### Lecture 18: **Parallelizing and Optimizing** Rasterization

**Computer Graphics: Rendering, Geometry, and Image Manipulation** Stanford CS248A, Winter 2024

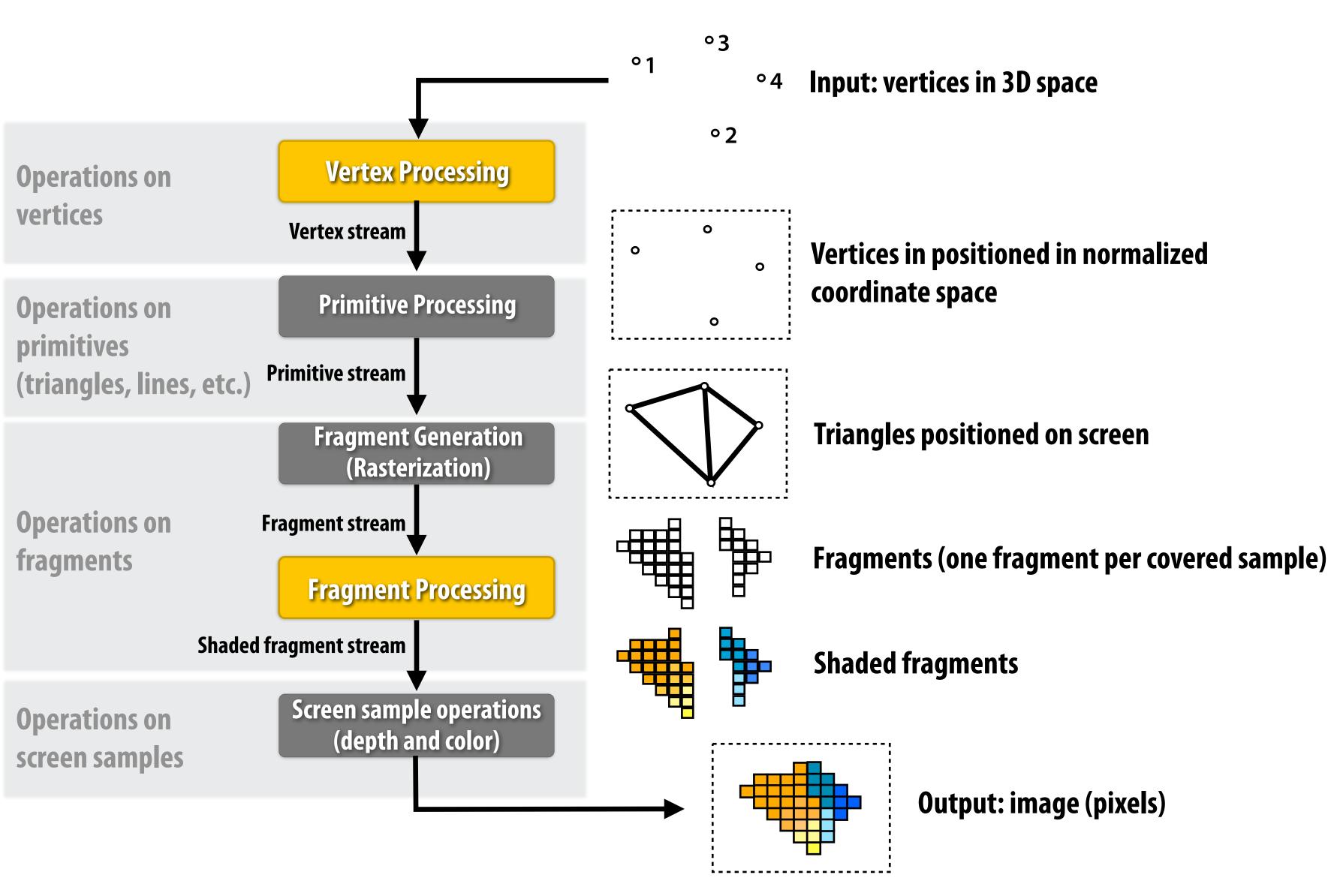
## Today's topic

- pipelines (with a focus on mobile GPUs)
  - Parallelization of work
- Saving power by: reducing work, transferring less data
- **Reducing data transfer using data compression**

