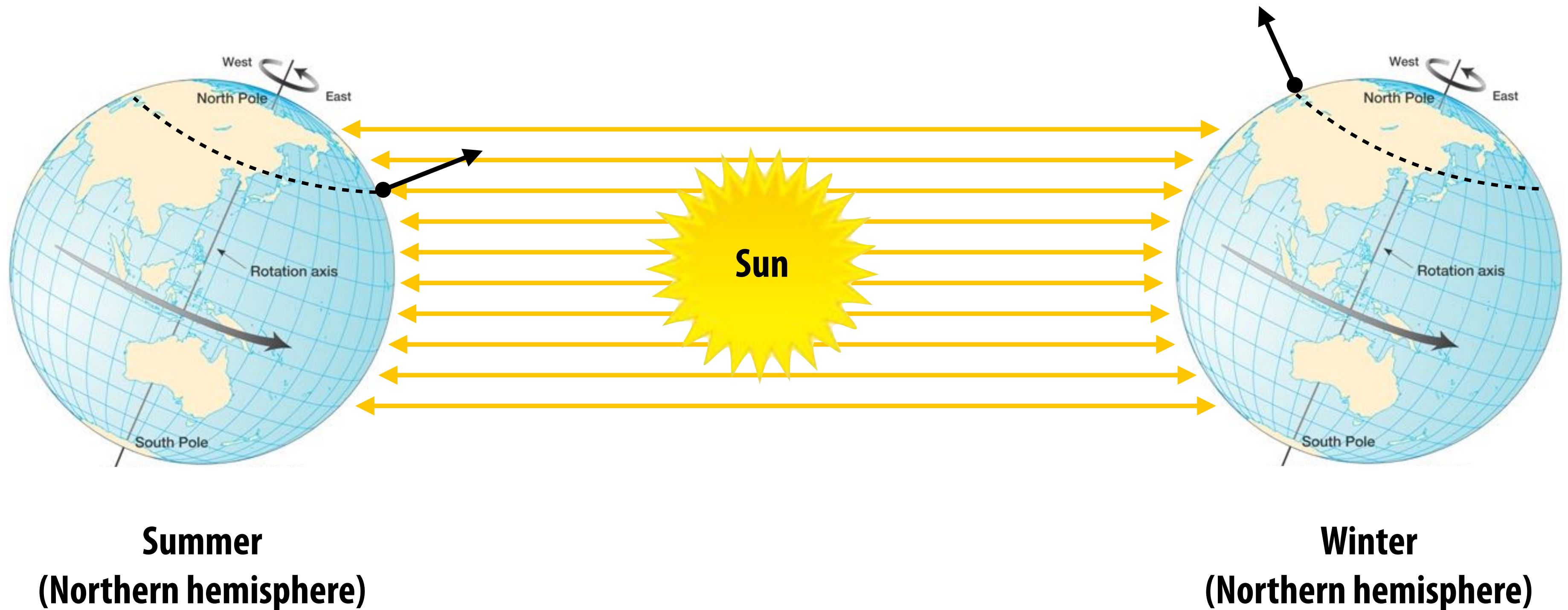
Irradiance at surface is proportional to cosine of angle between light direction and surface normal.



$$A = A' \cos \theta$$

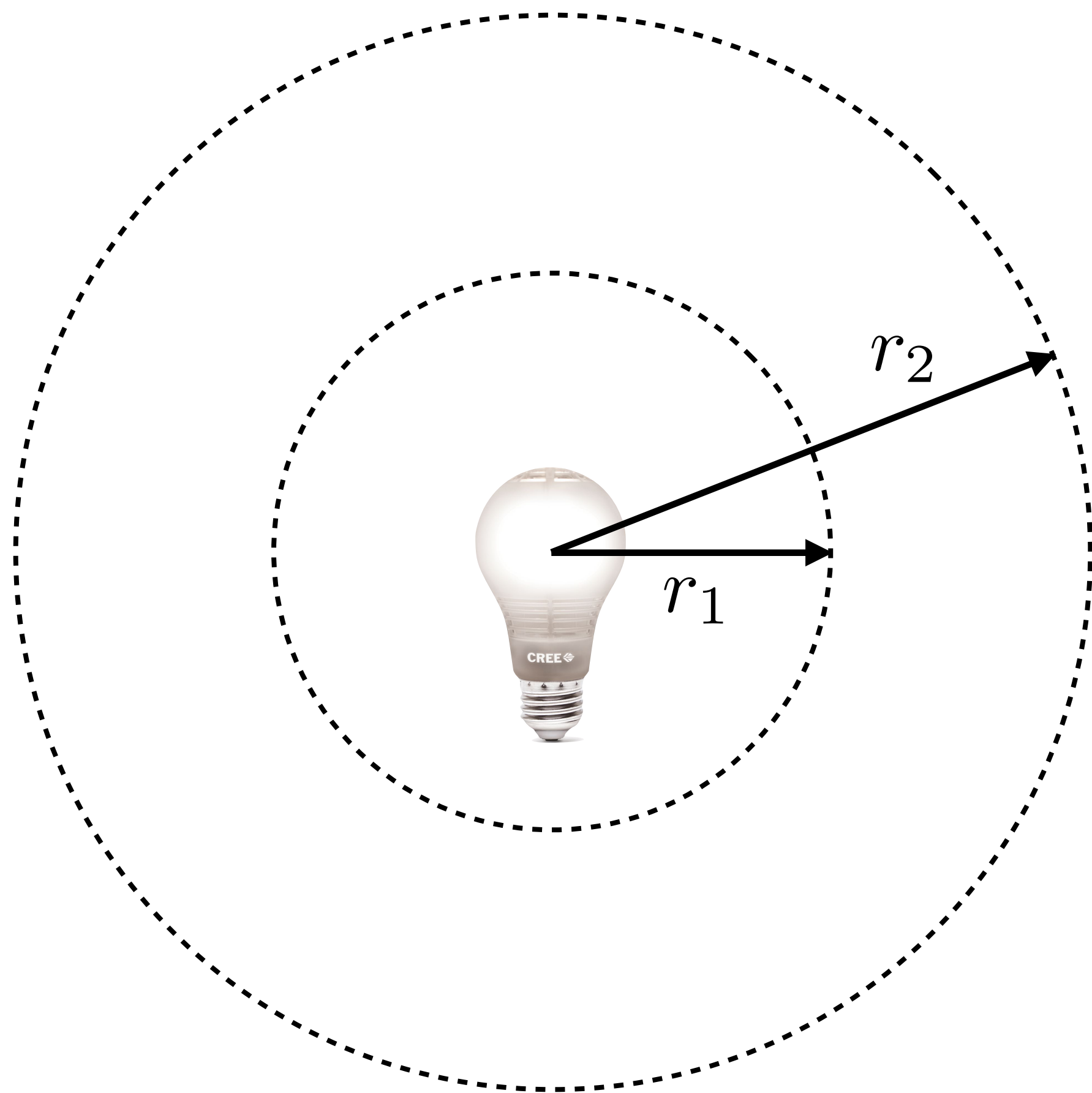
$$E = \frac{\Phi}{A'} = \frac{\Phi \cos \theta}{A}$$

# Why do we have seasons?



**Earth's axis of rotation:  $\sim 23.5^\circ$  off axis**

# Irradiance falloff with distance



**Assume light is emitting flux  $\Phi$  in a uniform angular distribution**

**Compare irradiance at surface of two spheres:**

$$E_1 = \frac{\Phi}{4\pi r_1^2}$$

$$E_2 = \frac{\Phi}{4\pi r_2^2}$$

$$\frac{E_2}{E_1} = \frac{r_1^2}{r_2^2}$$

**Why does a room get darker farther from a light source?**



**Image credit: LeRamz on Flickr**

# Measuring illumination: radiance

Radiance ( $L$ ) is irradiance per unit direction.

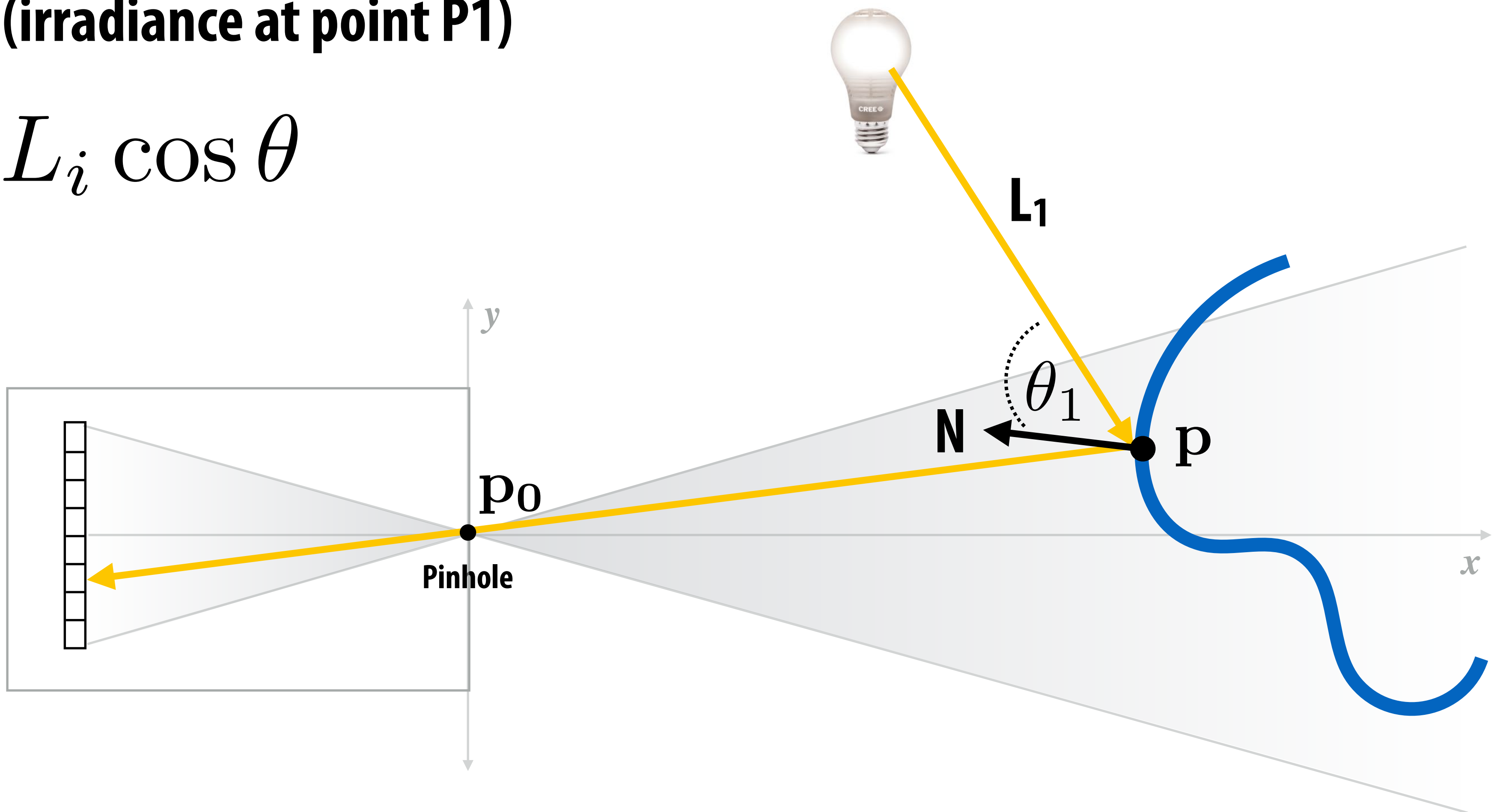


In other words, radiance is energy along a ray defined by origin point  $p$  and direction  $\omega$

# How much light hits the surface at point p

(irradiance at point P1)

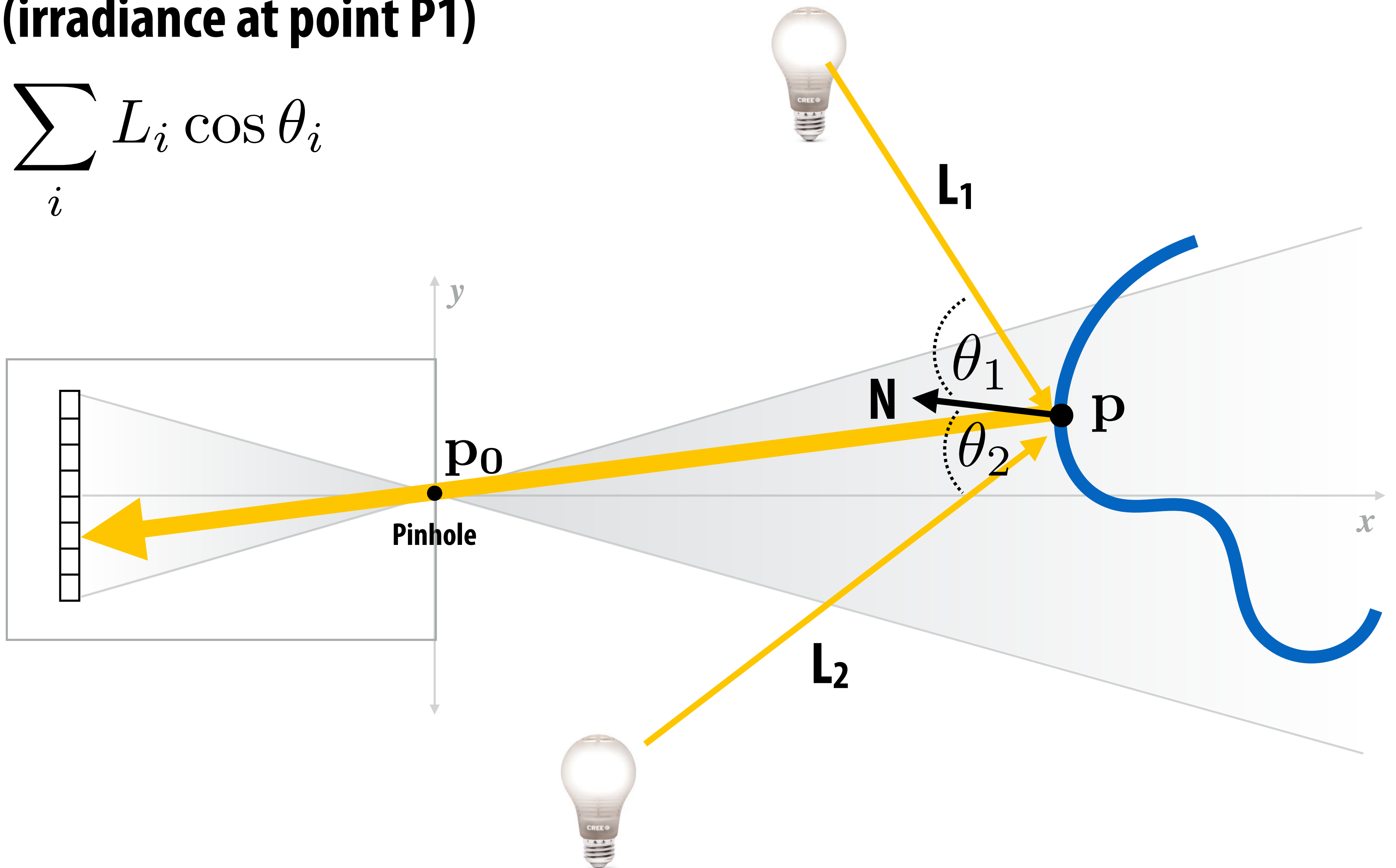
$$L_i \cos \theta$$



# How much light hits the surface at point p

(irradiance at point P1)

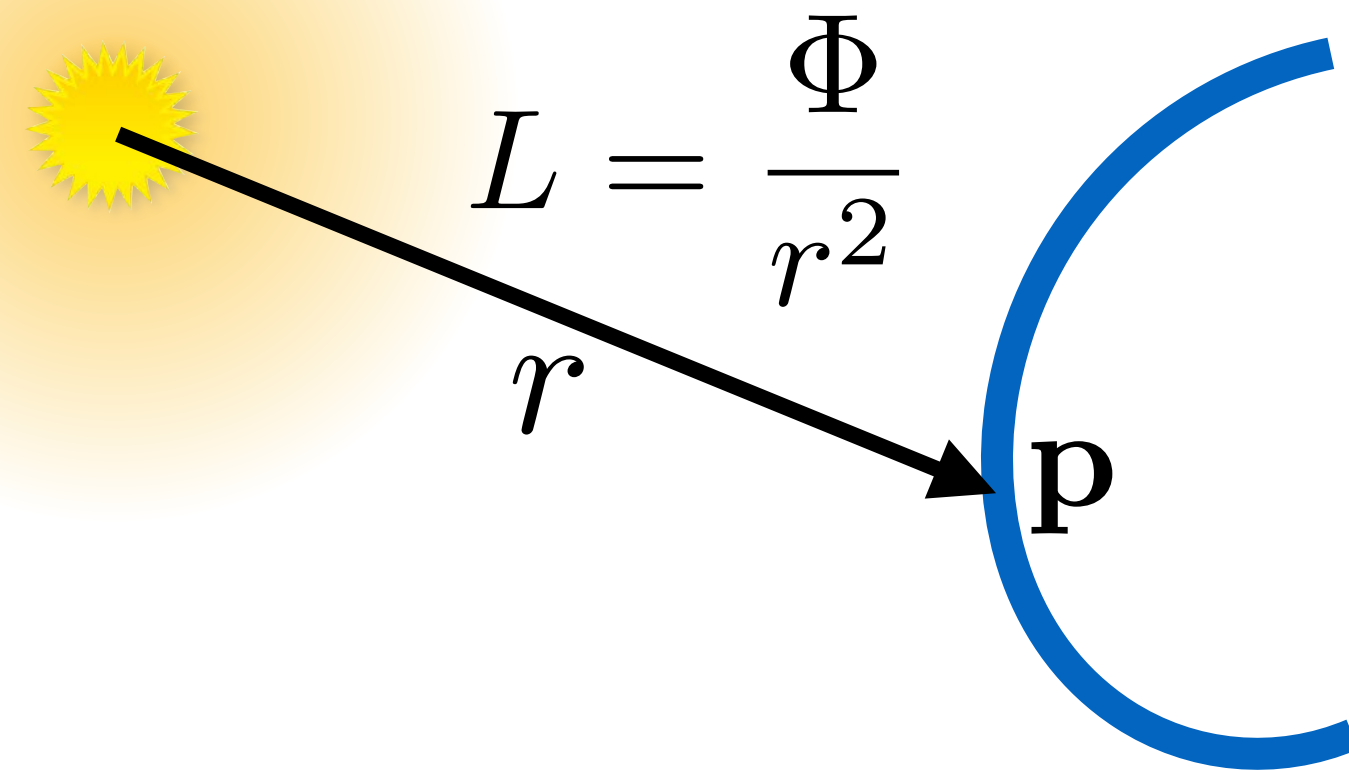
$$\sum_i L_i \cos \theta_i$$



# Types of lights

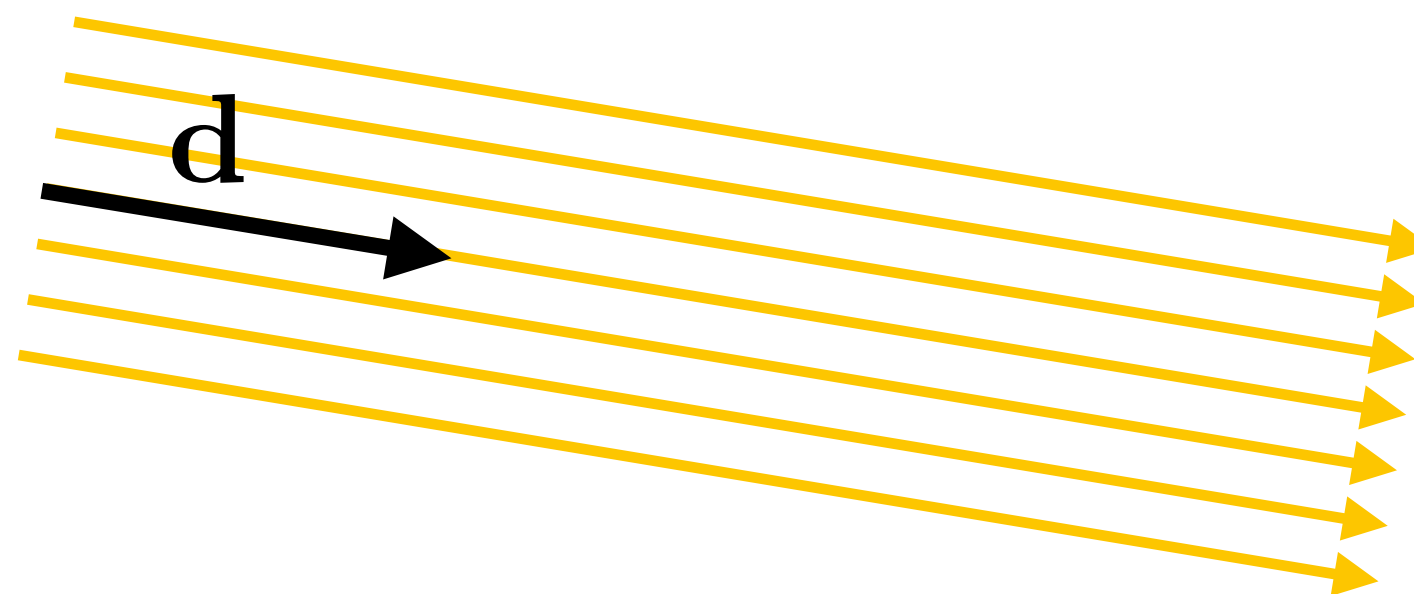
- **Attenuated omnidirectional point light**

(emits equally in all directions, intensity falls off with distance:  $1/R^2$  falloff)