### A peek under the hood at how modern GPUs implement rasterization-based graphics



## Simple OpenGL/Direct3D graphics pipeline \*



\* Several stages of the modern OpenGL pipeline are omitted



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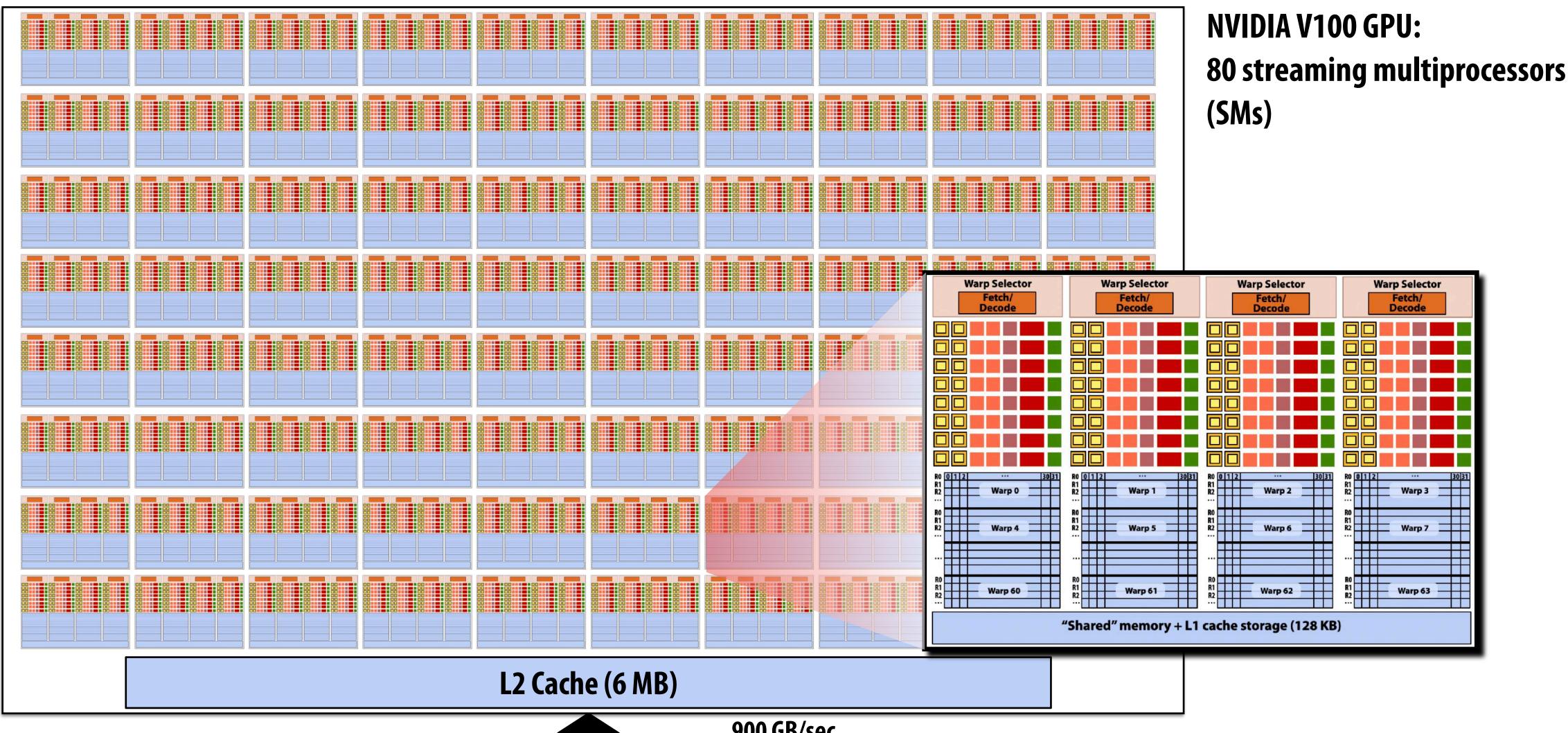
Ghost of Tsushima

- 14





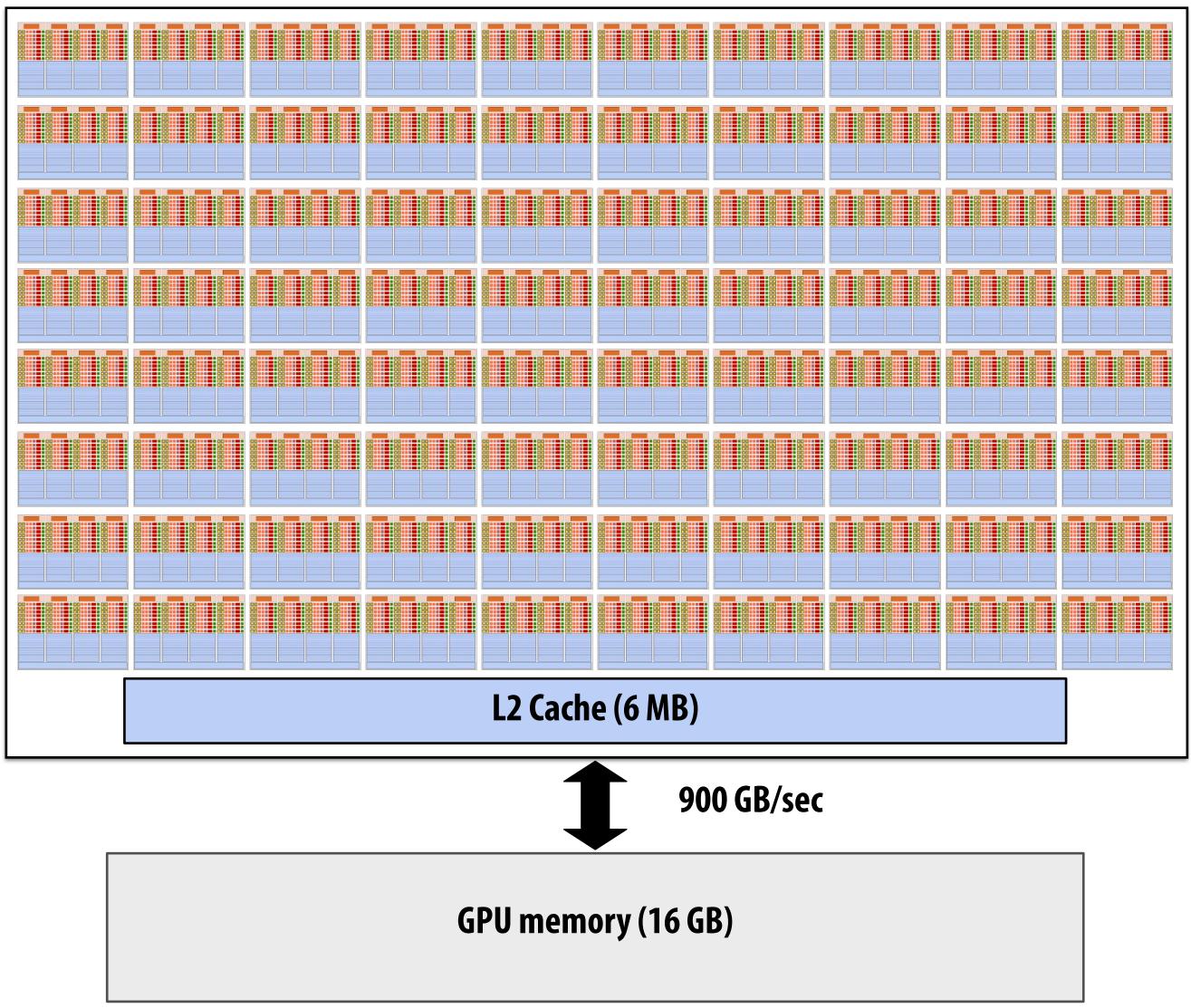
### Lots of parallel processing capability





900 GB/sec (4096 bit interface)

## V100 GPU parallelism



#### \* mul-add counted as 2 flops:

#### 1.245 GHz clock

**80 SM processor cores per chip** 

64 parallel multiple-add units per SM

 $80 \times 64 = 5,120 \text{ fp} 32 \text{ mul-add ALUs}$ = 12.7 TFLOPs \*

Up to 163,840 fragments being processed at a time on the chip!