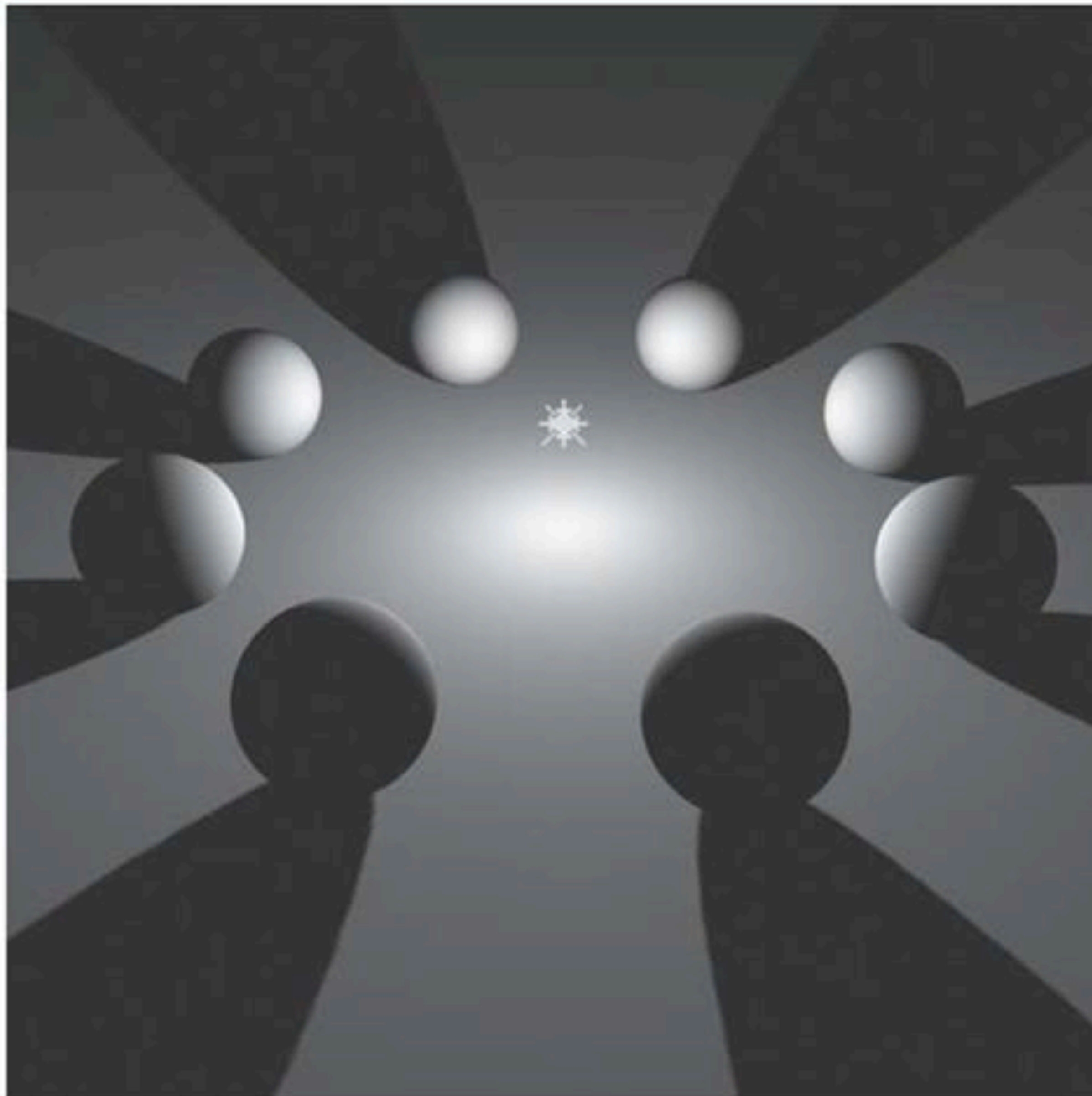
- **Infinite directional light in direction  $d$**

(infinitely far away, all points in scene receive light with radiance  $L$  from direction  $d$ )



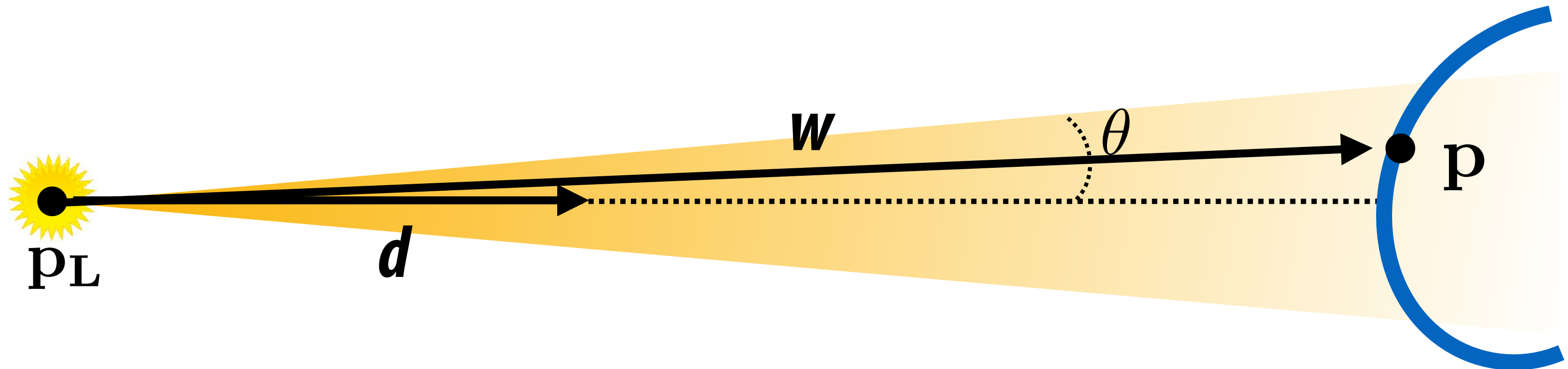


# Point light with shadows



# Spot light

(does not emit equally in all directions)



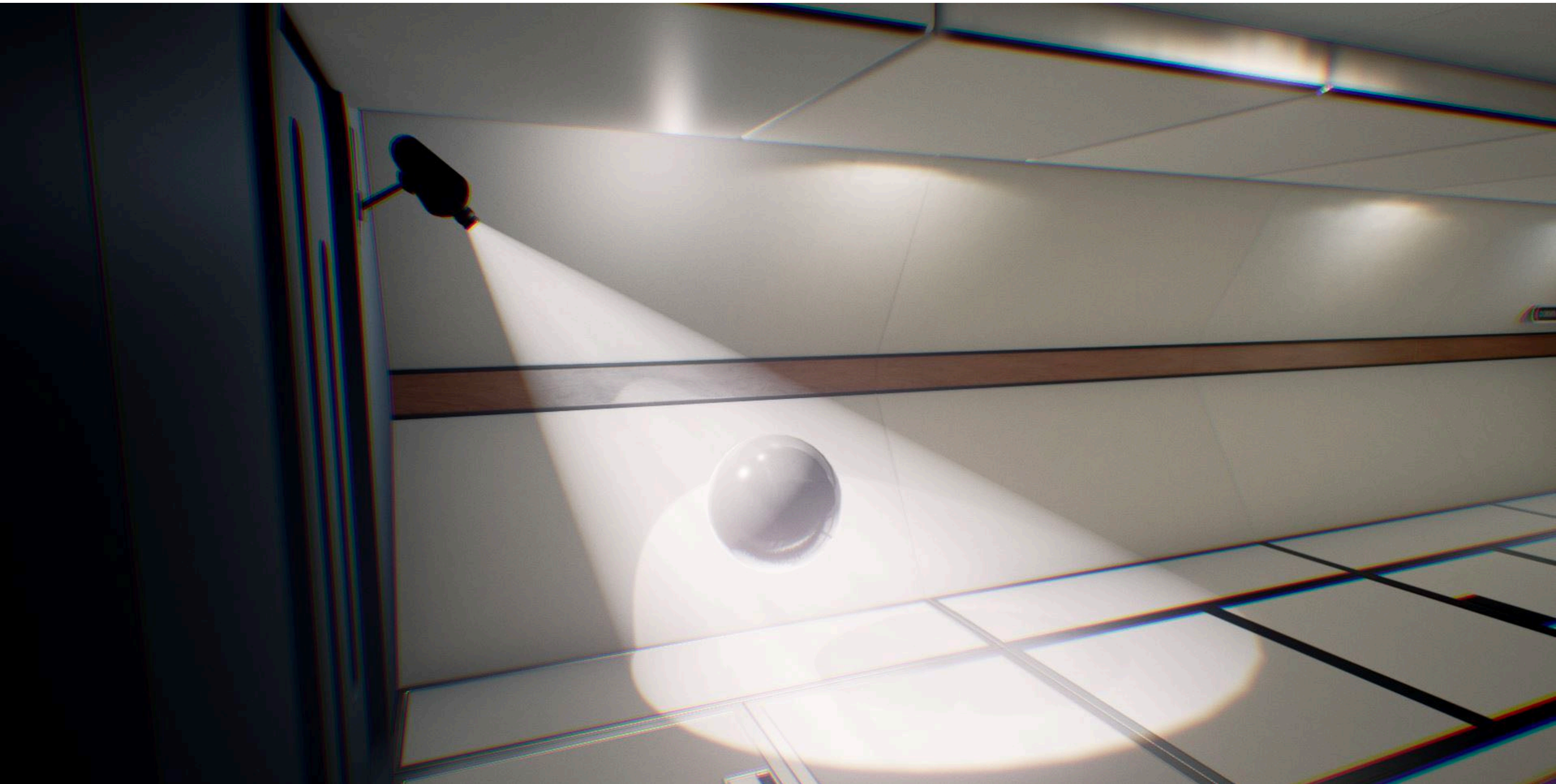
$$\mathbf{w} = \text{normalize}(\mathbf{p} - \mathbf{p}_L)$$

$$L(\mathbf{w}) = 0 \quad \text{if } \mathbf{w} \cdot \mathbf{d} > \cos \theta$$
$$= L_0 \quad \text{otherwise}$$

**Or, if spotlight intensity falls off from direction  $\mathbf{d}$**

$$L(\mathbf{w}) \approx \mathbf{w} \cdot \mathbf{d}$$

# Spot light

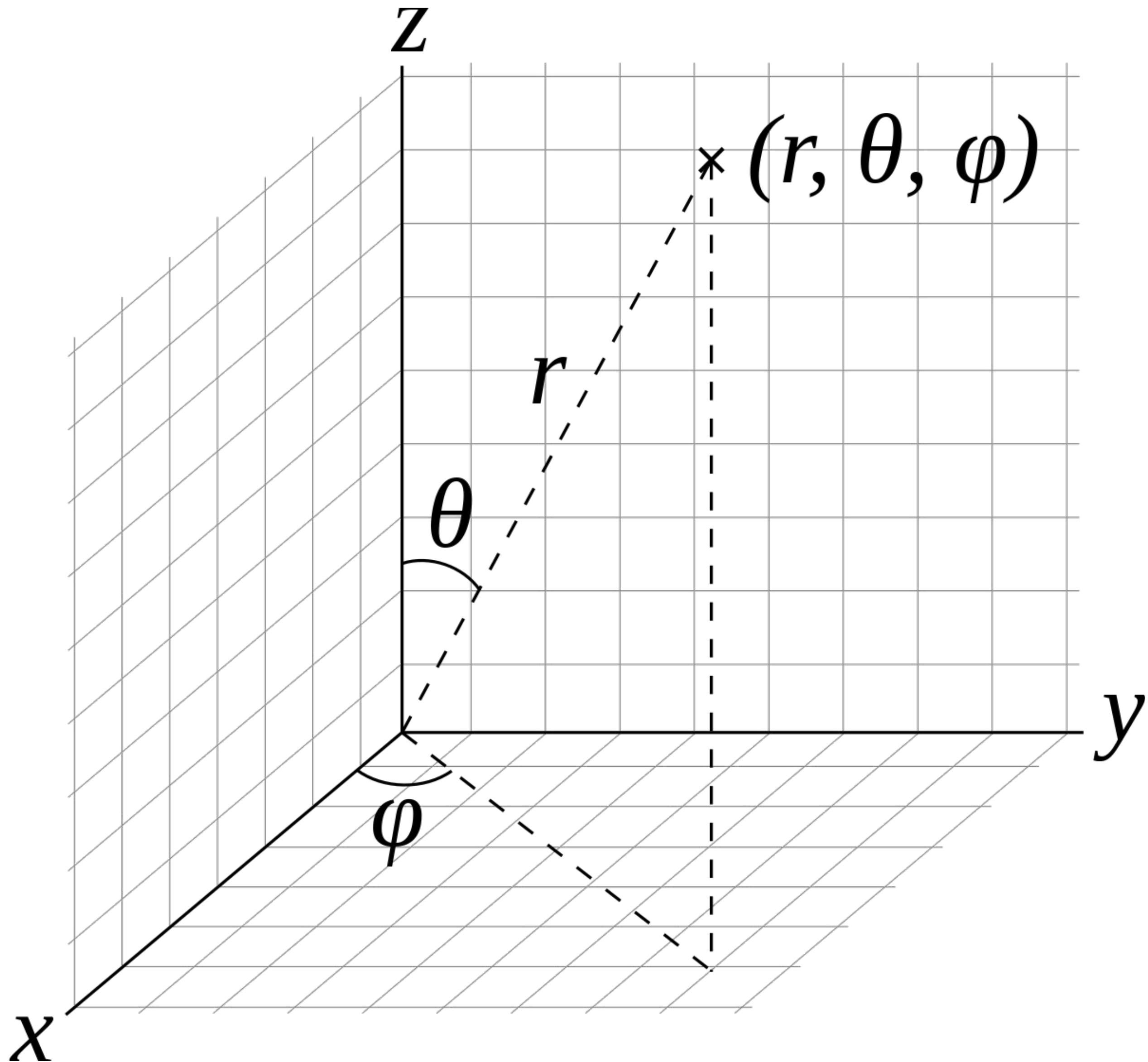


# Environment light (represented by texture map)



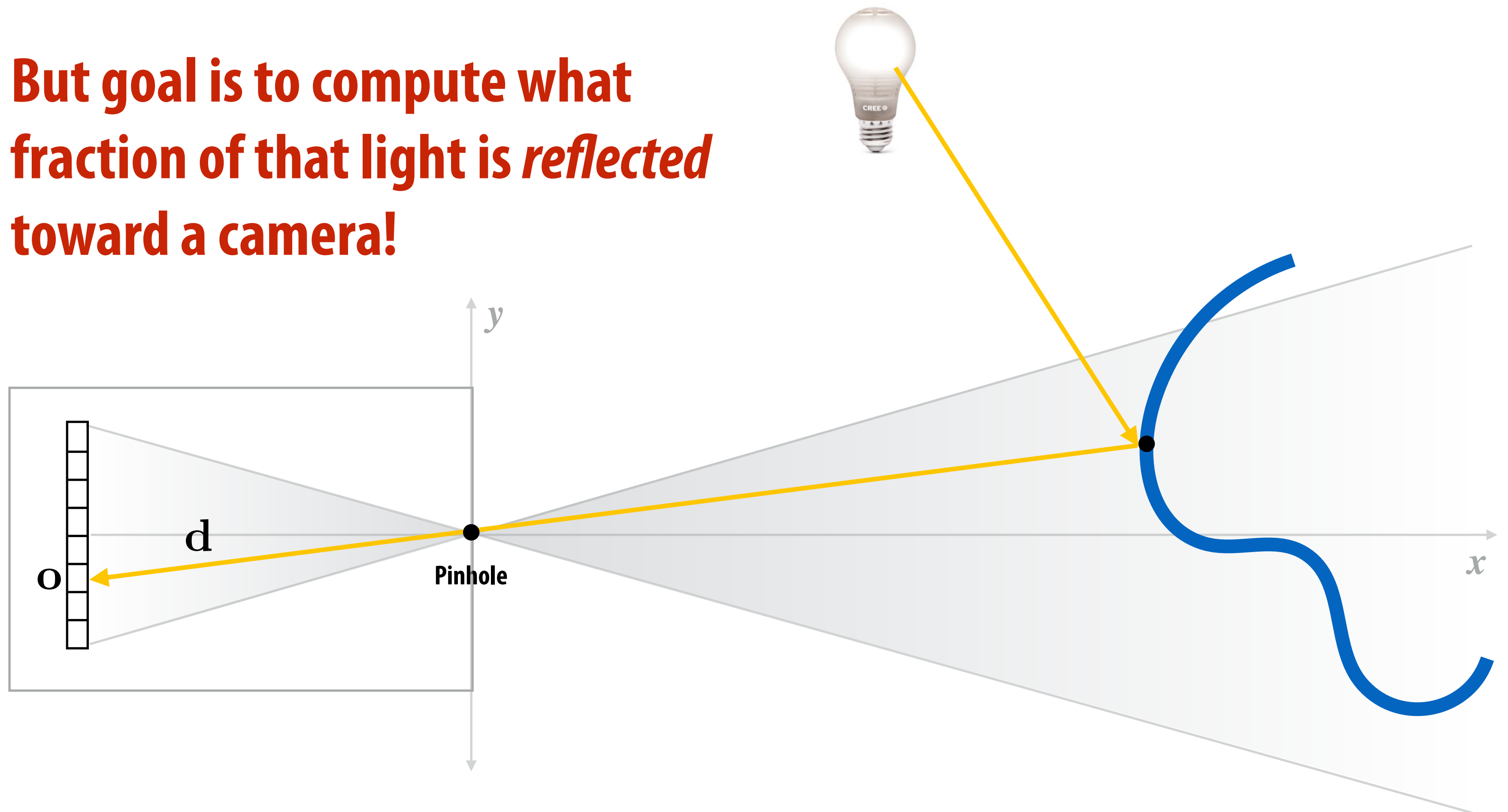
Pixel  $(x,y)$  stores radiance  $L$  from direction  $(\phi, \theta)$

# Review of spherical coordinates



**So far... we've discussed how to compute the light arriving at a surface point (radiance along incoming ray)**

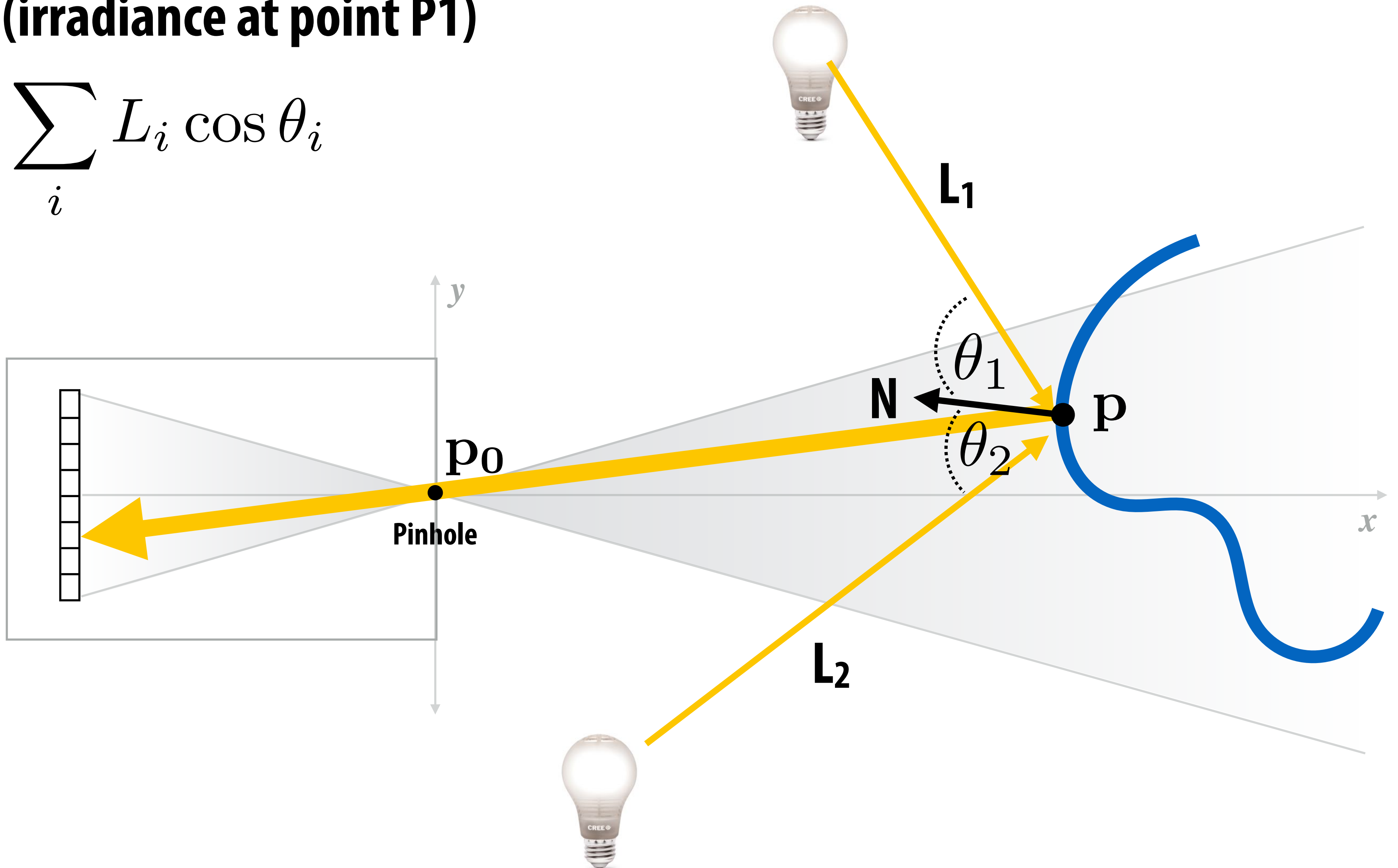
**But goal is to compute what fraction of that light is *reflected* toward a camera!**



# How much light hits the surface at point p?

(irradiance at point P1)