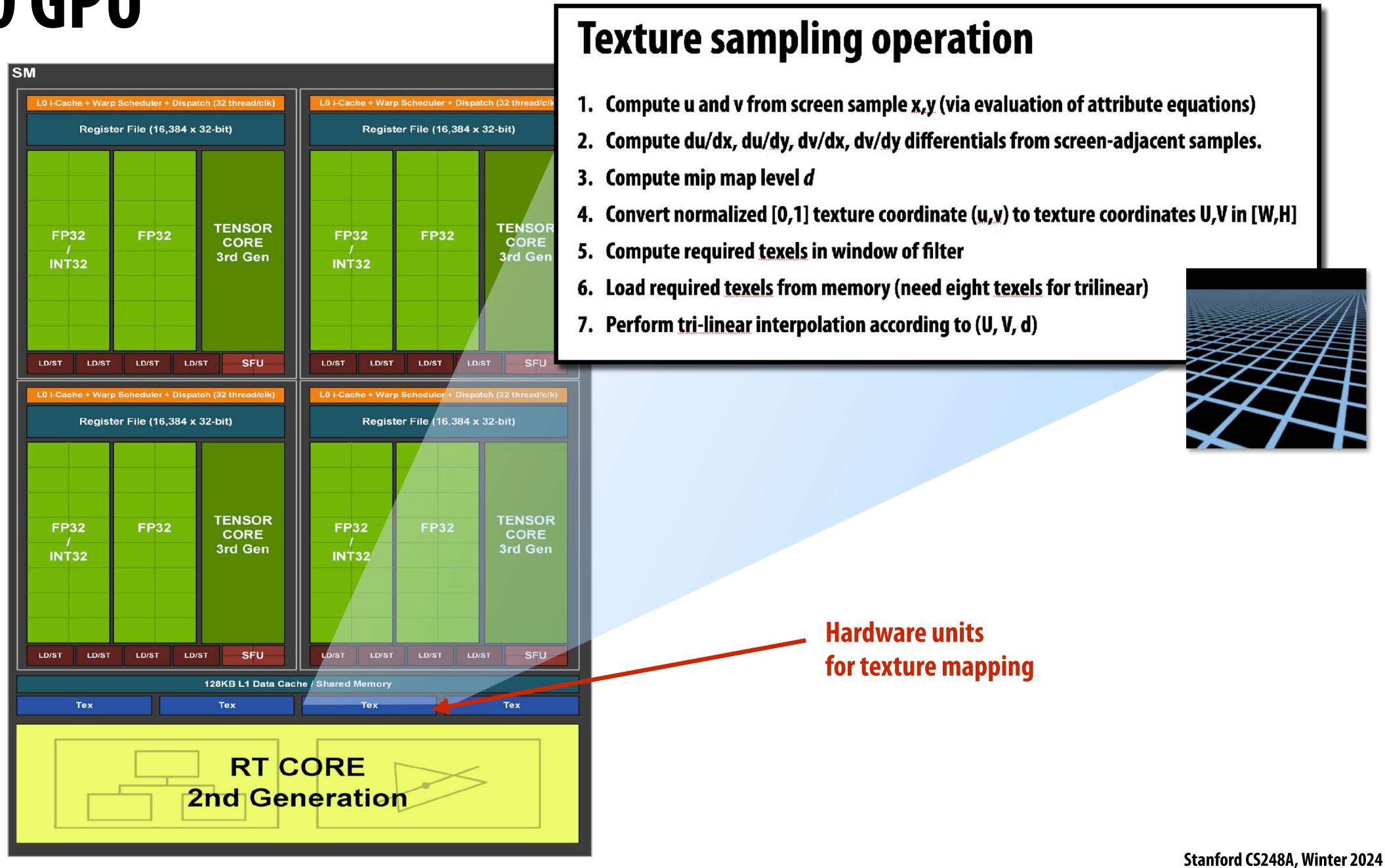
### **RTX 3090 GPU**



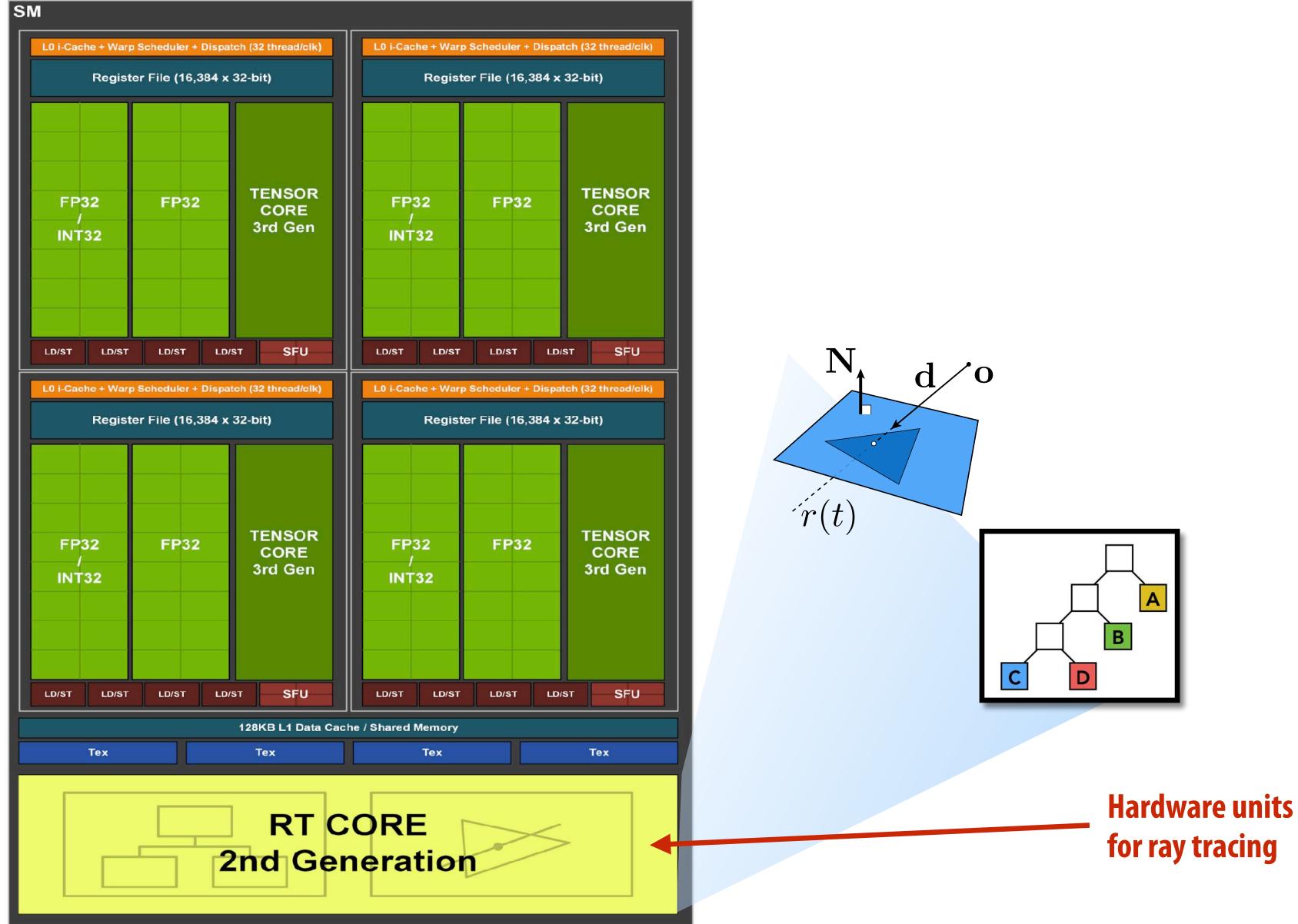
### Hardware units for rasterization

### **RTX 3090 GPU**





### **RTX 3090 GPU**





# For the rest of the lecture, I'm going to focus on mapping rasterization workloads to modern mobile GPUs







### A. Power



### Two reasons to save power

Run at *higher performance* for a *fixed* amount of time.

## Run at *sufficient performance* for a *longer* amount of time.

Power = heat If a chip gets too hot, it must be clocked down to cool off

Power = battery Long battery life is a desirable feature in mobile devices



### Mobile phone example

#### **Apple iPhone 12**



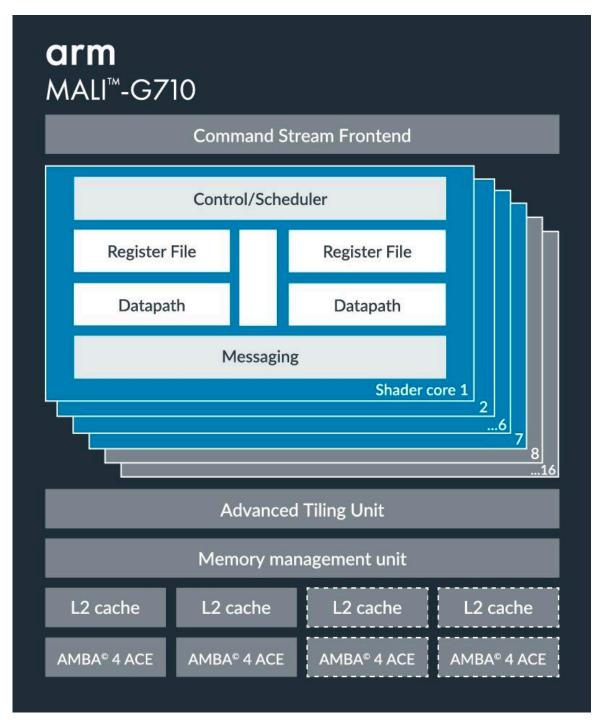
2,815 mAmp hours (10.7 Watt hours)