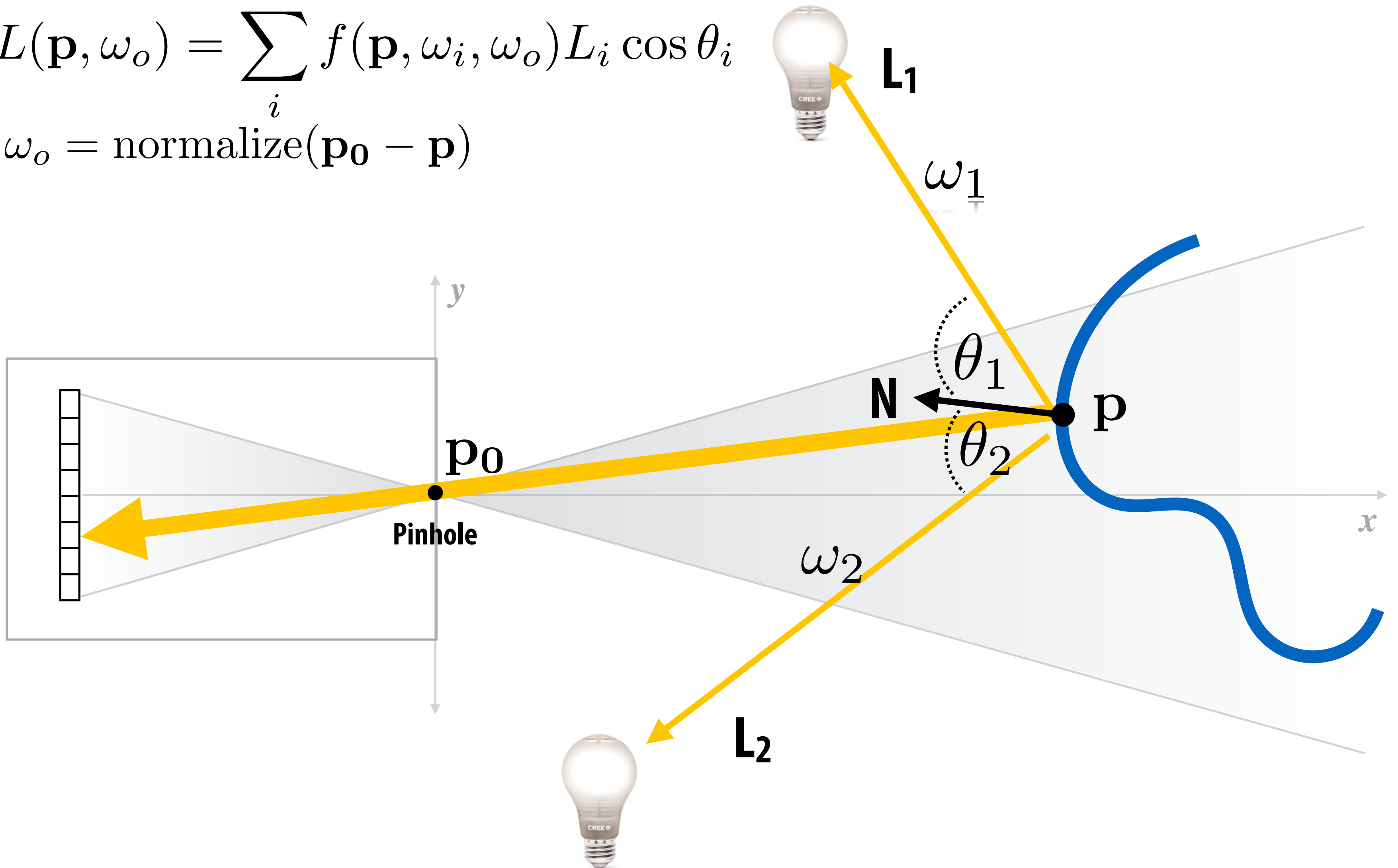
$$\sum_i L_i \cos \theta_i$$



# How much light is REFLECTED from $p$ toward $p_0$ ?

$$L(\mathbf{p}, \omega_o) = \sum_i f(\mathbf{p}, \omega_i, \omega_o) L_i \cos \theta_i$$

$$\omega_o = \text{normalize}(\mathbf{p}_0 - \mathbf{p})$$

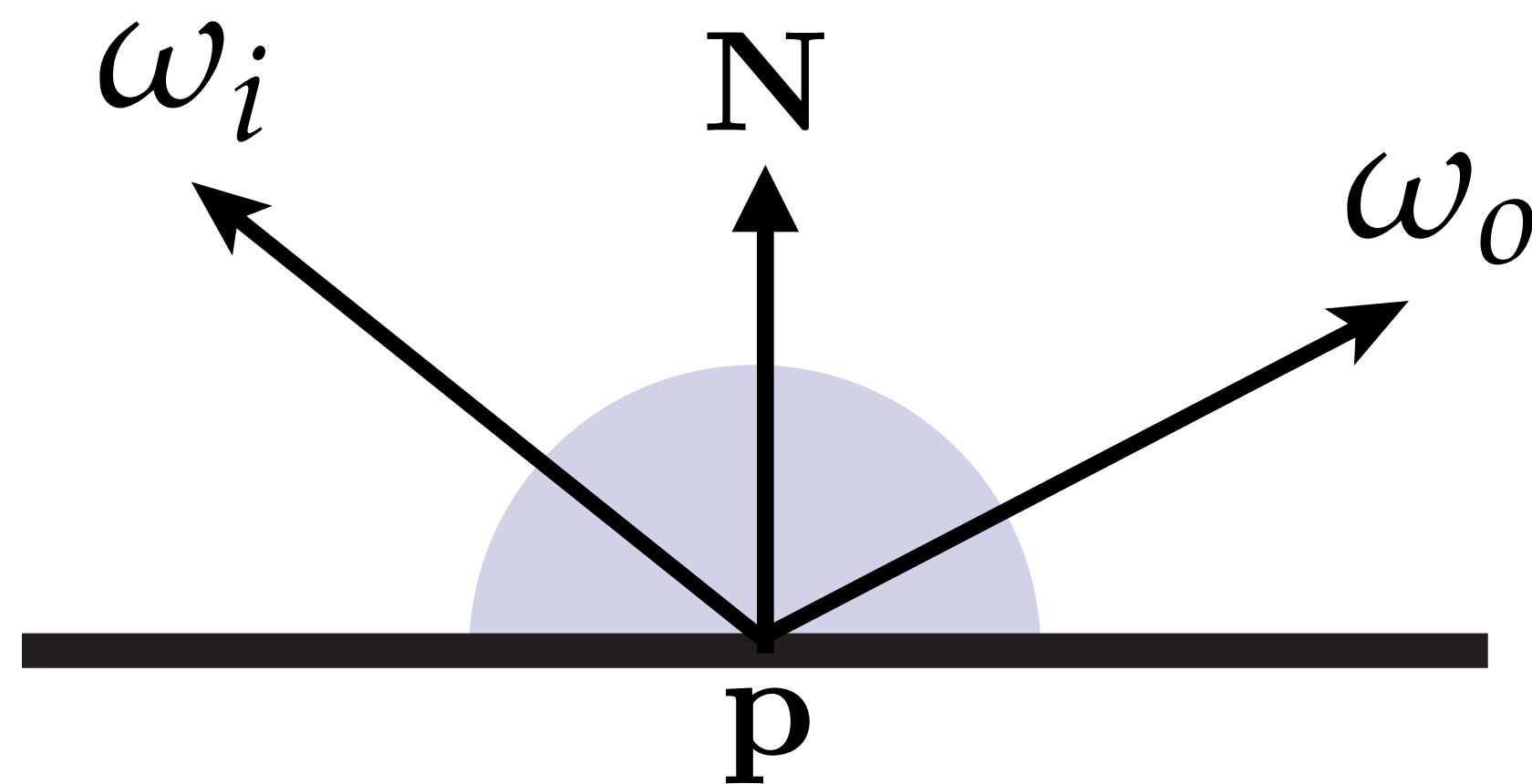




# Bidirectional reflectance distribution function (BRDF)

- Gives fraction of light arriving at surface point  $P$  from direction  $\omega_i$  is reflected in direction  $\omega_o$

$$f(\mathbf{p}, \omega_i, \omega_o)$$

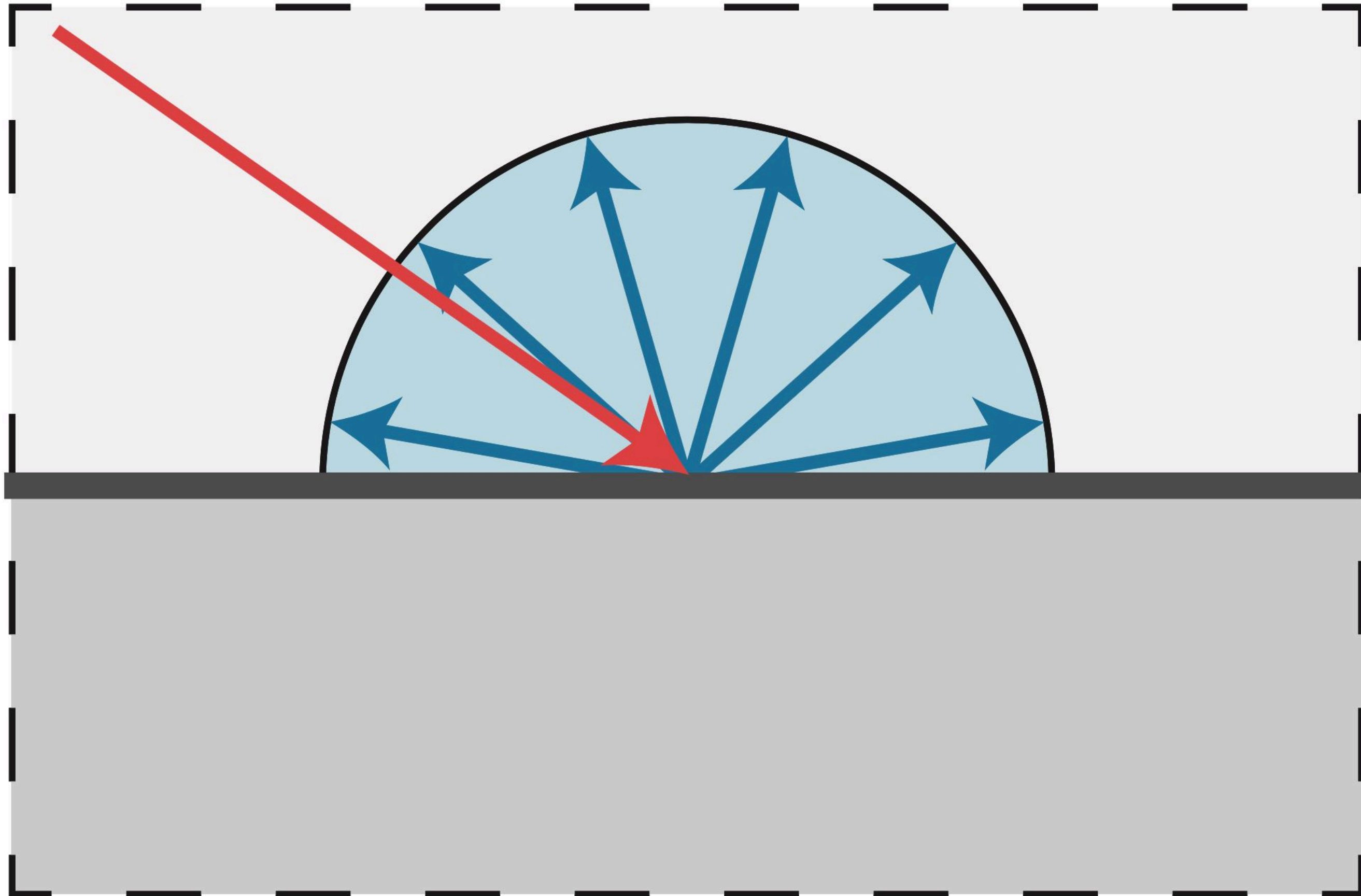


# Reflection models

- ***Reflection* is the process by which light incident on a surface interacts with the surface such that it leaves on the incident (same) side without change in frequency**
- **Choice of reflection function determines surface appearance**

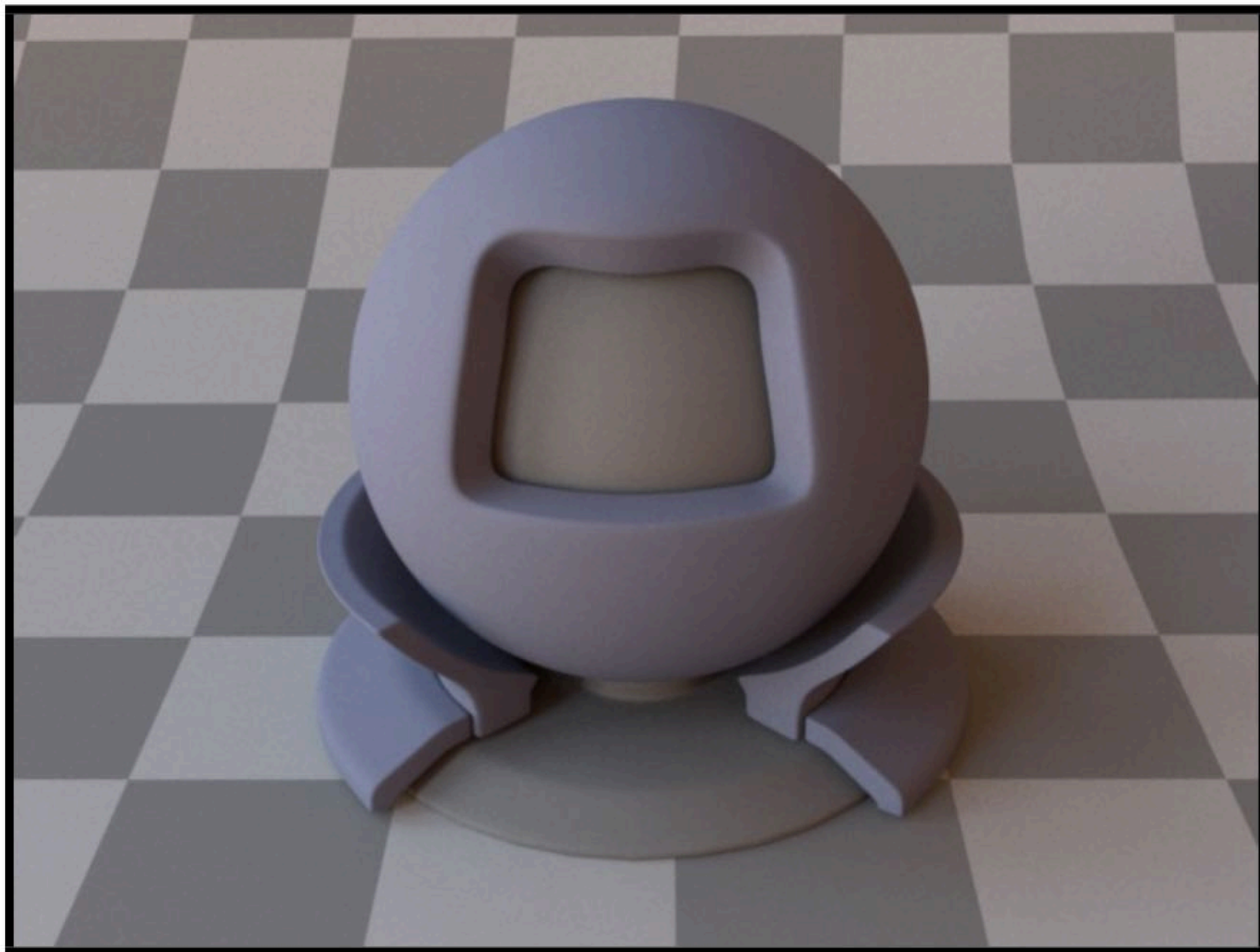
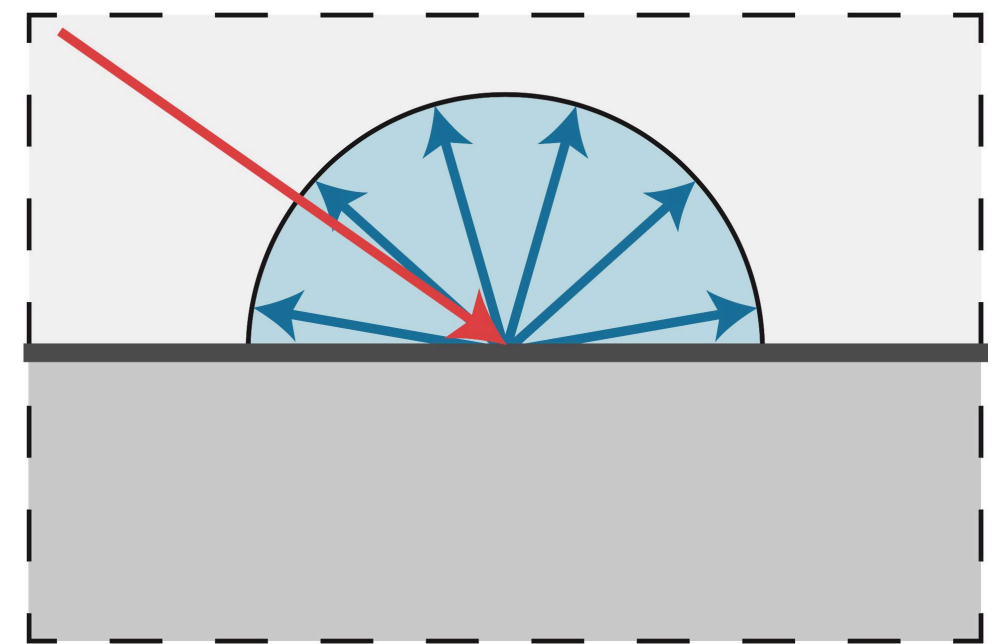


# What is this material?



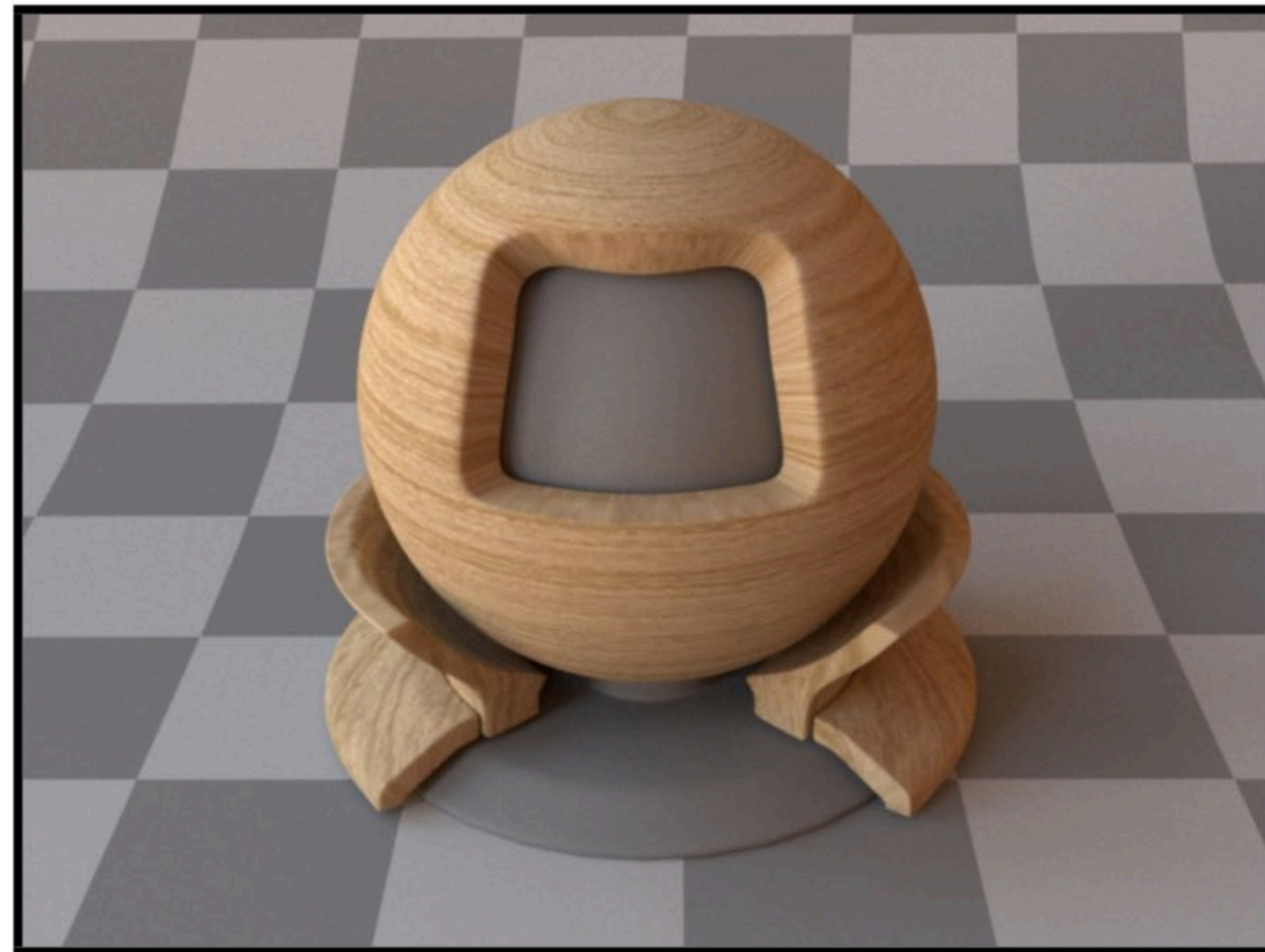
**Light is scattered equally in all directions**