### Graphics processors (GPUs) in these mobile phones

#### **Google Pixel 7**





ARM Mali G710 GPU

#### Apple iPhone 12



#### Custom Apple GPU in A14 Bionic Processor

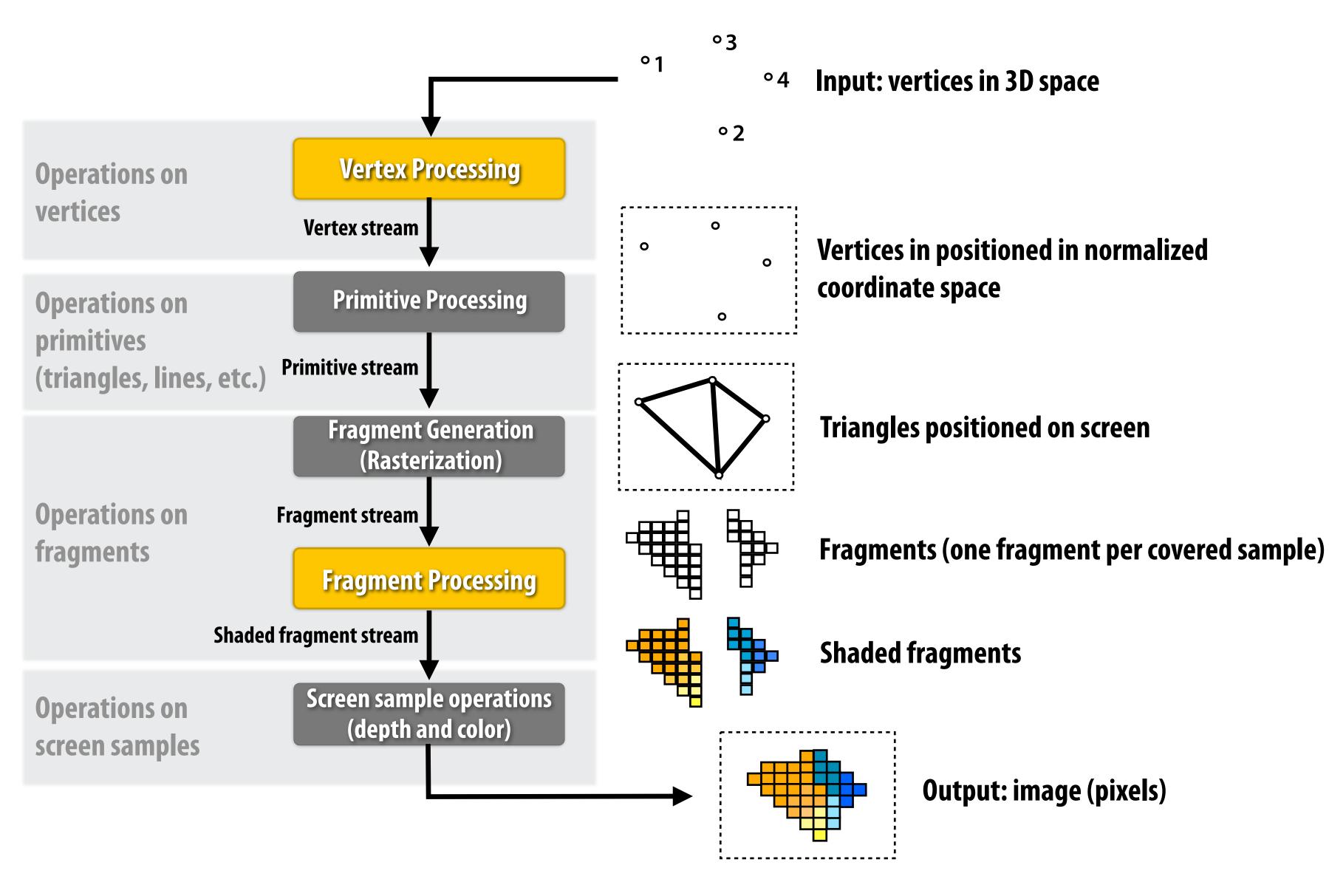


## Ways to conserve power

- Compute less
  - Reduce the amount of work required to render a picture
  - Less computation = less power
- **Read less data** 
  - Data movement has high energy cost