# Diffuse / Lambertian material



**Uniform colored diffuse BRDF**

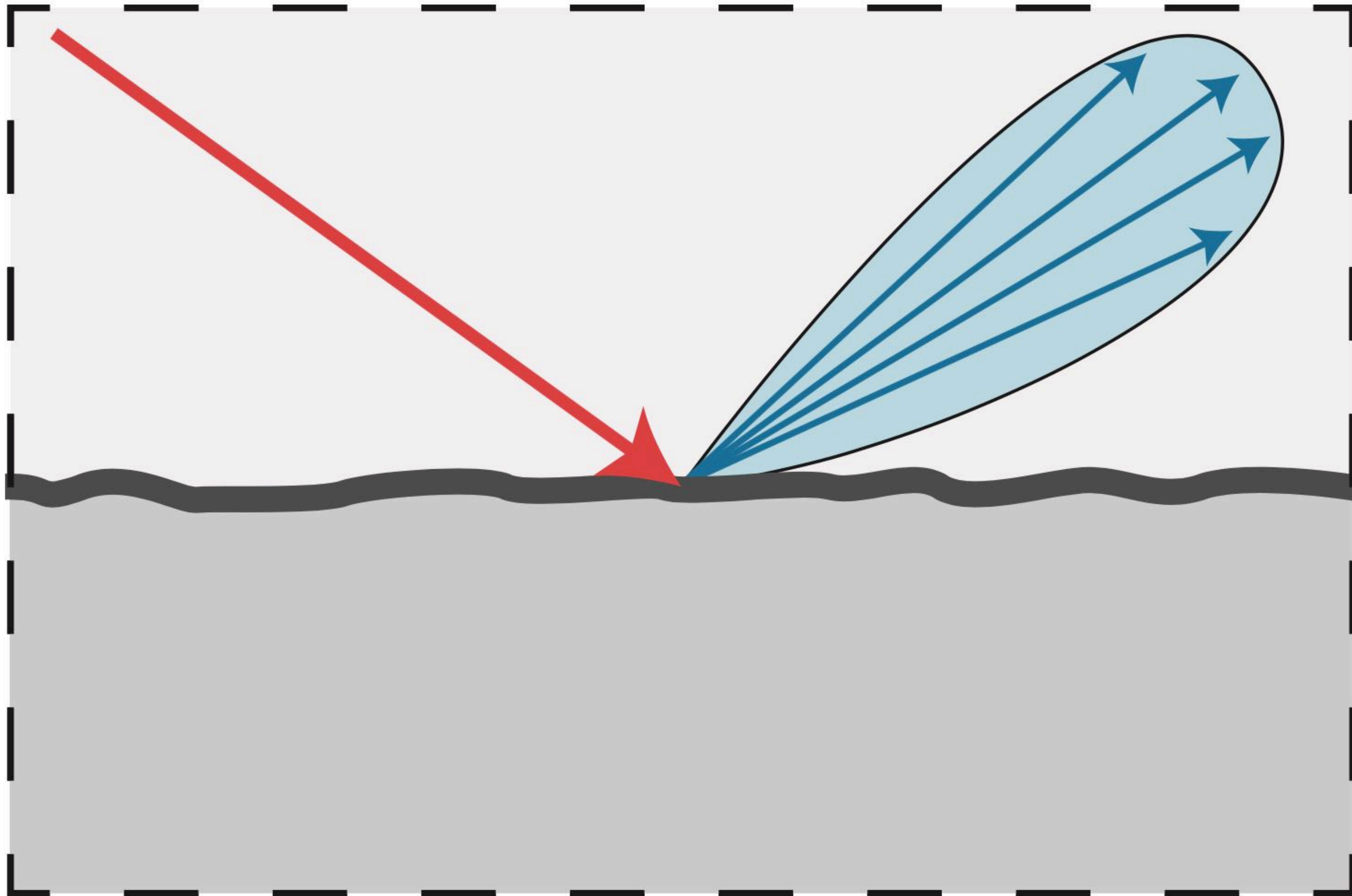
**Albedo (fraction of light reflected) is same  
for all surface points  $p$**



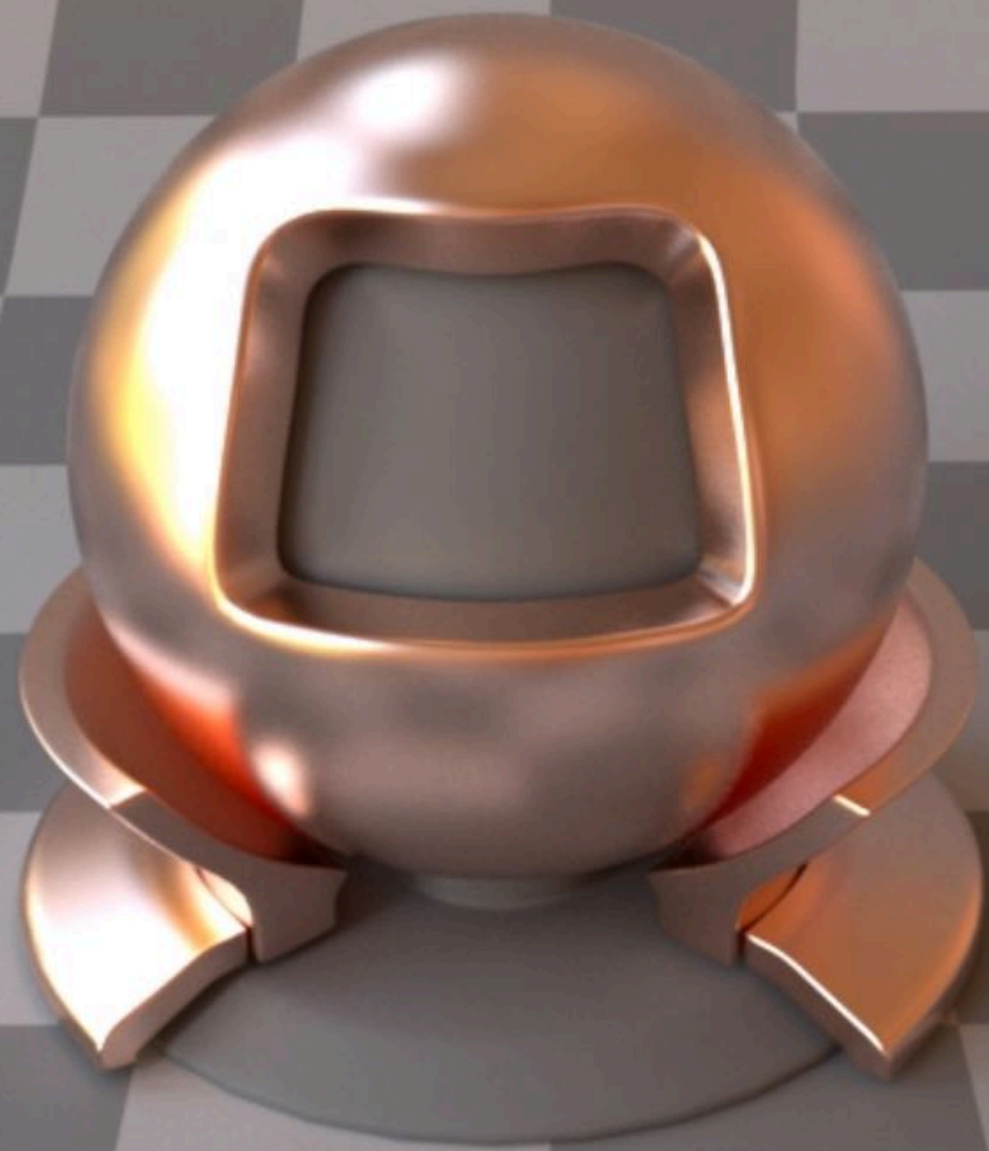
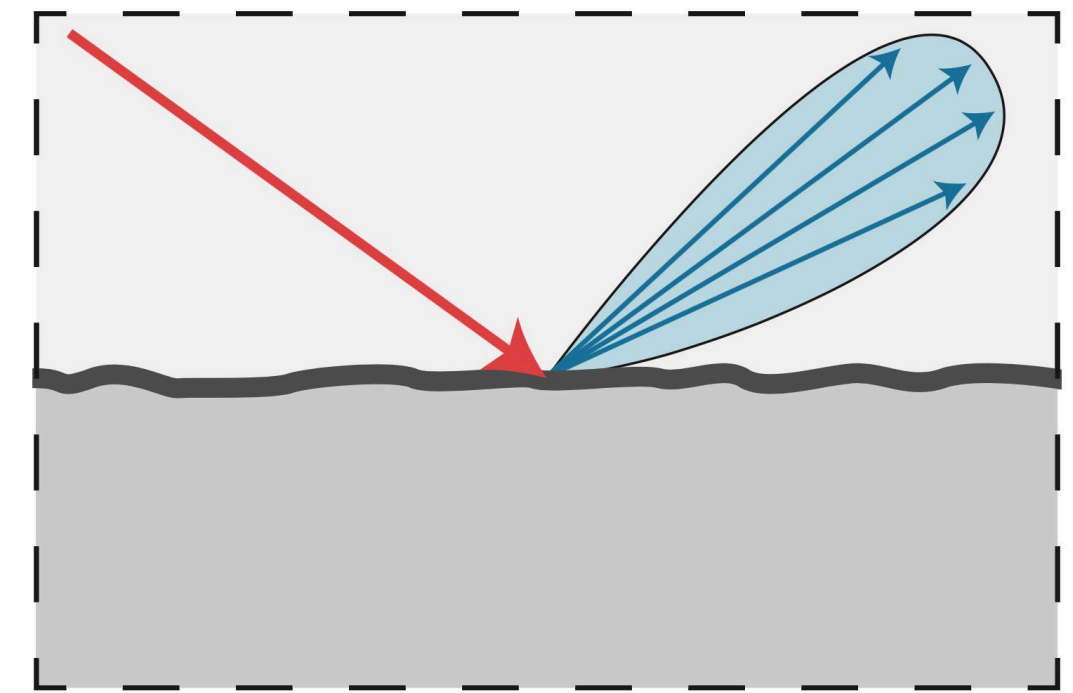
**Textured diffuse BRDF**

**Albedo is spatially varying,  
and is encoded in texture map.**

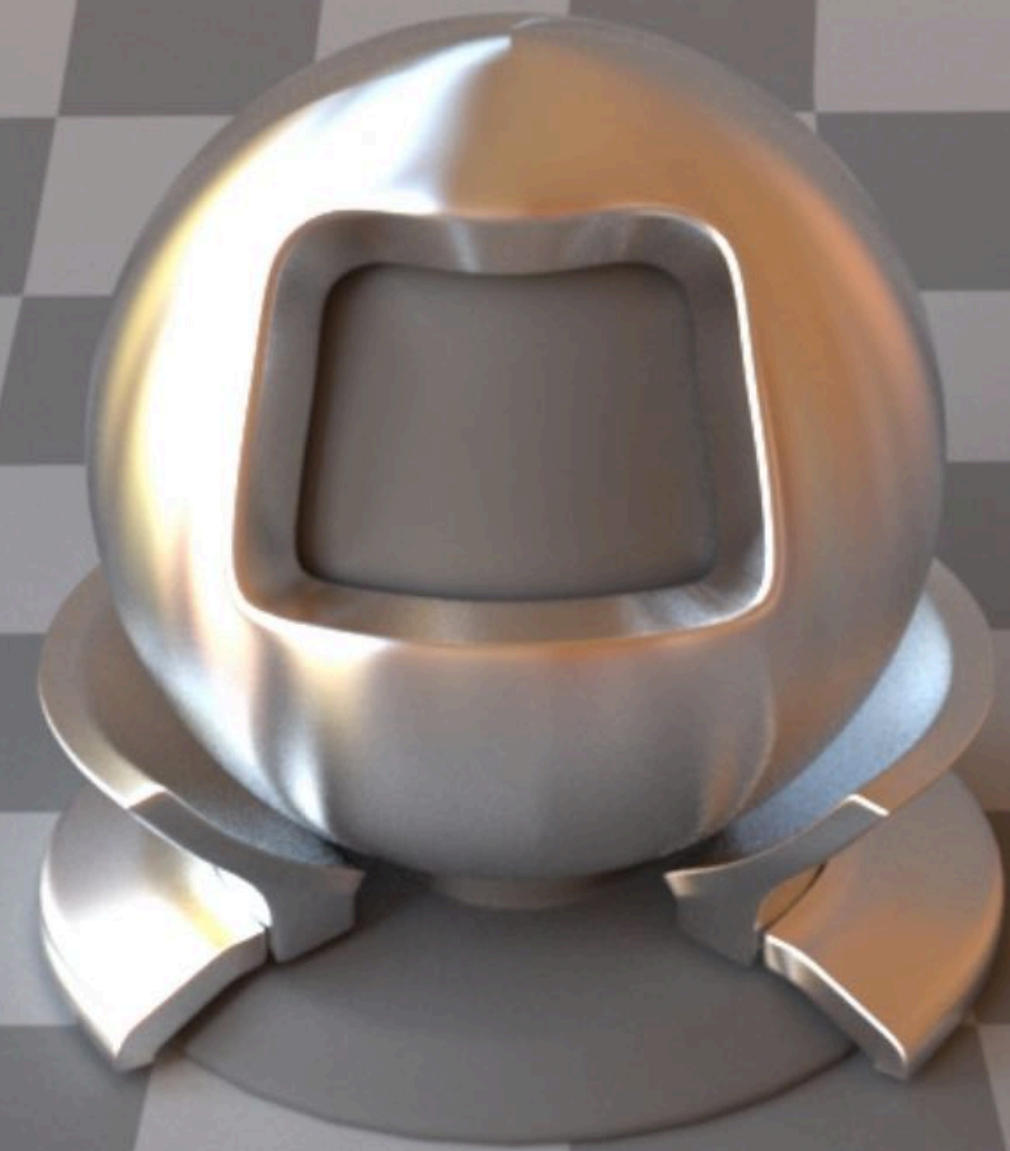
# What is this material?



# Glossy material (BRDF)



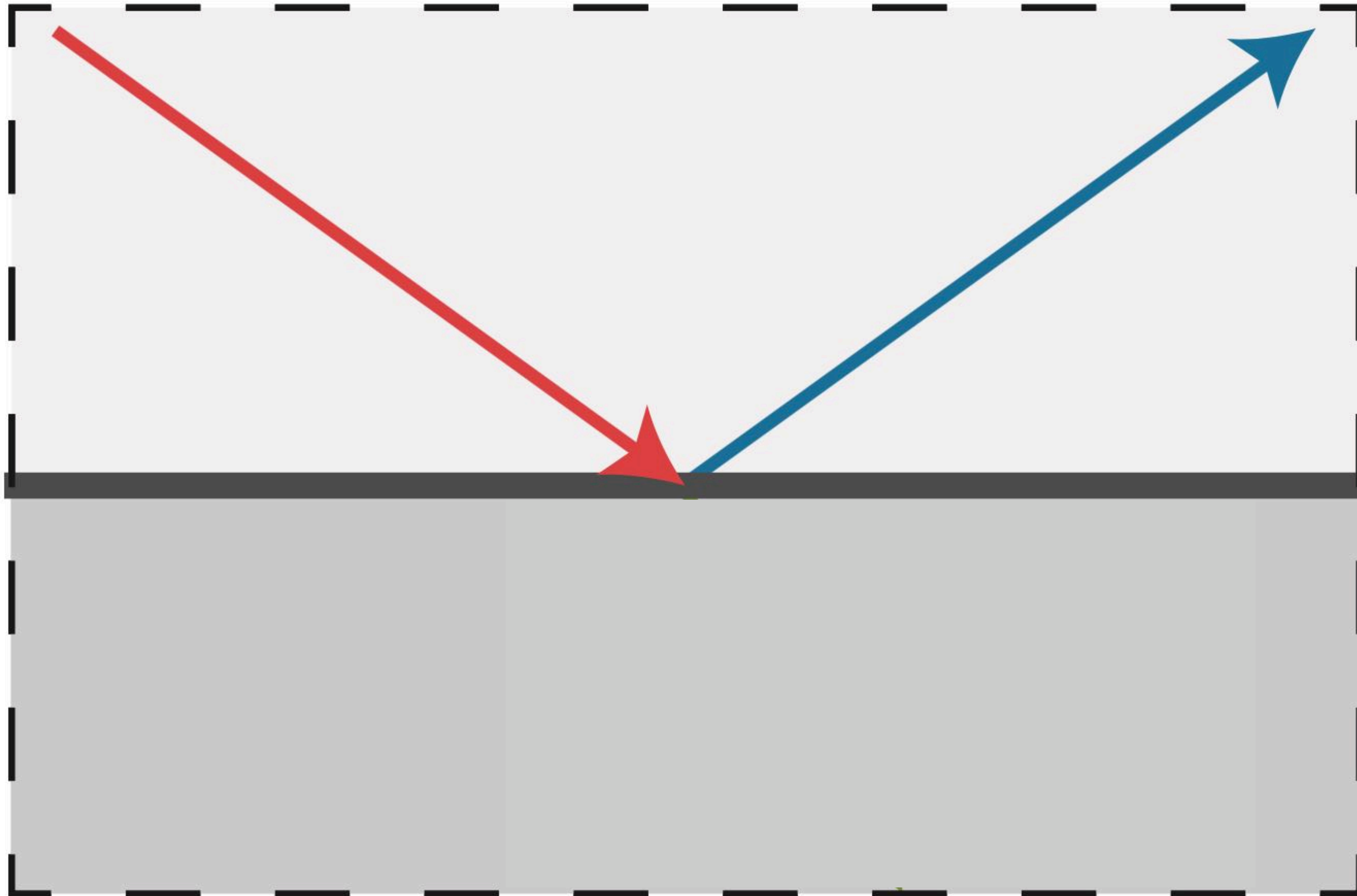
**Copper**



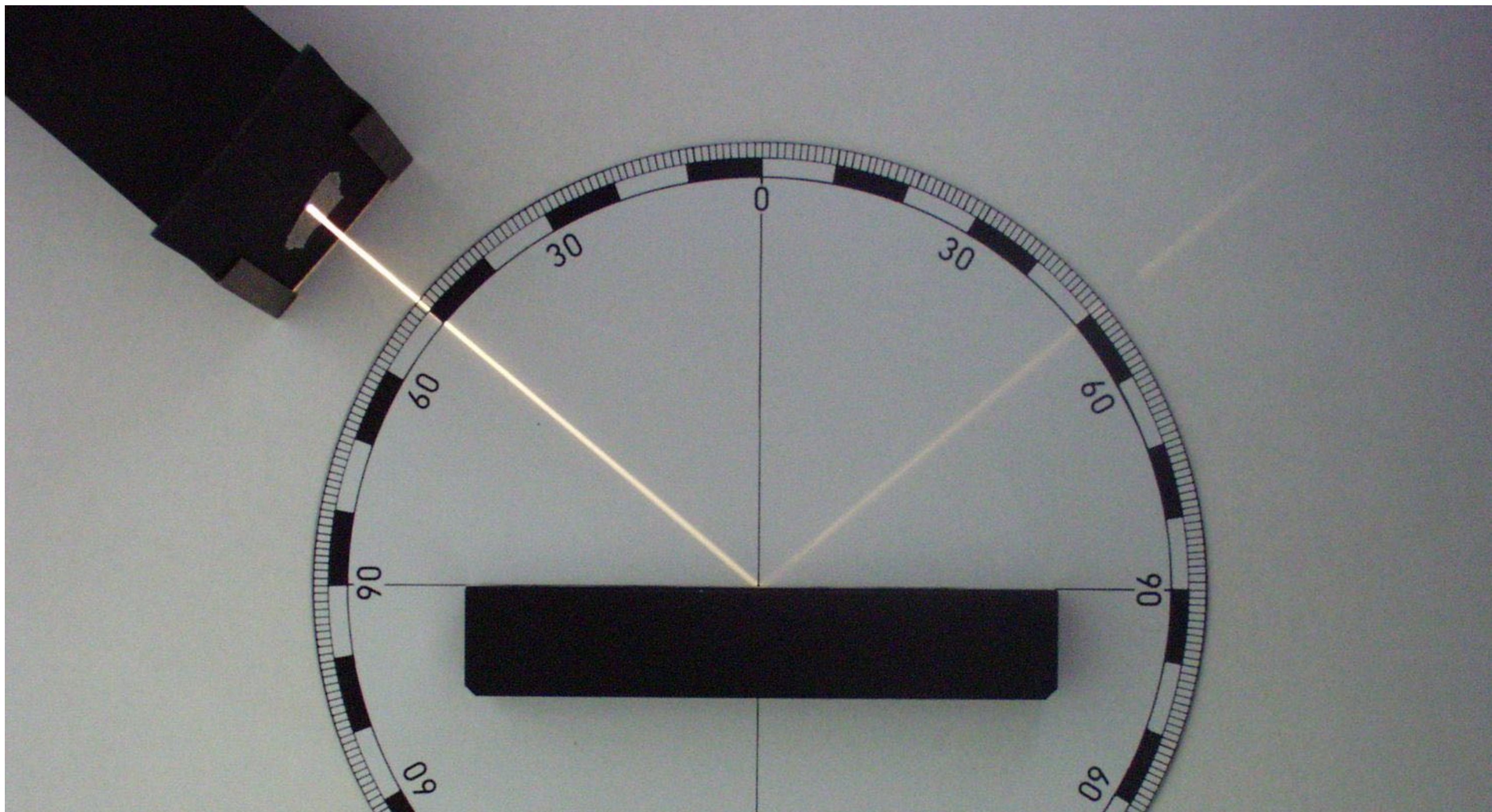
**Aluminum**

[Mitsuba renderer, Wenzel Jakob, 2010]

# What is this material?



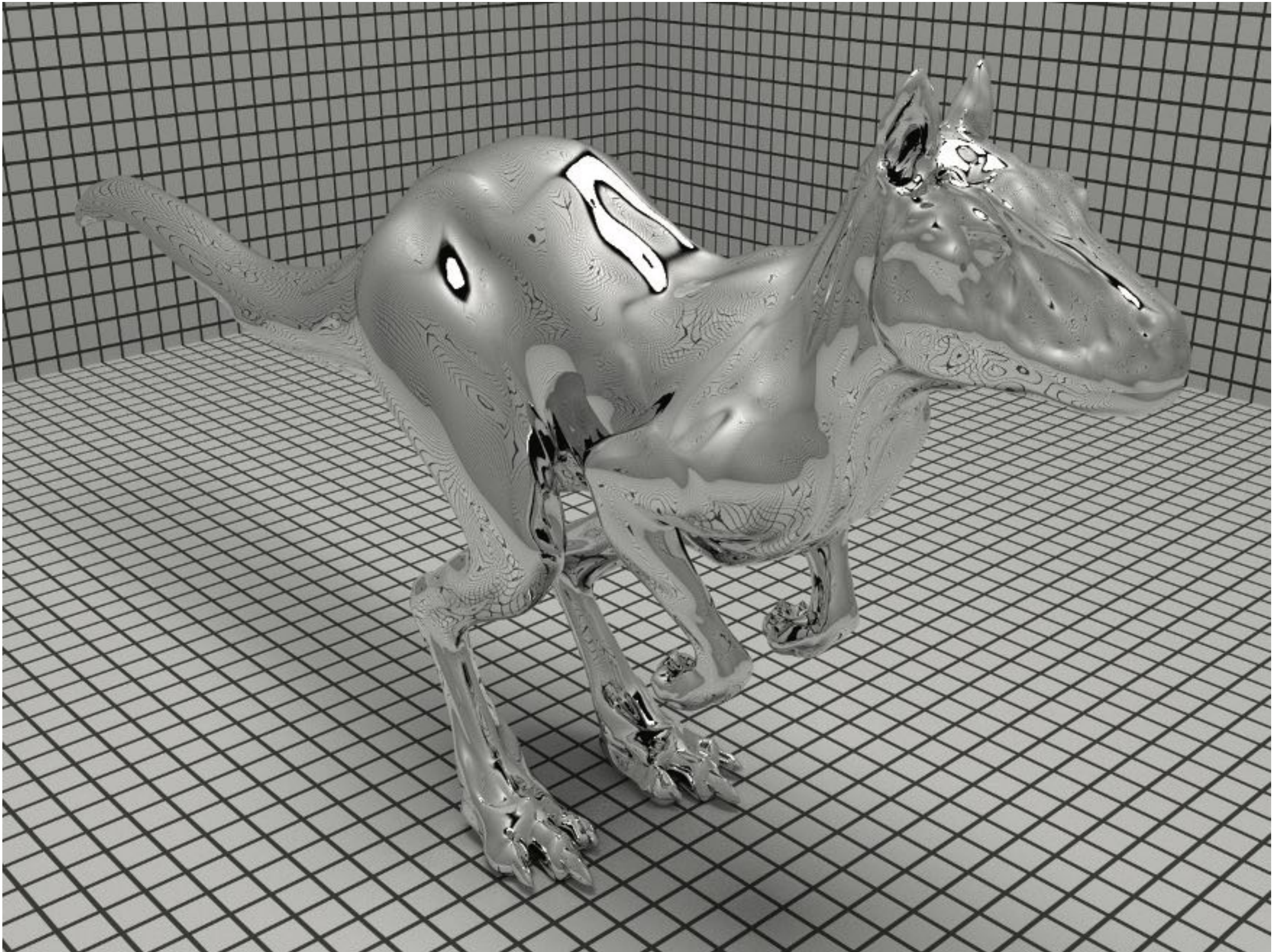
# Perfect specular reflection



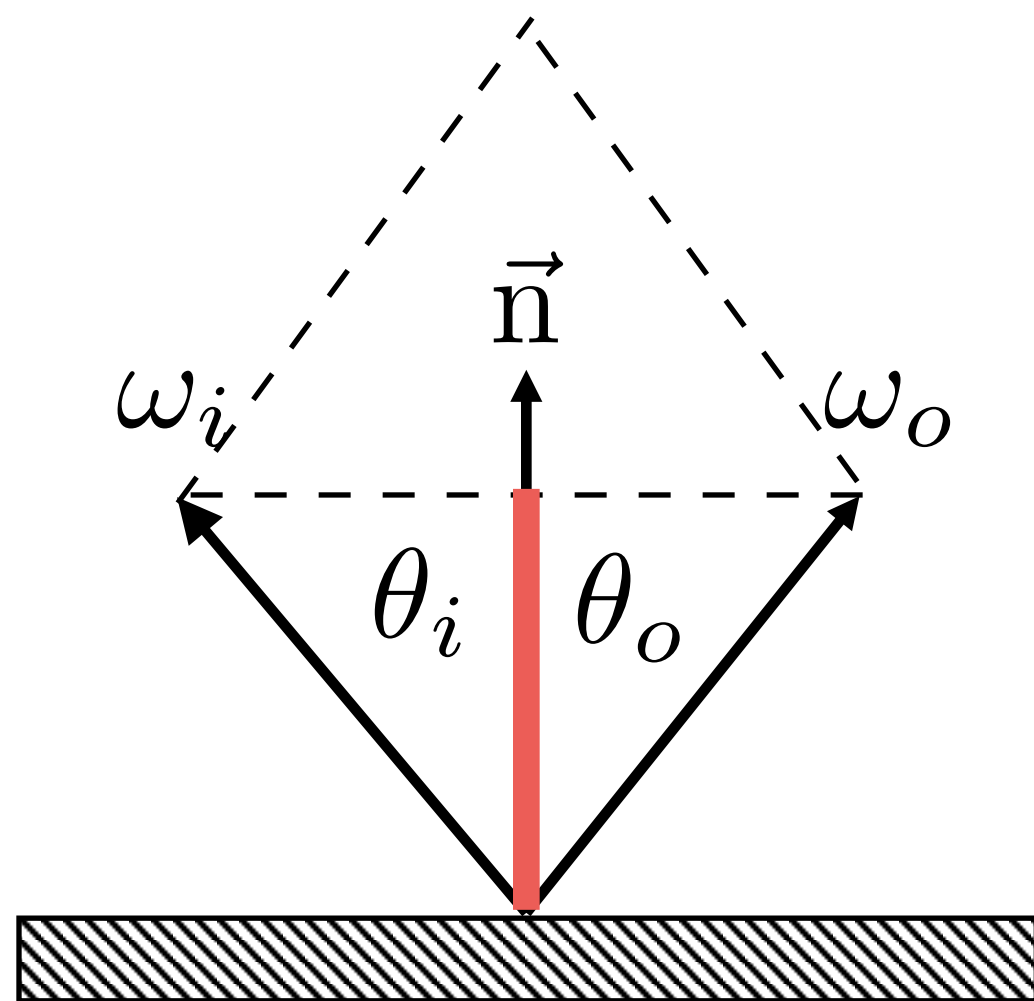
[Zátonyi Sándor]



# Perfect specular reflection

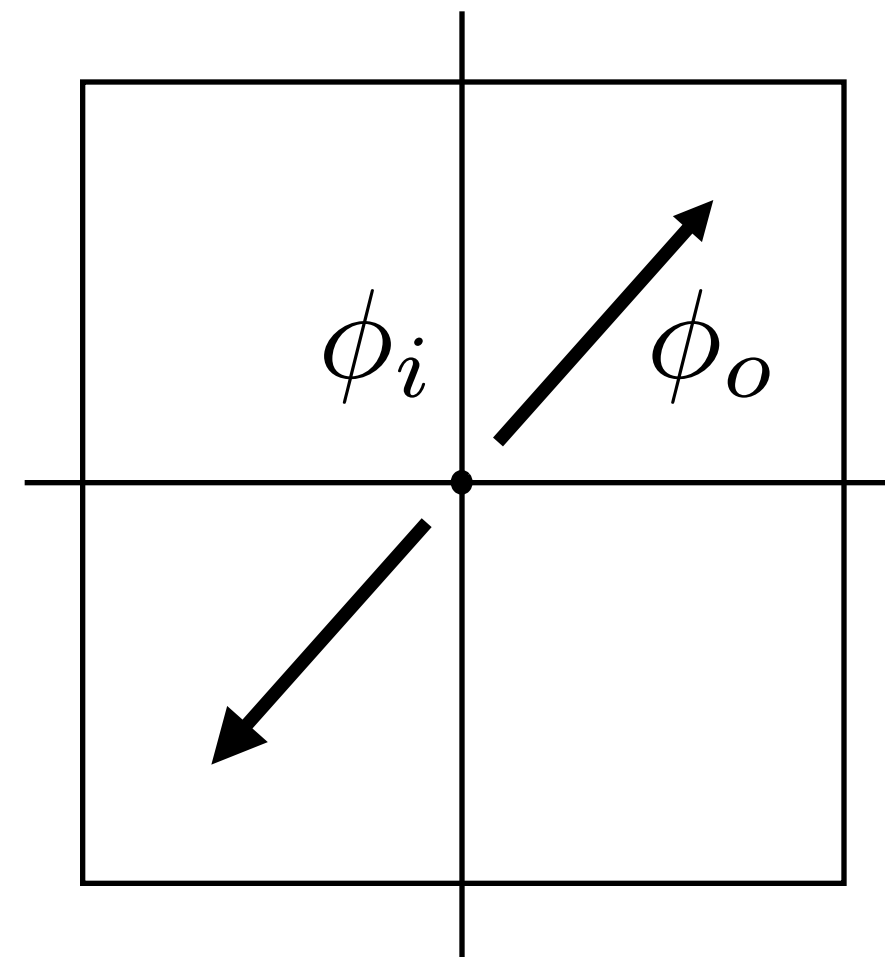


# Calculating direction of specular reflection



$$\theta = \theta_o = \theta_i$$

Top-down view  
(looking down on surface)



$$\phi_o = (\phi_i + \pi) \bmod 2\pi$$

$$\omega_o + \omega_i = 2 \cos \theta \vec{n} = 2(\omega_i \cdot \vec{n})\vec{n}$$

$$\omega_o = -\omega_i + 2(\omega_i \cdot \vec{n})\vec{n}$$

# How might you render a specular surface

- Compute direction from surface point  $p$  to camera =  $w_o$
- Given normal at  $p$ , compute reflection direction  $w_i$
- Light reflected in direction  $w_o$  is light arriving from direction  $w_i$
- How do you measure light arriving from  $w_i$ ?

One idea...

look up amount in environment map!  
(more on this later)

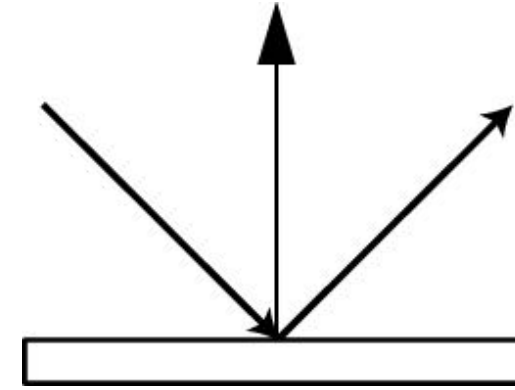


Pixel  $(x,y)$  stores radiance  $L$  from direction  $(\phi, \theta)$

# Some basic reflection functions

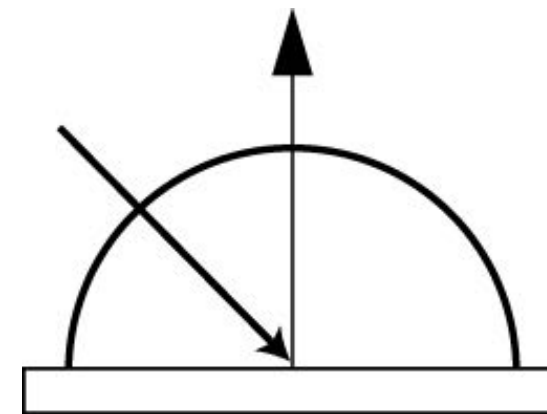
- **Ideal specular**

Perfect mirror



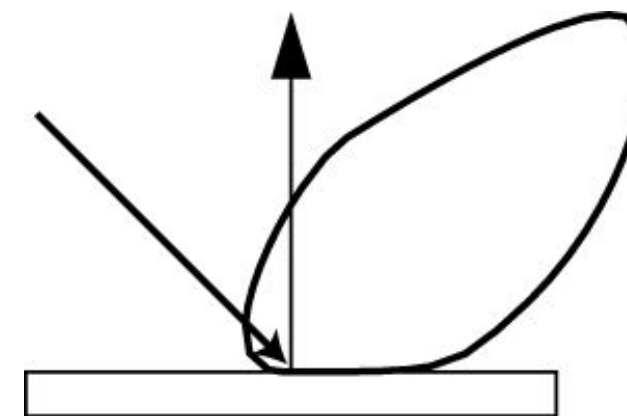
- **Ideal diffuse**

Uniform reflection in all directions



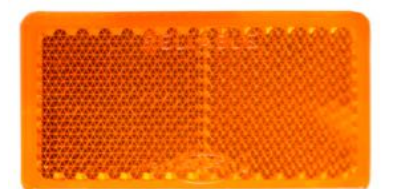
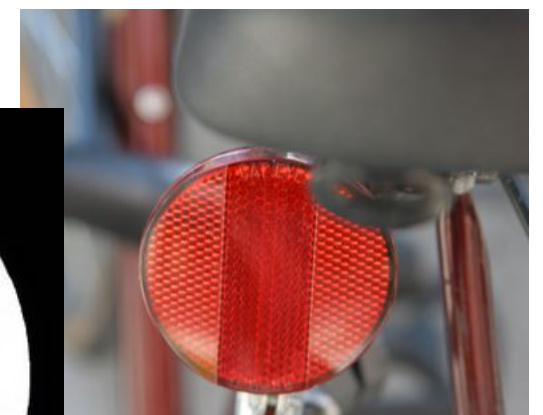
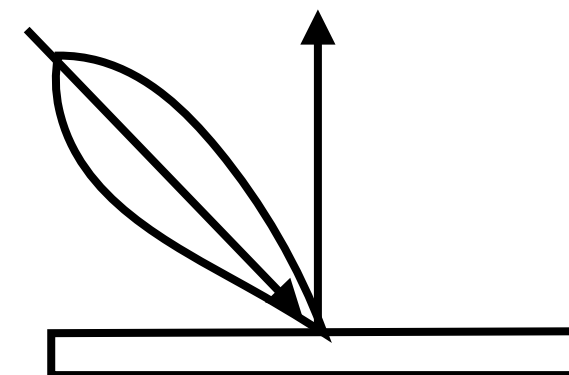
- **Glossy specular**

Majority of light distributed in reflection direction



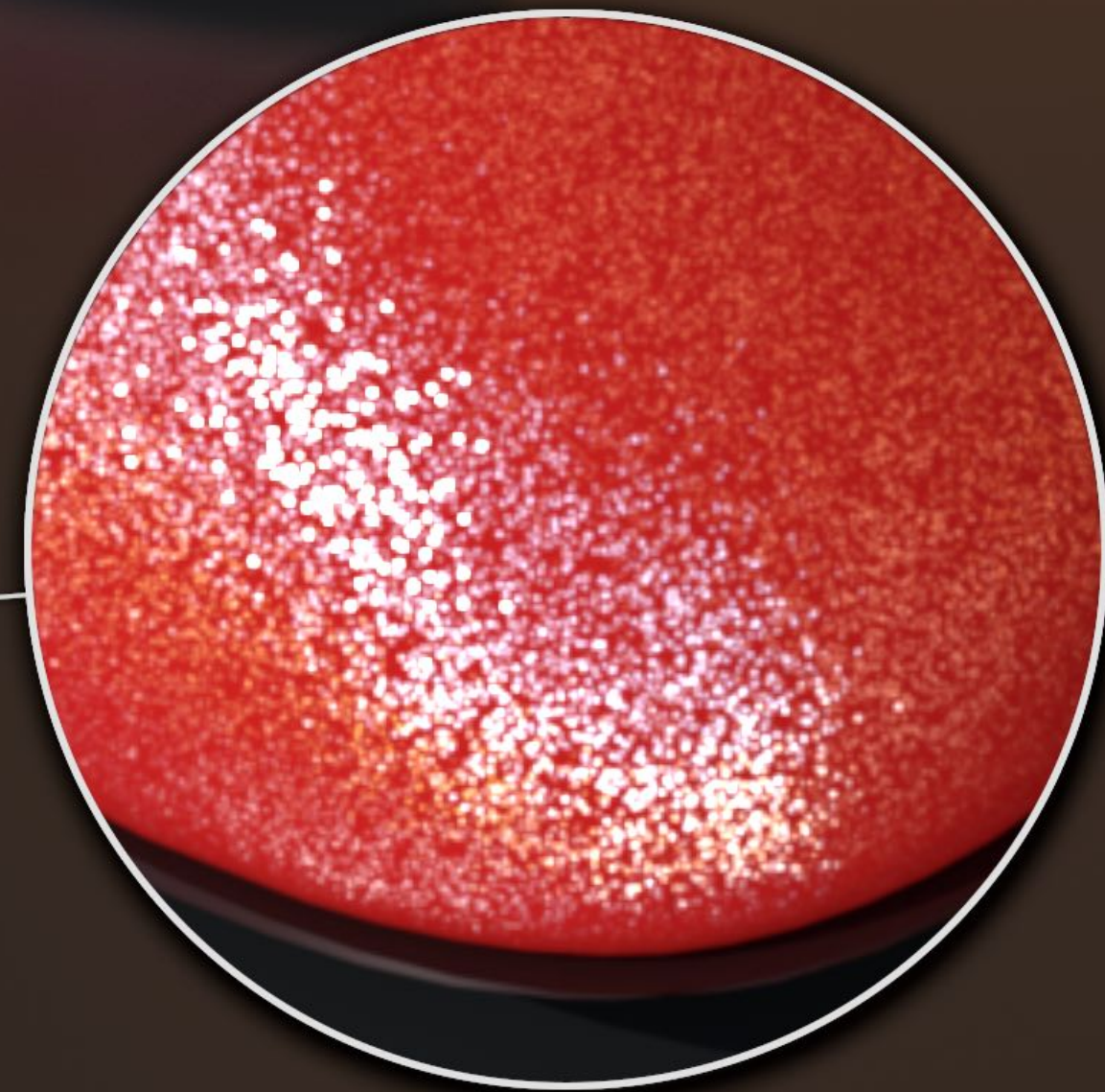
- **Retro-reflective**

Reflects light back toward source



Diagrams illustrate how incoming light energy from given direction is reflected in various directions.

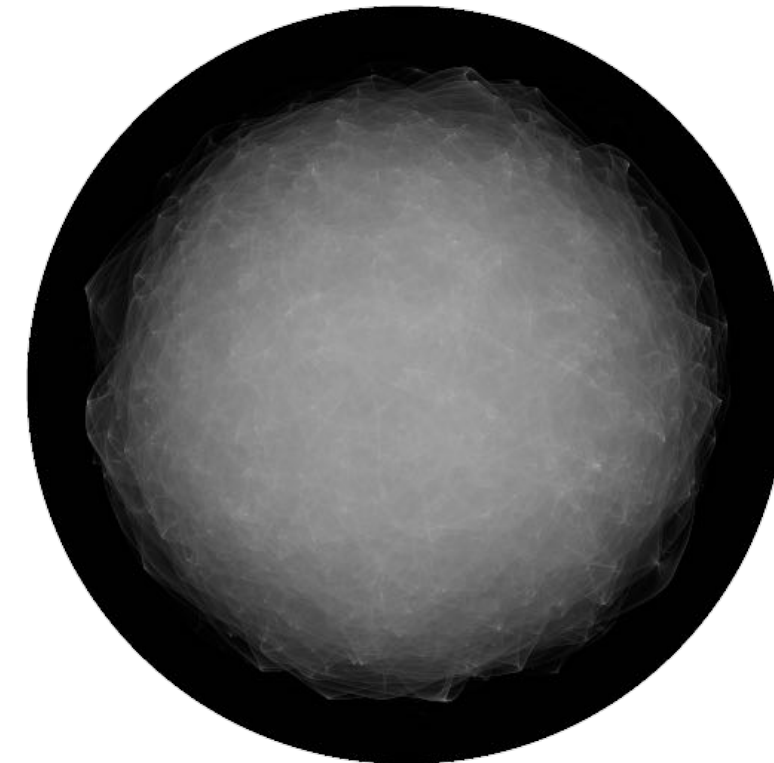
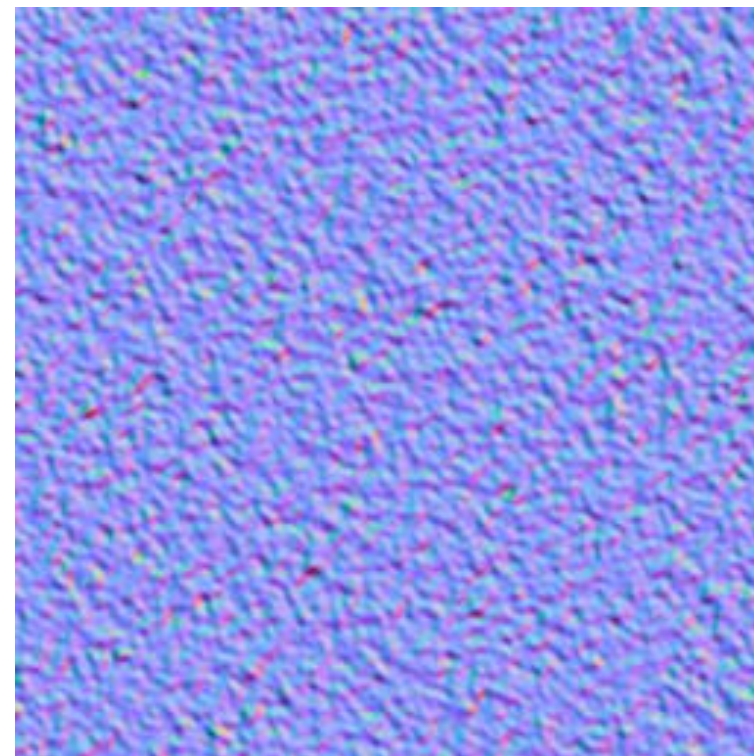
# More complex materials