## Simplified OpenGL/Vulkan/Direct3D graphics pipeline

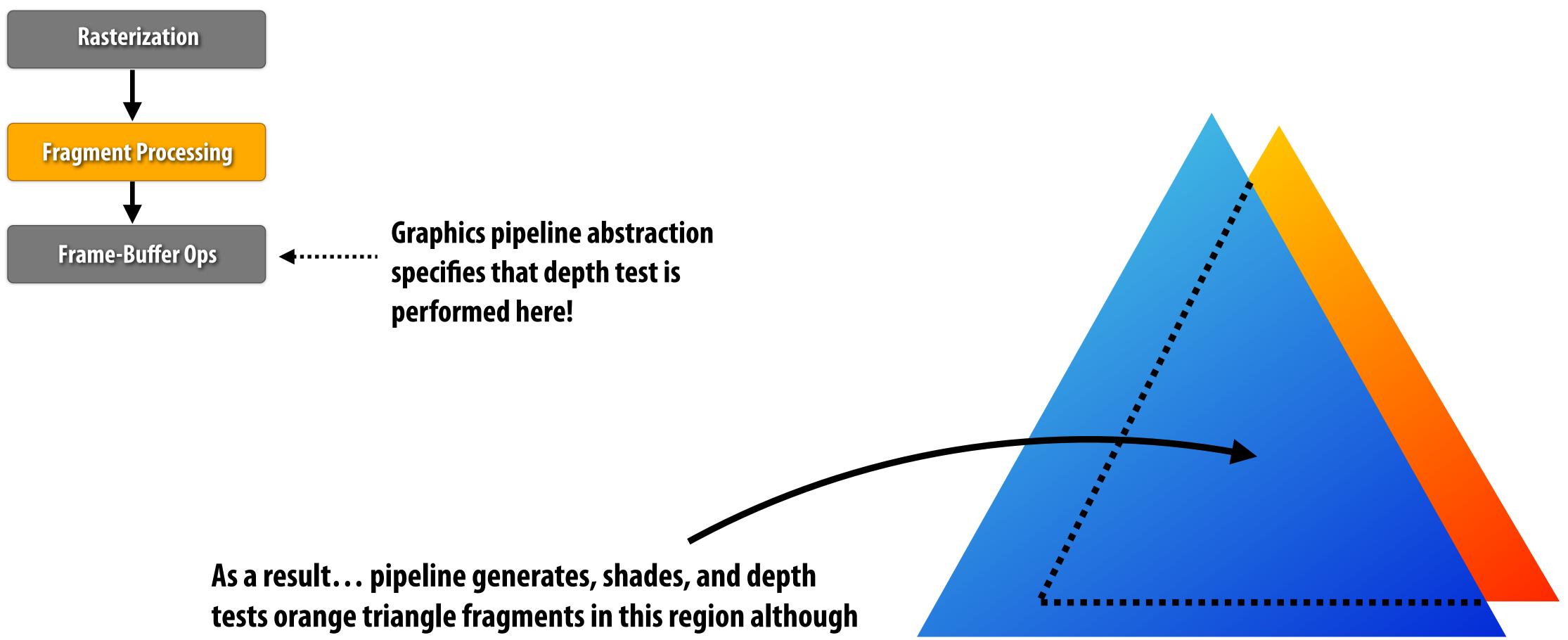




### Work saving idea: Early depth culling ("Early Z")



## Depth testing as we've described it

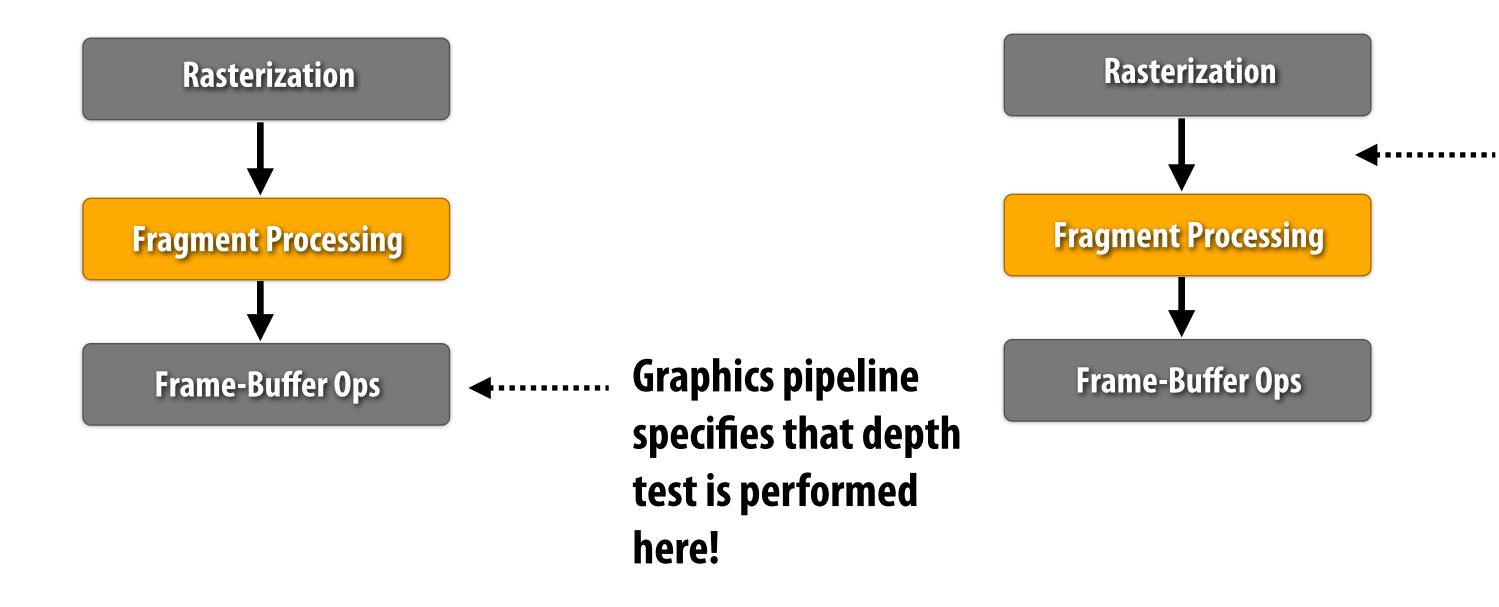


they do not contribute to the final image. (they are occluded by the blue triangle)



## Early Z culling

- Implemented by all modern GPUs, not just mobile GPUs
- **Application needs to sort geometry to make early Z most effective.** *Why?*