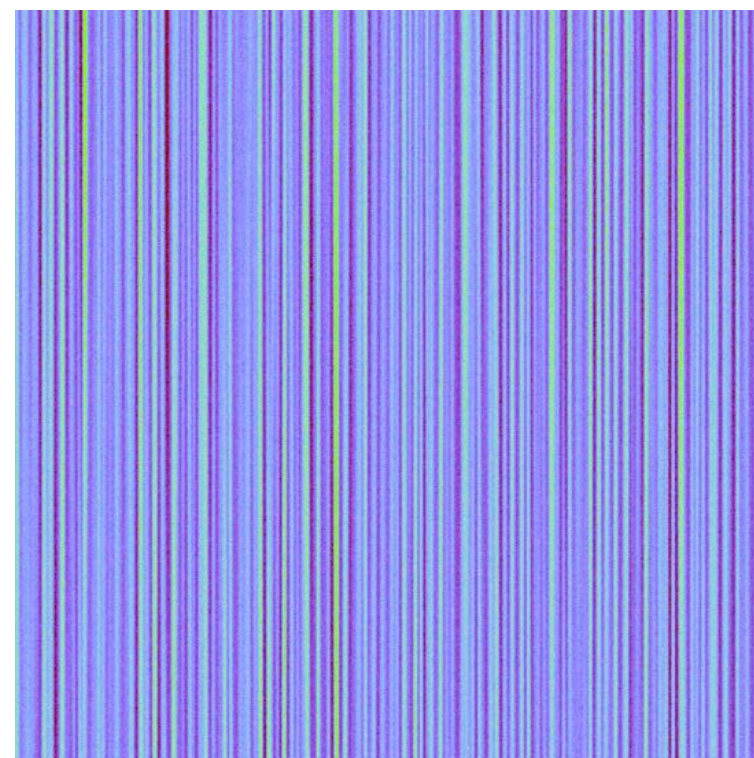
# Isotropic / anisotropic materials (BRDFs)

- Key: **directionality** of underlying surface

**Isotropic**



**Anisotropic**



**Surface (normals)**

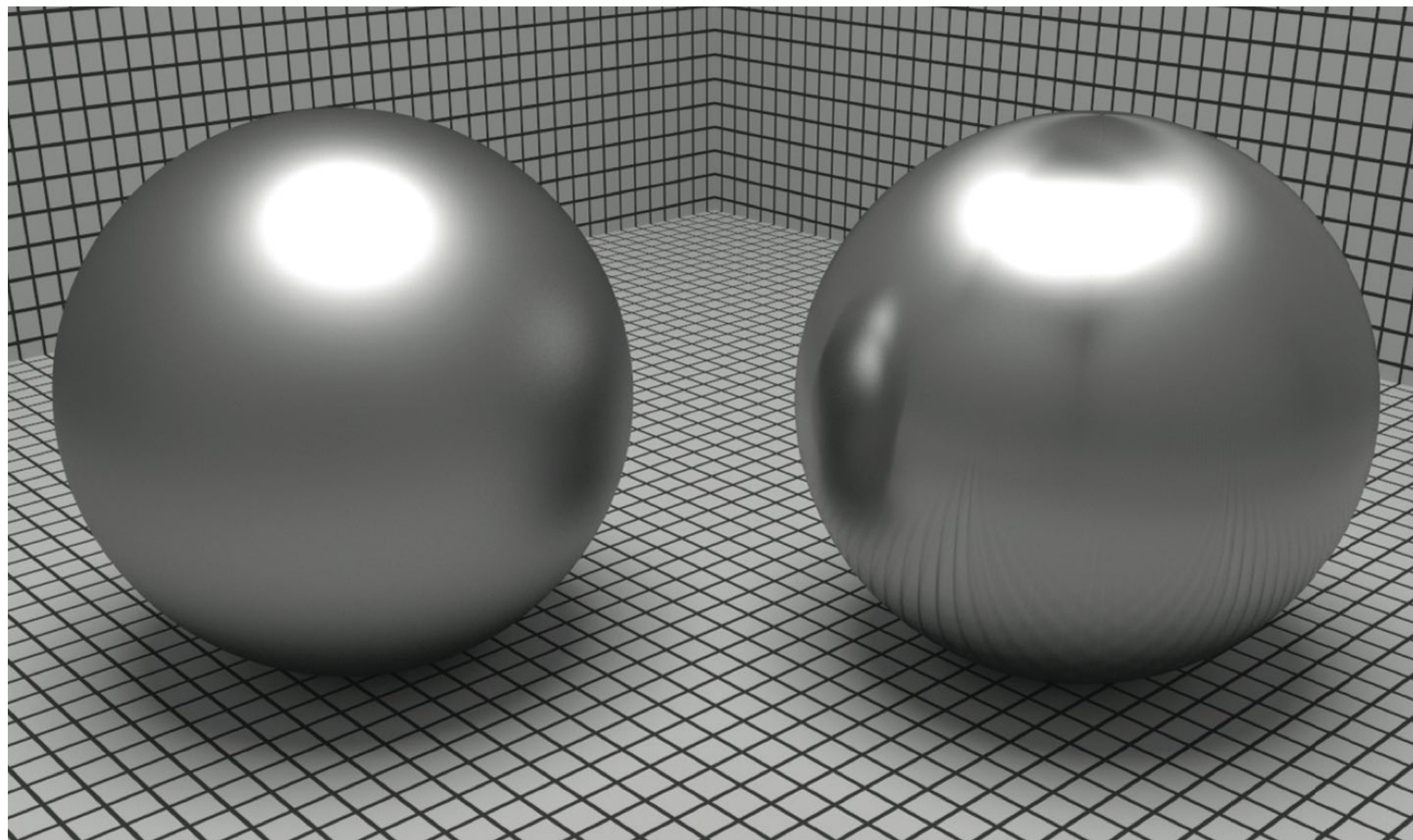
**BRDF (fix  $w_i$ , vary  $w_o$ )**

# Anisotropic BRDFs

Reflection depends on azimuthal angle  $\phi$

$$f_r(\theta_i, \phi_i; \theta_r, \phi_r) \neq f_r(\theta_i, \theta_r, \phi_r - \phi_i)$$

Results from oriented microstructure of surface, e.g., brushed metal



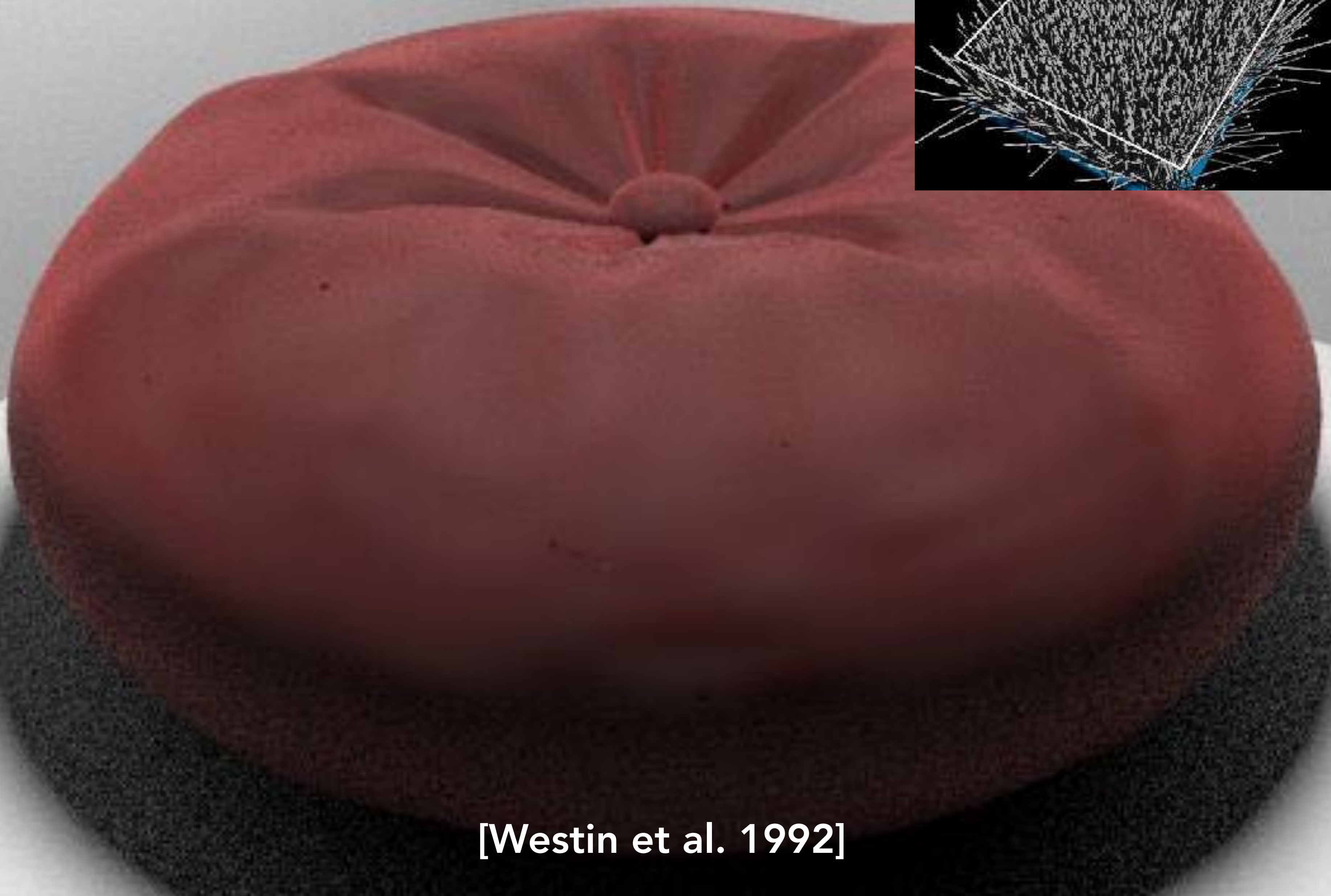
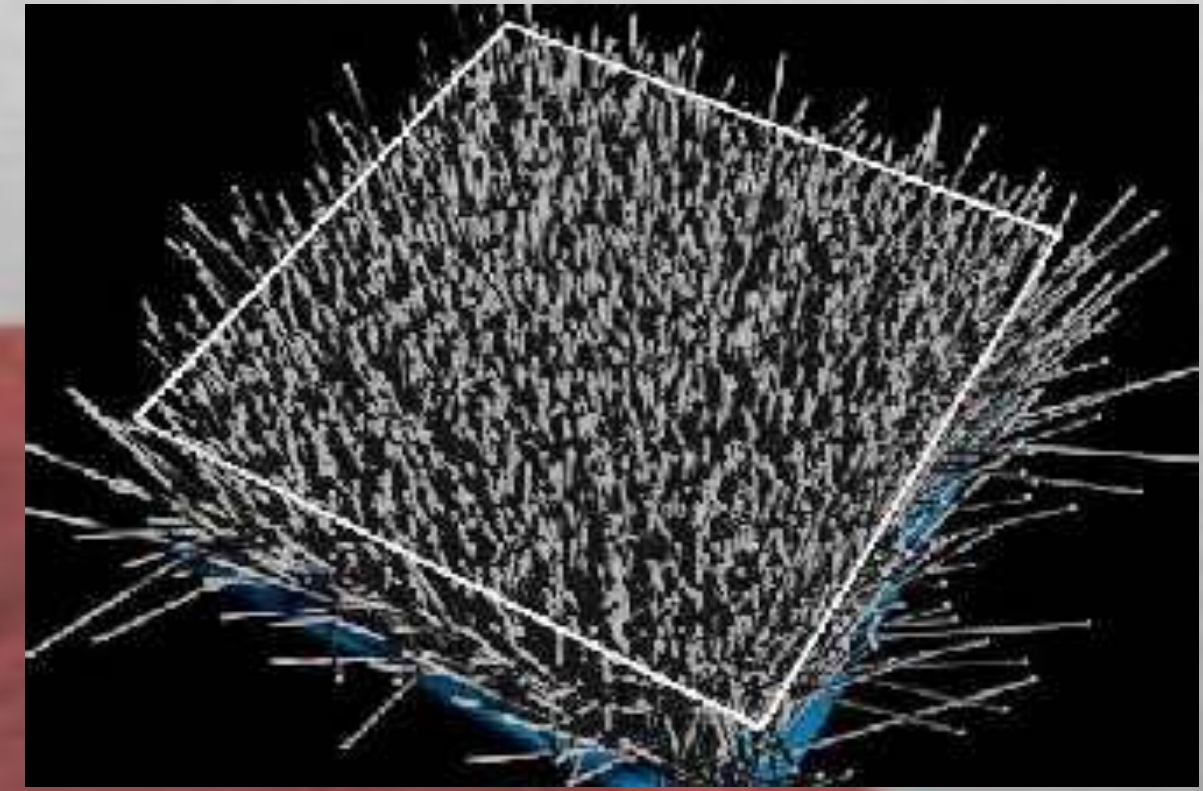
# Anisotropic BRDF: Nylon



[Westin et al. 1992]



# Anisotropic BRDF: Velvet



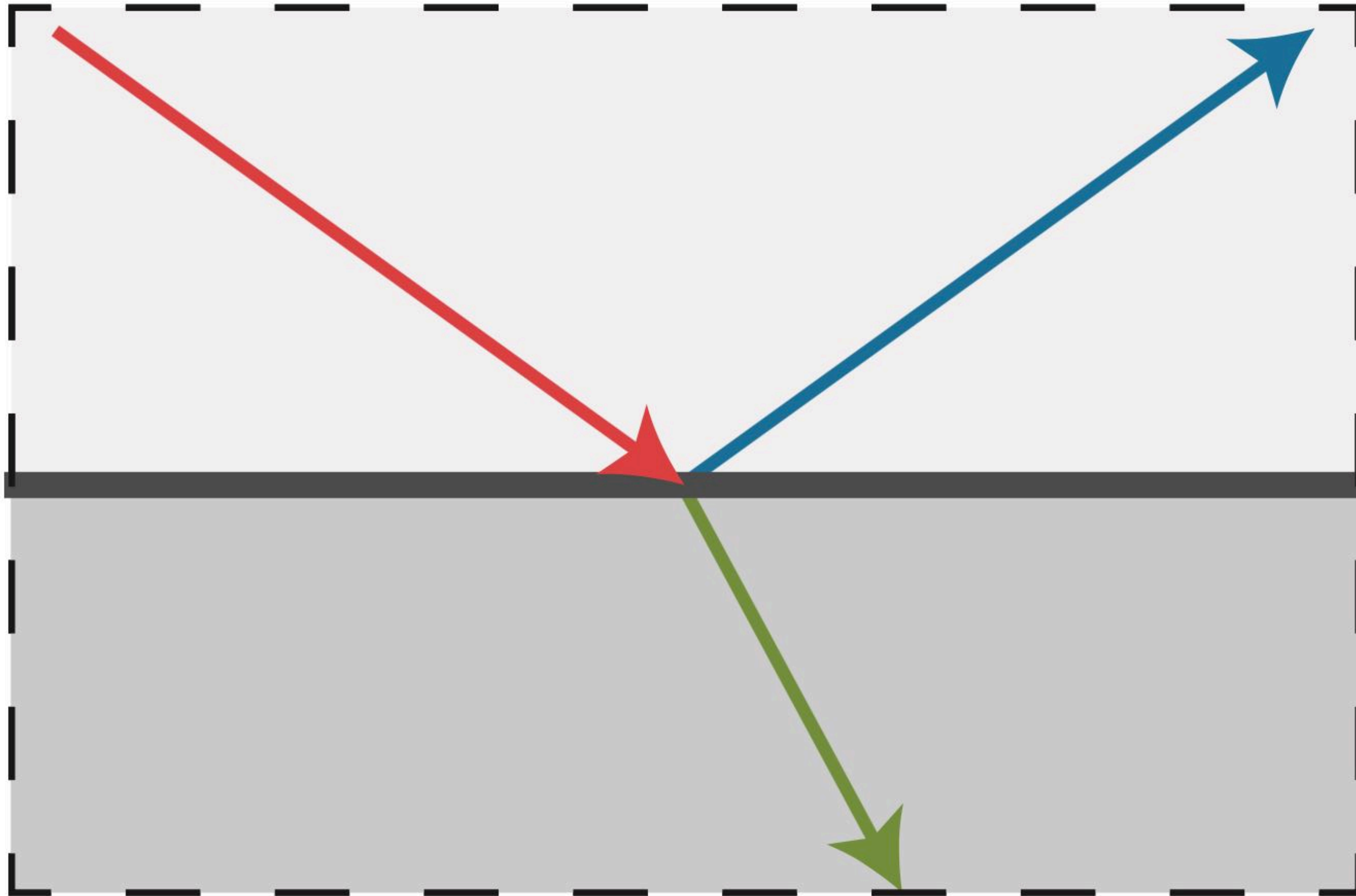
[Westin et al. 1992]

# Anisotropic BRDF: Velvet



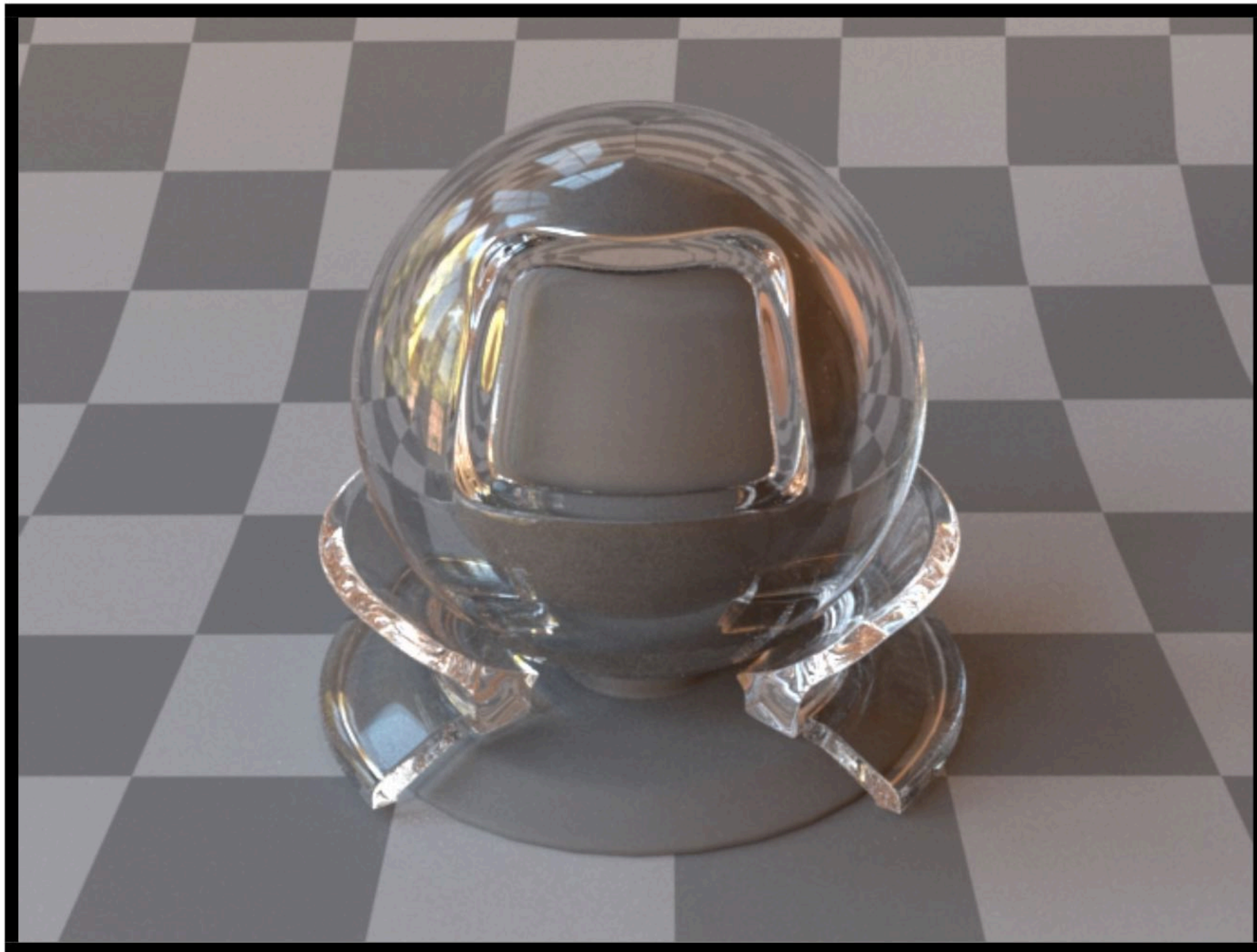
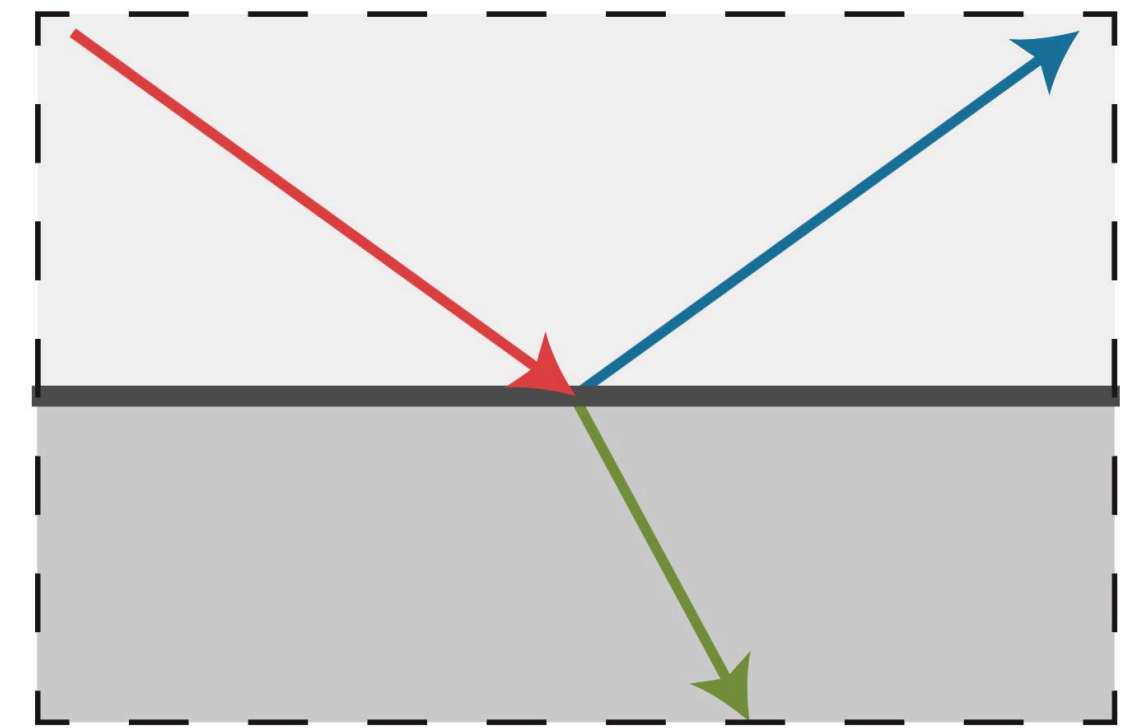
[\[https://www.youtube.com/watch?v=2hjoW8TYTd4\]](https://www.youtube.com/watch?v=2hjoW8TYTd4)