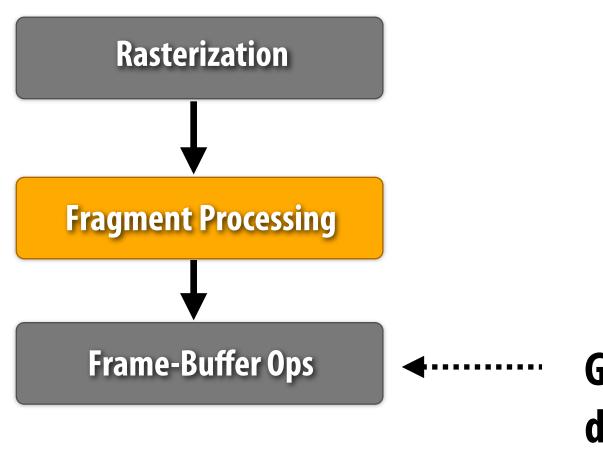
### Key assumption: occlusion results do not depend on fragment shading

**Optimization:** when possible, reorder pipeline operations: perform depth test immediately following rasterization and <u>before</u> fragment shading

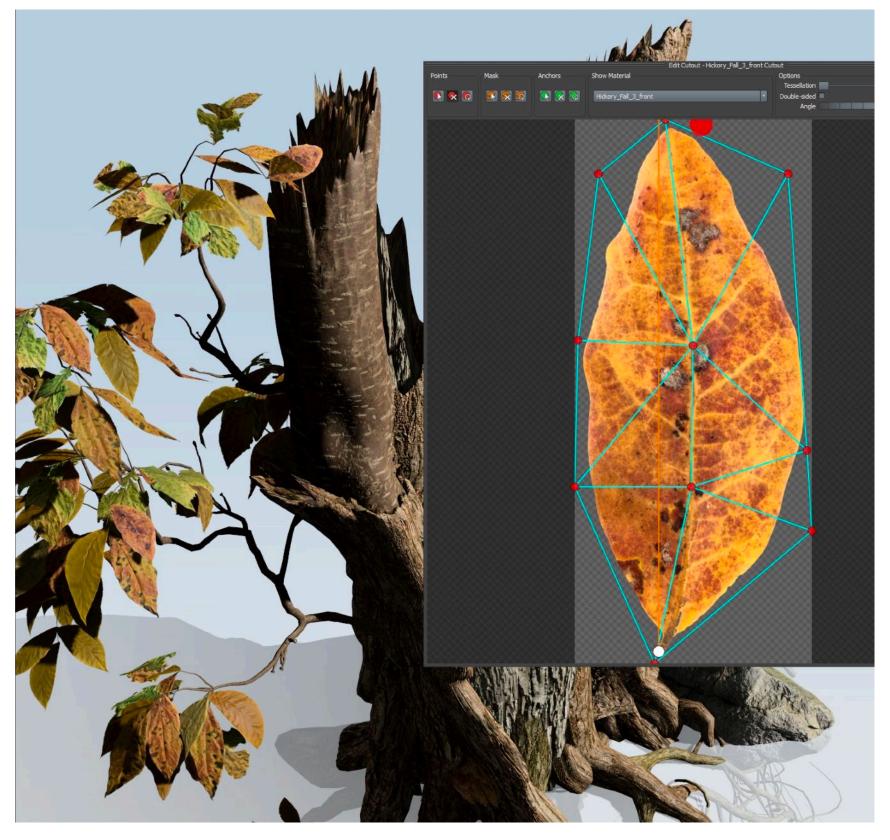
- Example operations that prevent use of this early Z optimization: enabling alpha test, fragment shader modifies fragment's Z value

### **Example: fragment visibility depending on the results of shading**

- Fragment shading accesses a texture with an alpha channel
- Fragment color's alpha value depends on the results of the texture lookup
- Alpha test: pipeline drops fragment if it's alpha value < THRESHOLD
  - Implemented as part of frame buffer ops



**Graphics pipeline specifies that** depth test and alpha test is performed here!

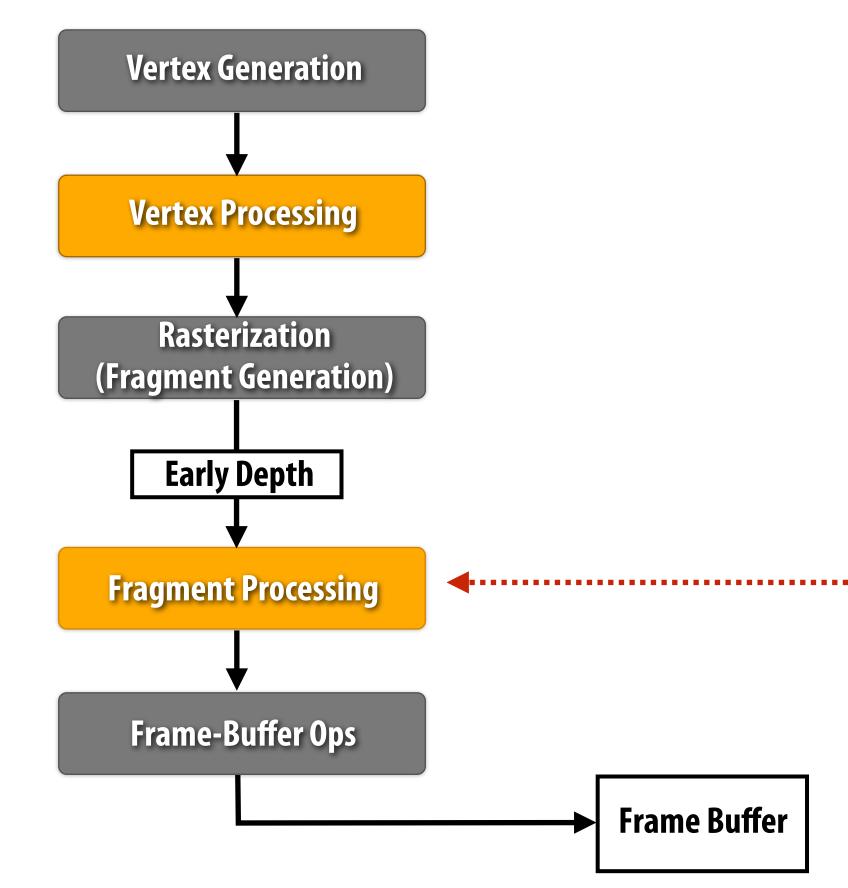




## **Deferred shading**



## The graphics pipeline



### "Forward" rendering

. Typical use of fragment processing stage: "shading" evaluate application-defined function from surface inputs to surface color (e.g., reflectance equation)

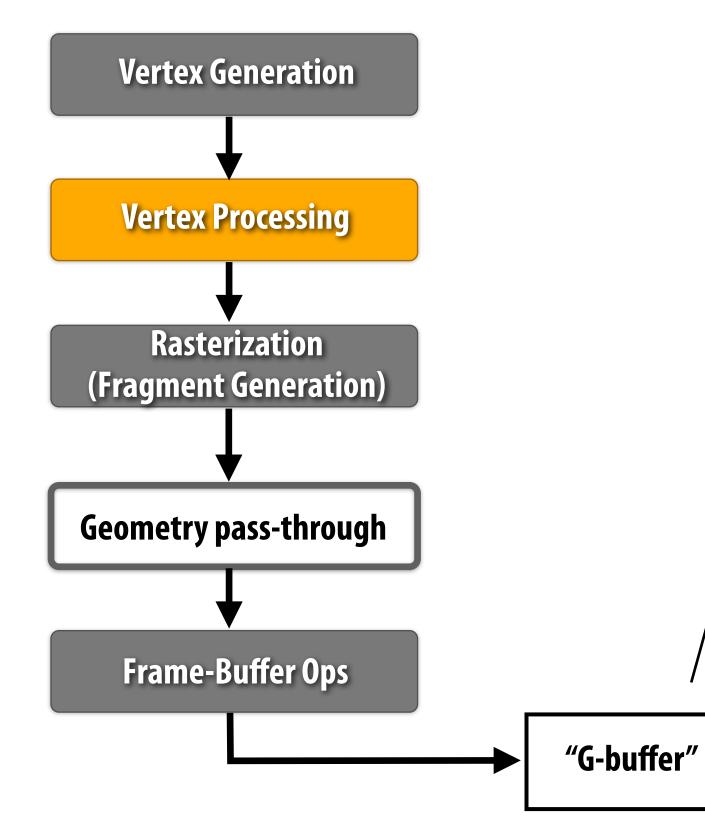


## **Deferred shading: two steps**

#### Step 1: Do not use graphics pipeline to generate RGB image

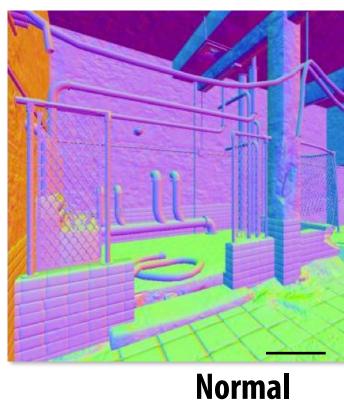
Fragment shader now outputs surface properties (future shading inputs) (e.g., position, normal, material diffuse color, specular color)

Rendering output is a screen-size 2D buffer representing information about the surface geometry visible at each pixel (called a "g-buffer", for "geometry buffer")





Albedo (Reflectance)