# What is this material?

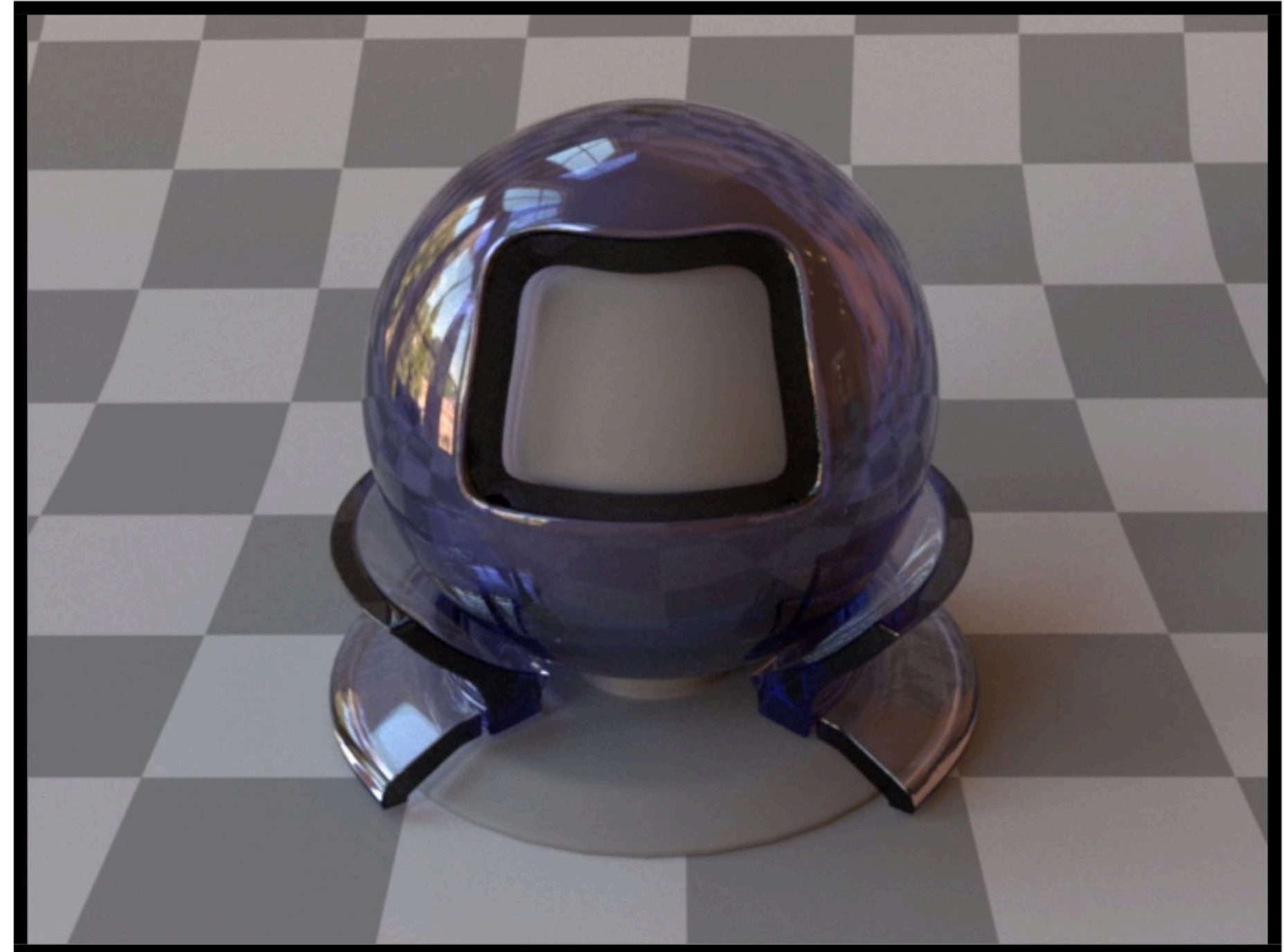


# Ideal reflective / refractive material (BxDF \*)

[Mitsuba renderer, Wenzel Jakob, 2010]



Air <-> water interface



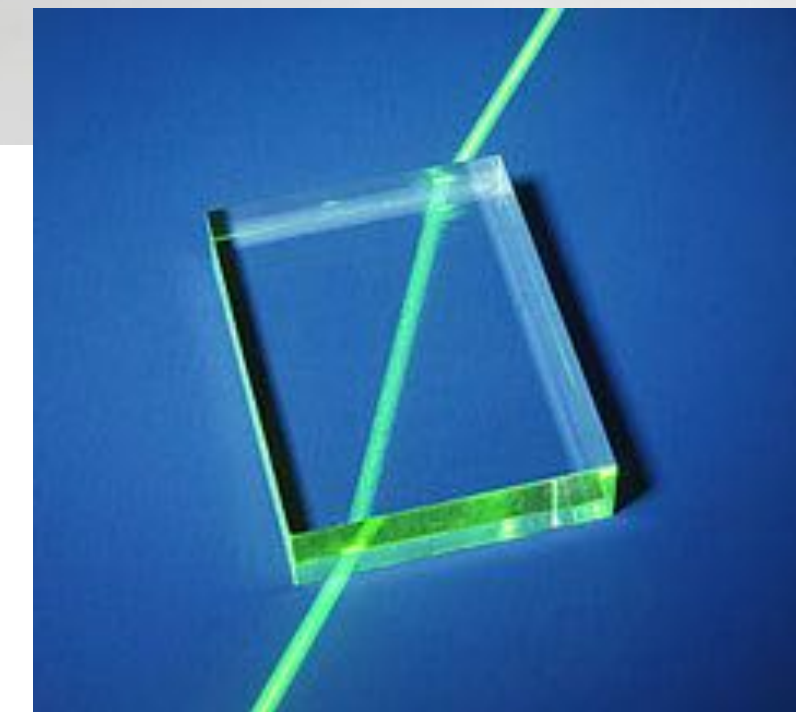
Air <-> glass interface  
(with absorption)

\* X stands in for reflectance "r", scattering, transmission, etc.

# Transmission

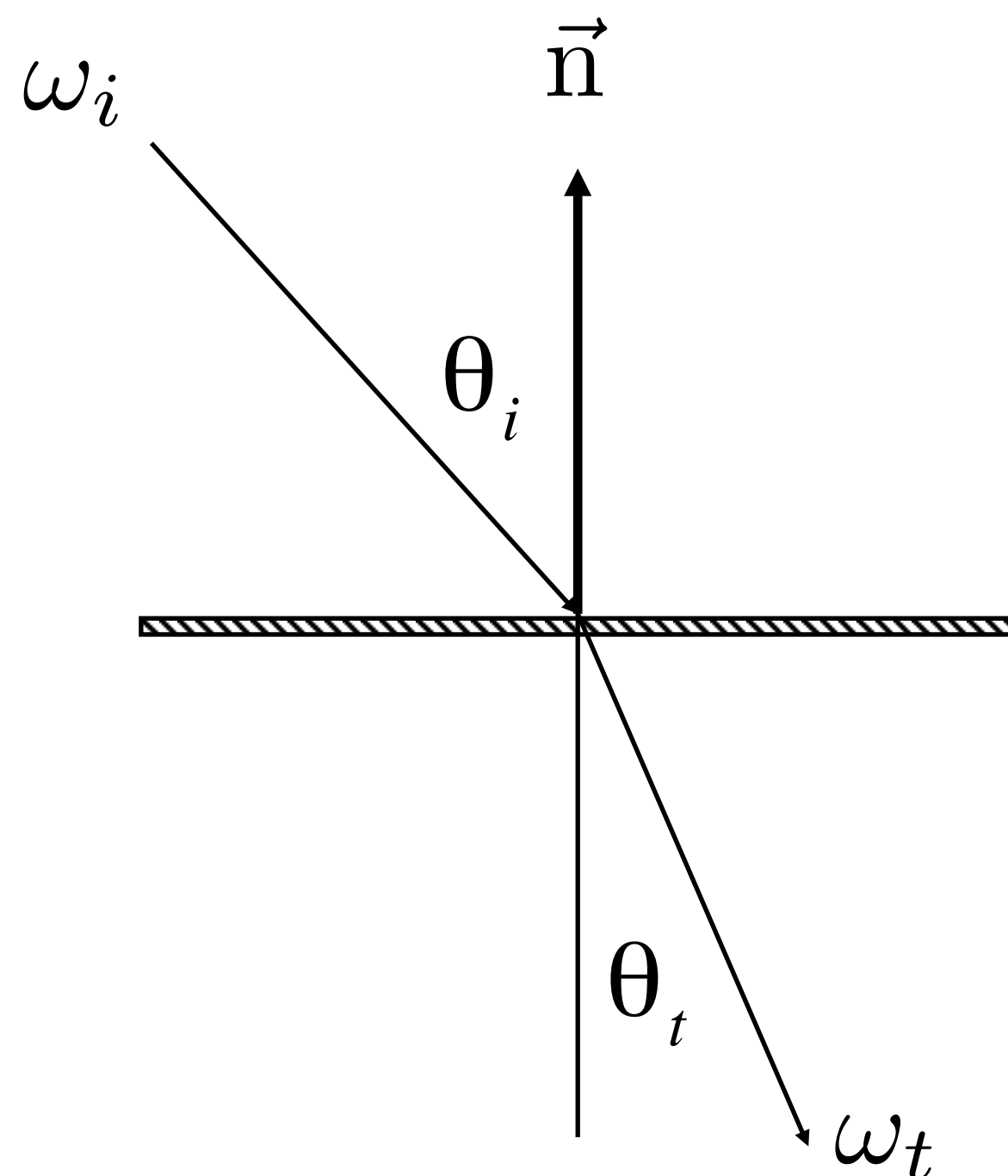
In addition to reflecting off surface, light may be transmitted through surface.

Light refracts when it enters a new medium.

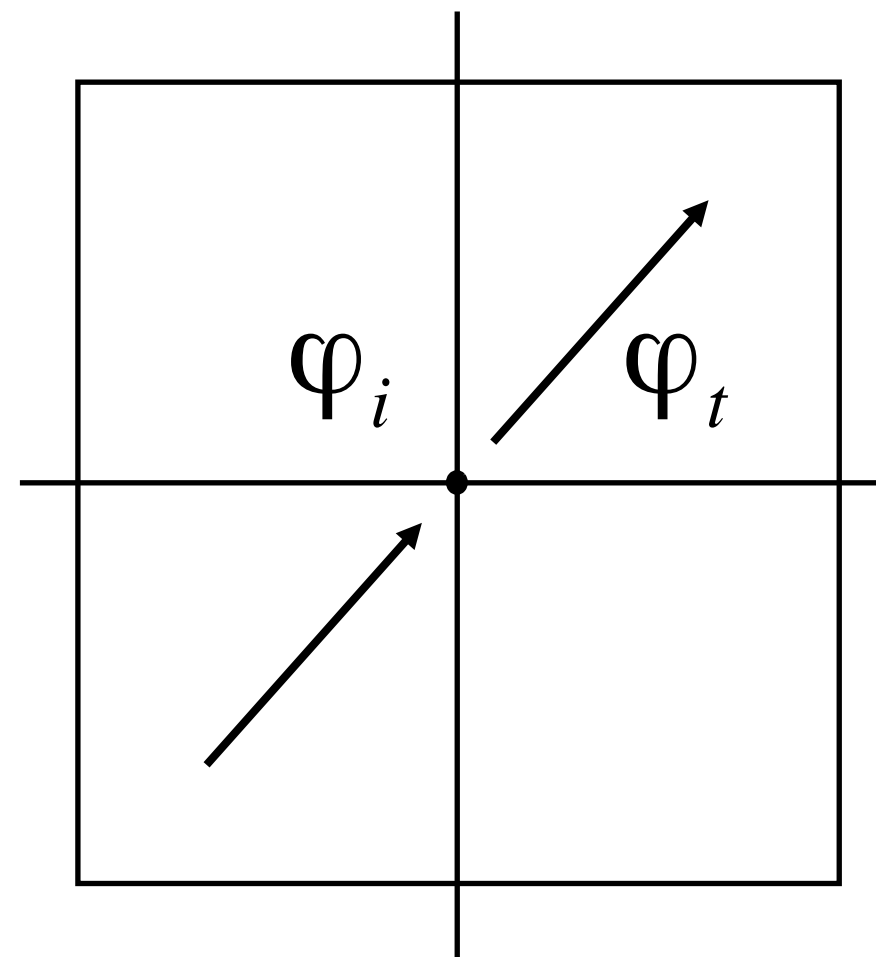


# Snell's Law

Transmitted angle depends on index of refraction of medium incident ray is in and index of refraction of medium light is entering.



$$\eta_i \sin \theta_i = \eta_t \sin \theta_t$$

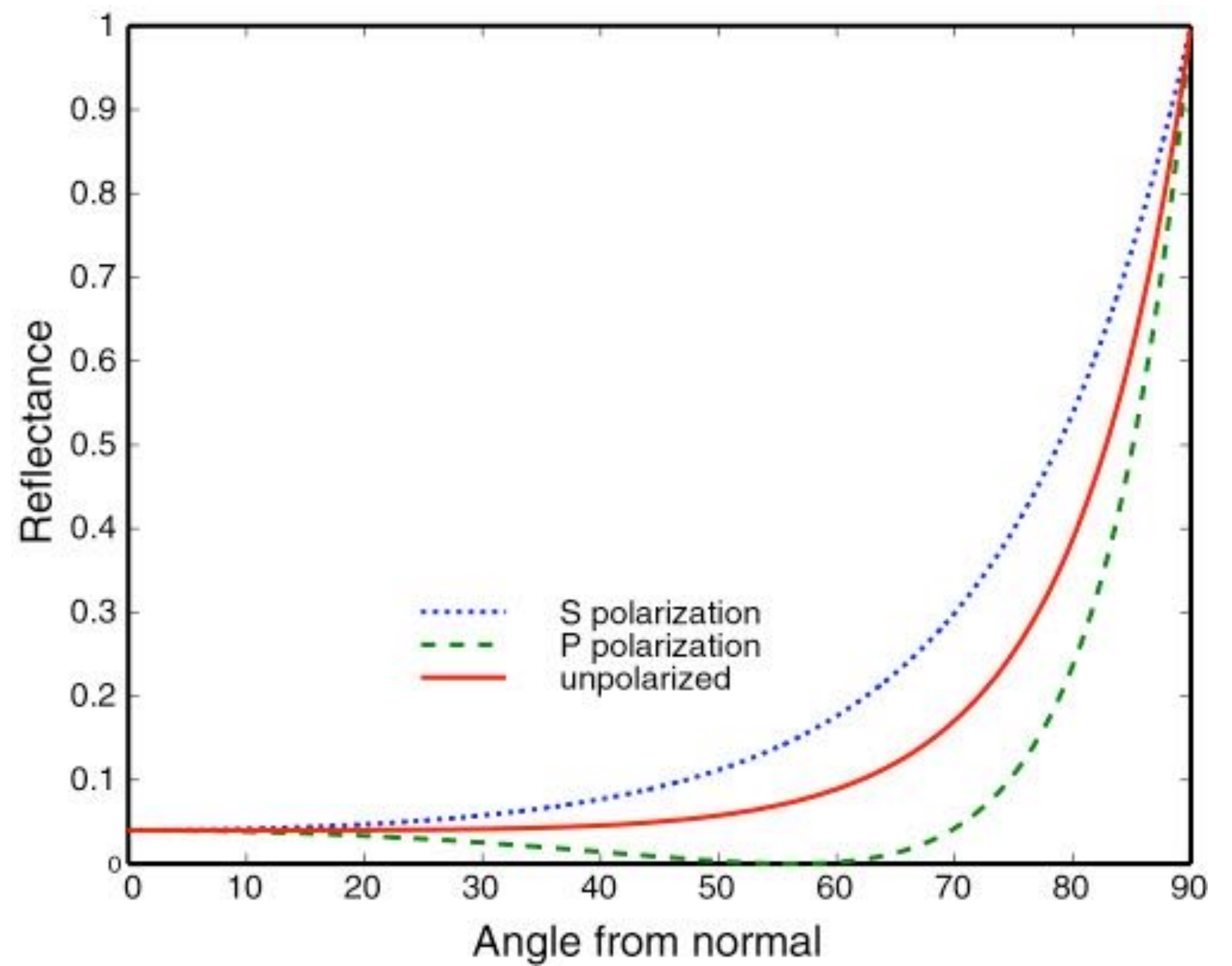


Medium	$\eta^*$
Vacuum	1.0
Air (sea level)	1.00029
Water (20°C)	1.333
Glass	1.5-1.6
Diamond	2.42

\* index of refraction is wavelength dependent (these are averages)

# Fresnel reflection

Many real materials:  
reflectance increases w/  
viewing angle



[Lafortune et al. 1997]

# Snell + Fresnel: example



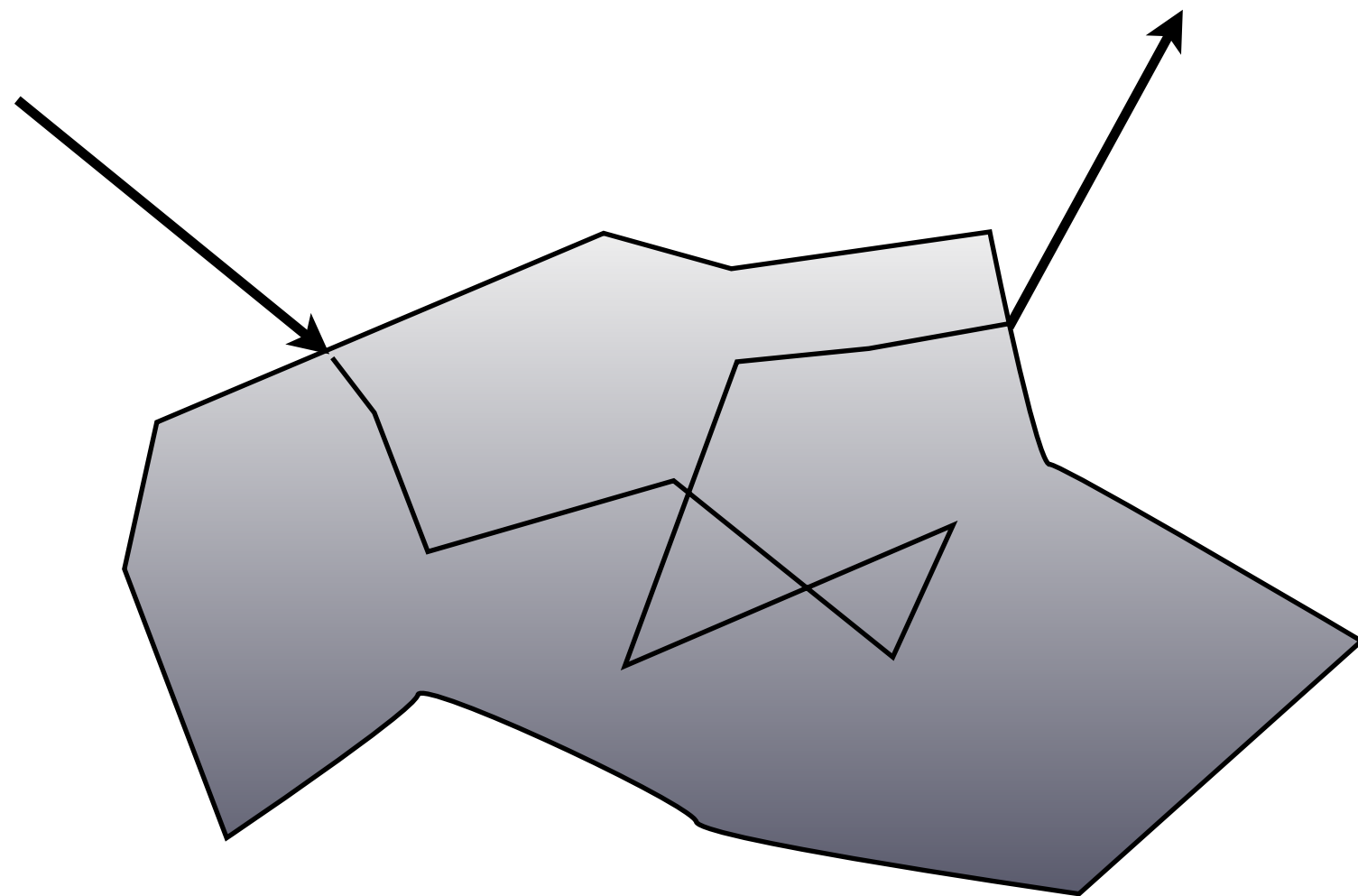
Reflection (Fresnel)

Refraction (Snell's Law)

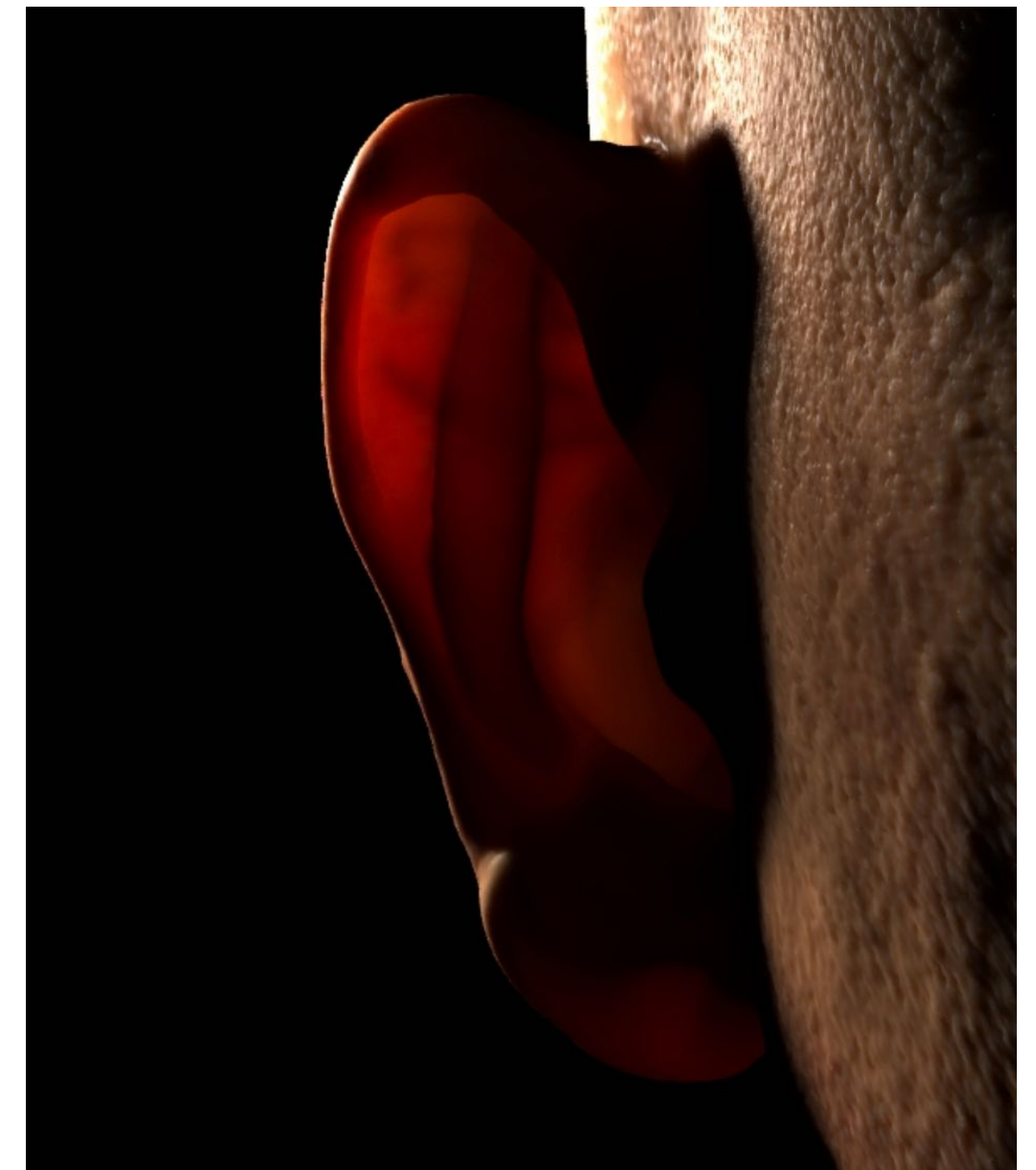


# Subsurface scattering

- **Visual characteristics of many surfaces caused by light entering at different points than it exits**
  - **Violates a fundamental assumption of the BRDF**
  - **Need to generalize scattering model (BSSRDF)**



[Jensen et al 2001]



[Donner et al 2008]

\* BSSRDF = bidirectional subsurface scattering reflectance distribution function

# Translucent materials: Jade



# Translucent materials: skin



# Translucent materials: leaves



**BRDF**

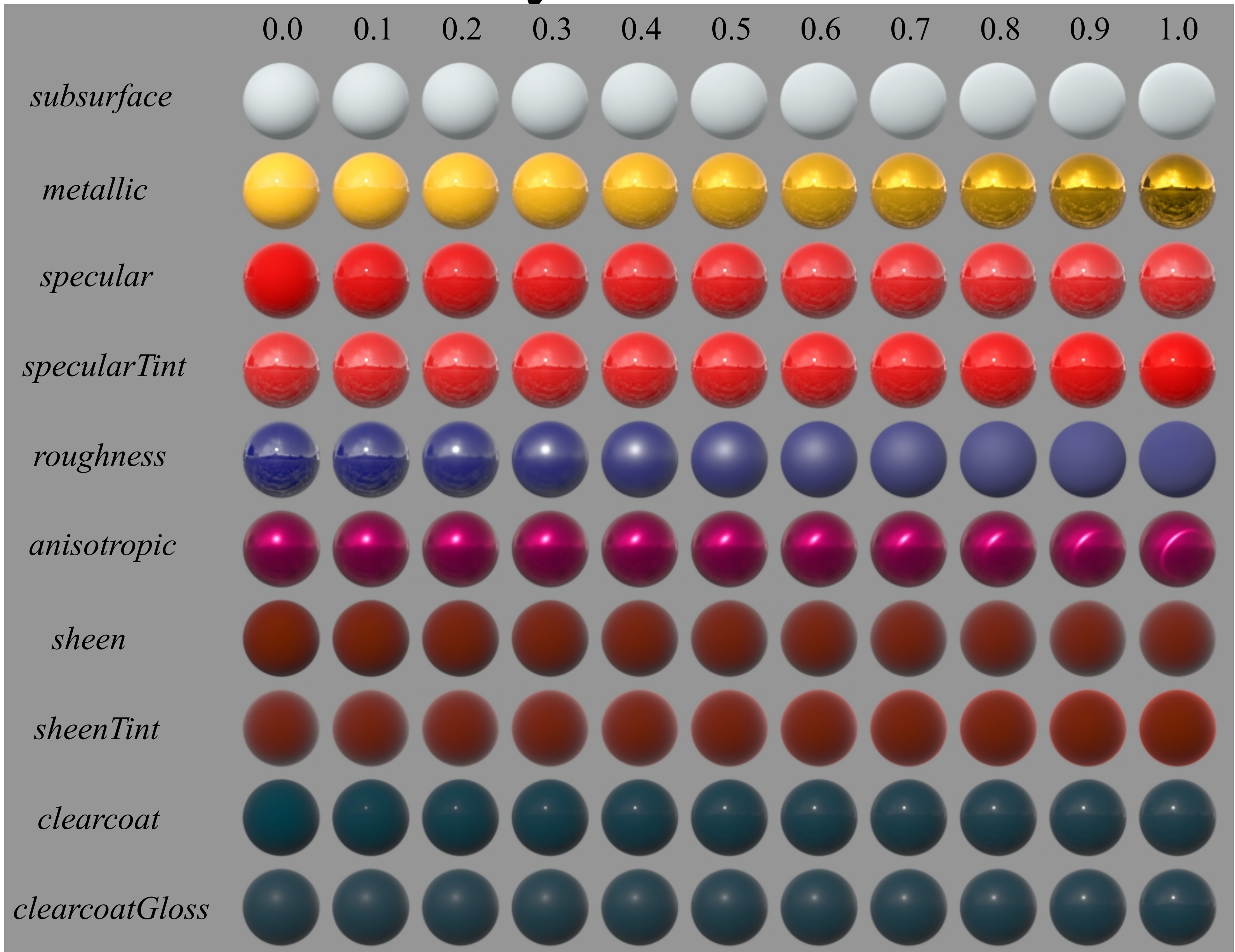


# BSSRDF

(models subsurface scattering of light)



# Parameters to Disney BRDF

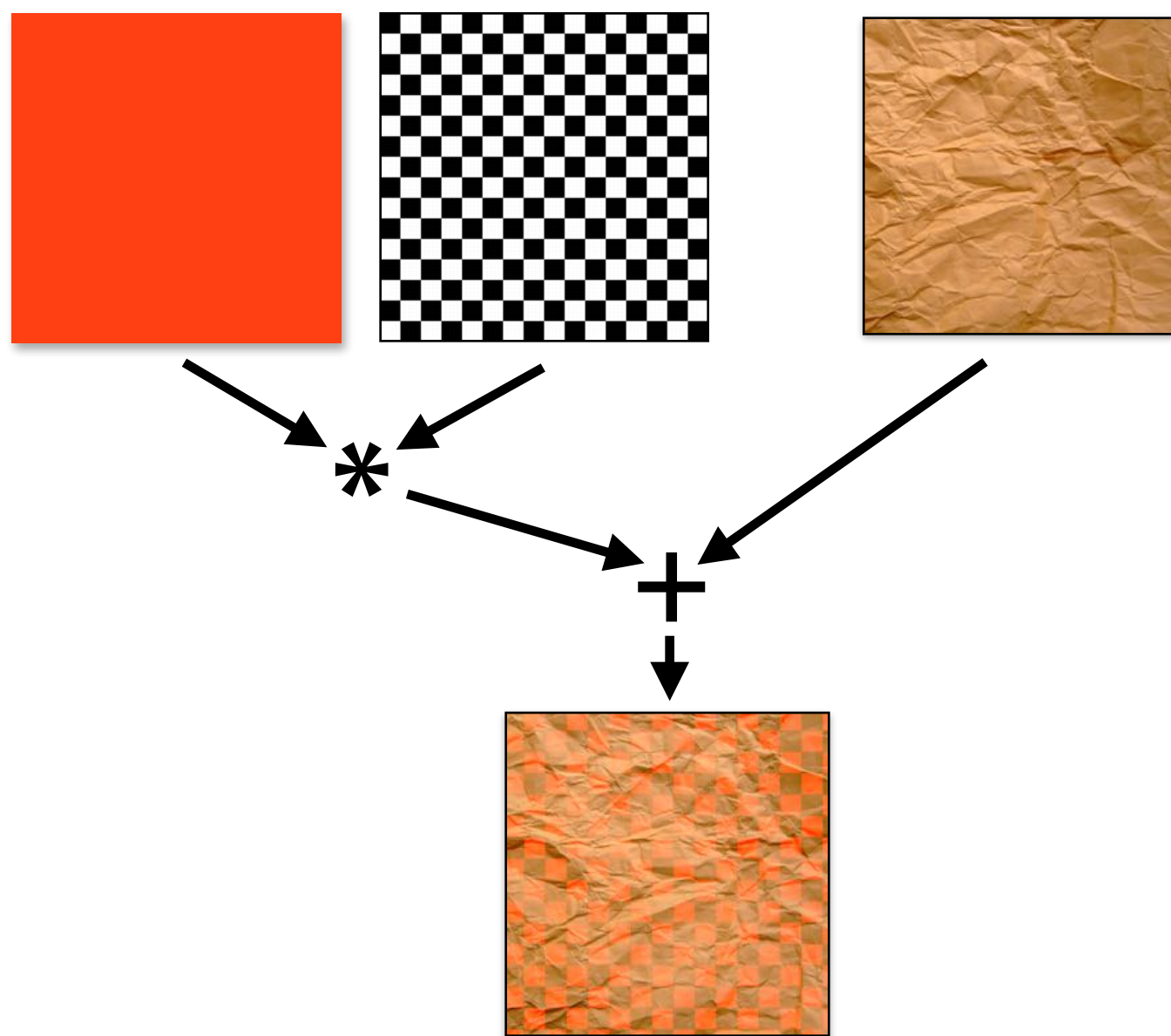


# Pattern generation vs. BRDF

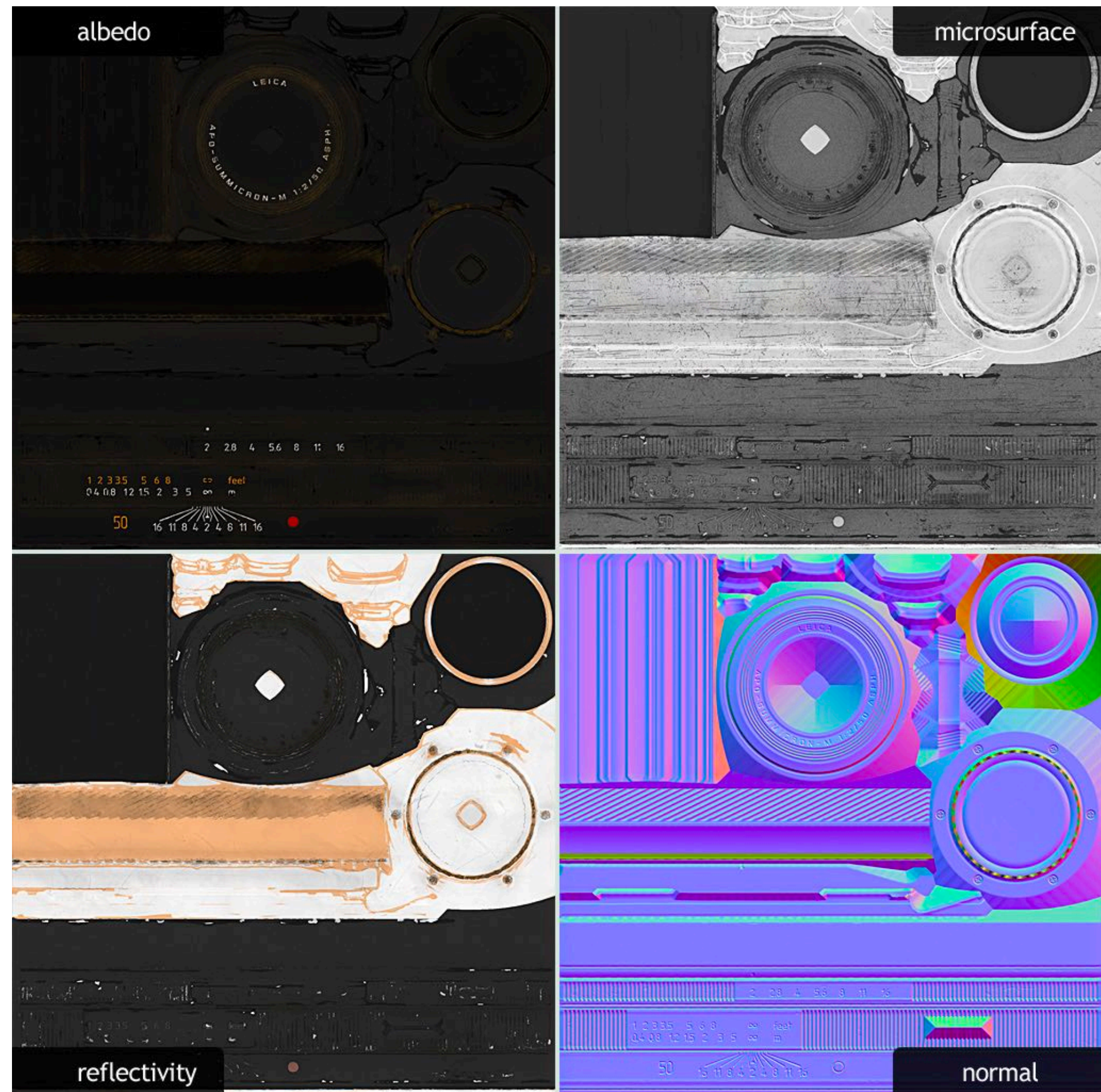
In practice, it is convenient to separate computation of spatially varying BRDF parameters (like albedo, shininess, etc.) from the reflectance function itself

Example 2:

Different textures defining different spatially varying BRDF input parameters



Example 1: albedo value at surface point is given by expression combining multiple textures





# Unity's shader graph

The image displays the Unity Shader Graph interface, divided into two main sections: the graph editor and the material preview.

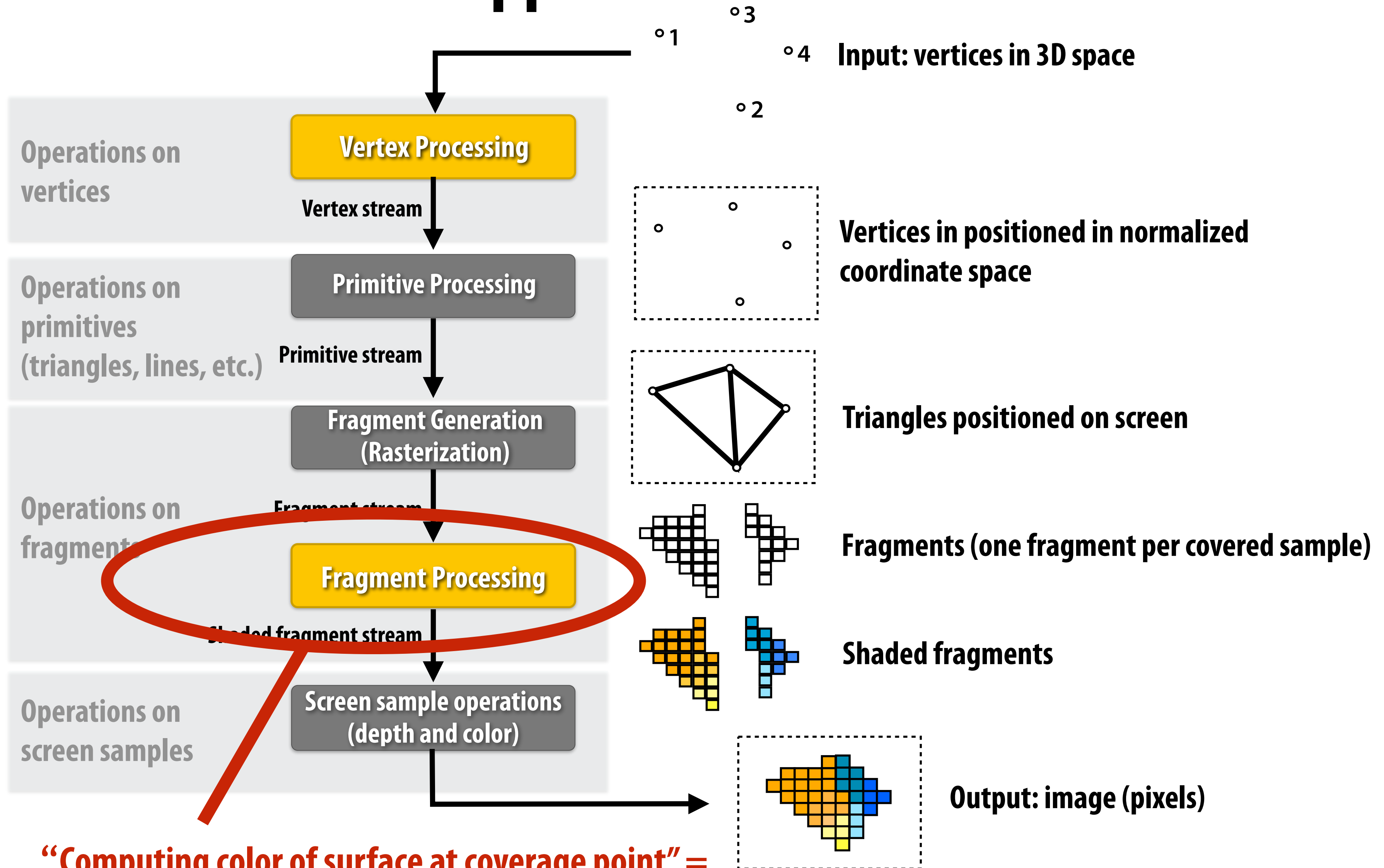
**Graph Editor (Left):** This section shows a complex network of nodes used to create a shader. Key nodes include:

- Position:** Provides the object's position in space.
- Multiply:** Used to combine the position with other values.
- Sample Texture 2D:** Samples a texture (likely a noise texture) based on the multiplied position.
- Add:** Combines the sampled texture with other inputs.
- Sub-PBRTextureSample:** A specialized node for sampling PBR textures like Albedo, Normal, Emission, and Metallic.
- Color:** Provides a constant color value.
- Step:** Applies a step function to the texture output.
- Multiply:** Another multiplication node for combining values.
- PBR Master:** A central node that manages the PBR material properties.

**Material Preview (Right):** This section shows the visual result of the shader graph applied to a 3D model of a character. The character is rendered with a dark, metallic texture and a prominent red glow, indicating the emission property. The preview window includes a **Properties** panel with the following settings:

- Albedo:** Player\_D
- Normal:** Player\_NRM
- Emission:** Player\_E
- Metallic:** Player\_M
- Dissolve Amount:** -0.2
- Dissolve Texture:** noise\_08
- Dissolve Texture T:** X 1, Y 1
- Dissolve Split Width:** 0.1

# Fragment processing stage of graphics pipeline evaluates surface appearance



**“Computing color of surface at coverage point” = simulation of lighting and materials**

# GLSL shader programs

Define behavior of vertex processing and fragment processing stages of pipeline

Describe operation on a single vertex (or single fragment)

## Example GLSL fragment shader program

```
uniform sampler2D myTexture;
uniform vec3 lightDir; // light direction
uniform vec3 Li; // light intensity

in vec2 uv;
in vec3 norm;
out vec4 fragColor;

void diffuseShader() {
    vec3 kd = texture(myTexture, uv);
    vec3 in_light = Li * clamp(dot(-lightDir, norm), 0.0, 1.0);
    fragColor = vec4(kd * in_light, 1.0);
}
```

**Program parameters**

**Per-fragment attributes (interpolated by rasterizer)**

**Sample surface albedo (reflectance color) from texture**

**Diffuse brdf:  $f(w_o, w_i) = kd$   
incoming light reflected equally in all directions  
(fraction reflected = kd)**

**Output color**

Shader function executes once per fragment.

Outputs color of surface at sample point corresponding to fragment.

(this shader performs a texture lookup to obtain the surface's material color at this point, then performs a simple lighting computation)

# Summary

- **Appearance of a surface is determined by:**
  - **The amount of light reaching the surface from different directions**
    - **Surface irradiance: the amount of light arriving at a surface point**
    - **Radiance: the amount of light arriving at a surface point from a given direction**
  - **The reflectance properties of the surface:**
    - **BRDF( $w_i, w_o$ ): the fraction of energy from direction  $w_i$  reflected in direction  $w_o$**
- ***CS348B covers the physics of lighting and material models in great detail!***

# Acknowledgements

- **Thanks to Keenan Crane, Ren Ng, Pat Hanrahan and Matt Pharr for presentation resources**