Depth



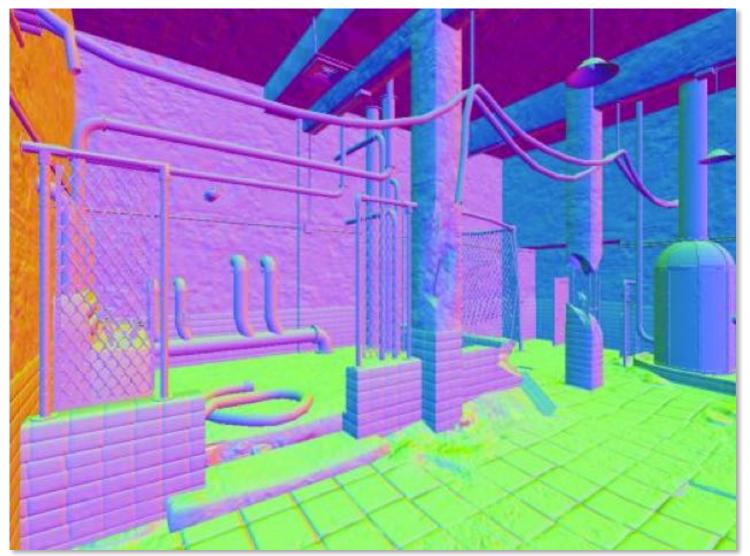
Specular



## G-buffer = "geometry" buffer



#### Albedo (Reflectance)

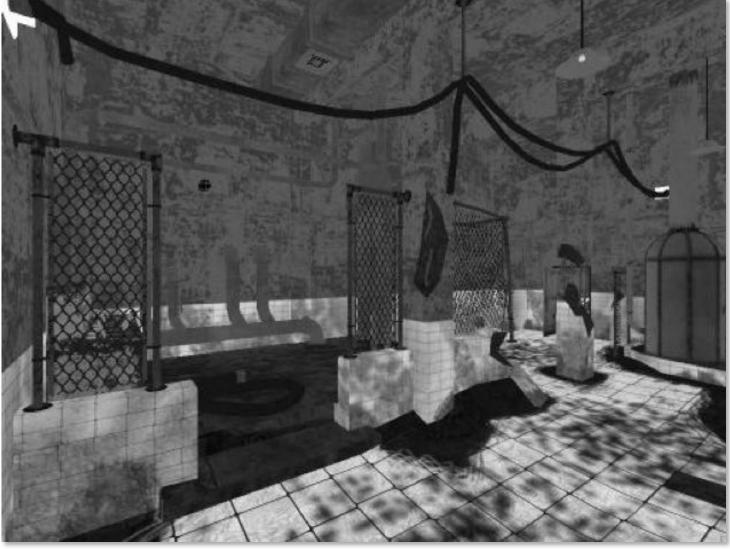


Normal

Image Credit: J. Klint, "Deferred Rendering in Leadworks Engine"



Depth



Specular



## **Example G-buffer layout**

**Graphics pipeline configured to render to four RGBA output buffers + depth** (32-bits per pixel, per buffer)

<b>R8</b>	G8	B8	A8	
Depth 24bpp			Stencil	DS
Lighting Accumulation RGB Intensity				RTO
Normal X (FP16)		Normal Y (FP16)		RT1
Motion Vectors XY		Spec-Power	Spec-Intensity	RT2
Diffuse Albedo RGB			Sun-Occlusion	RT3

Source: W. Engel, "Light-Prepass Renderer Mark III" SIGGRAPH 2009 Talks

Intuitive to consider G-buffer as one big render target with "fat" pixels In the example above:  $32 \times 5 = 160$  bits = 20 bytes per pixel

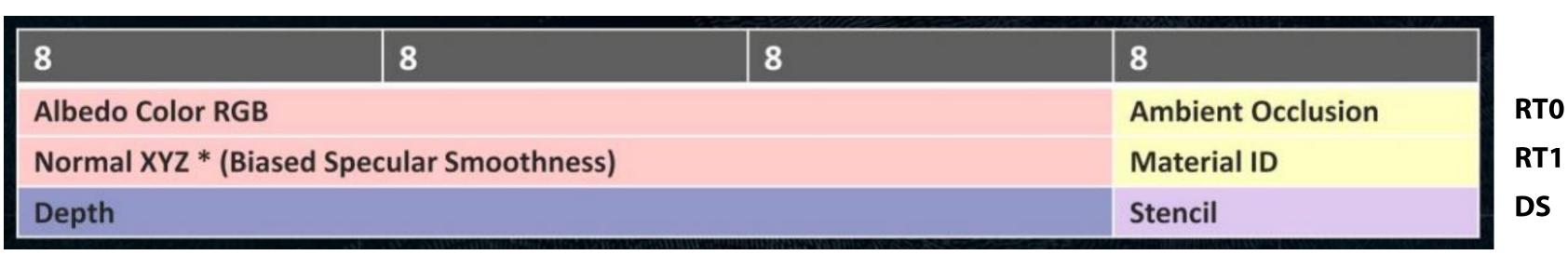
Up to 96-160 bits per pixel in some games.



## **Compressed G-buffer layout**

- Material information is compressed using indirection
  - Store material ID in G-buffer
  - material ID

#### G-buffer layout in Bungie's Destiny (2014)



#### - Material parameters other than albedo (specular shape/roughness/color) stored in table indexed by



#### **Example material ID visualization**



## Two-pass deferred shading algorithm

### Pass 1: G-buffer generation pass

- **Render complete scene geometry using traditional pipeline**
- Write visible geometry information to G-buffer

After all geometry processing is done...

### Pass 2: shading/lighting pass

For each G-buffer sample (x,y):

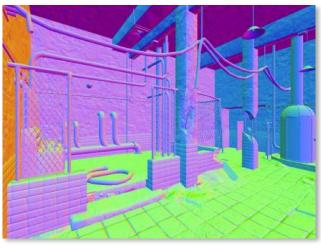
- **Read G-buffer data for current sample (x,y)**
- **Compute shading by accumulating contribution to reflectance of all lights**
- **Output final surface color for sample (x,y)**

#### Shading/lighting computations are "deferred" until all geometry processing is complete...

Image Credit: J. Klint, "Deferred Rendering in Leadworks Engine"

#### **G-buffer Inputs**











**Final Image** 



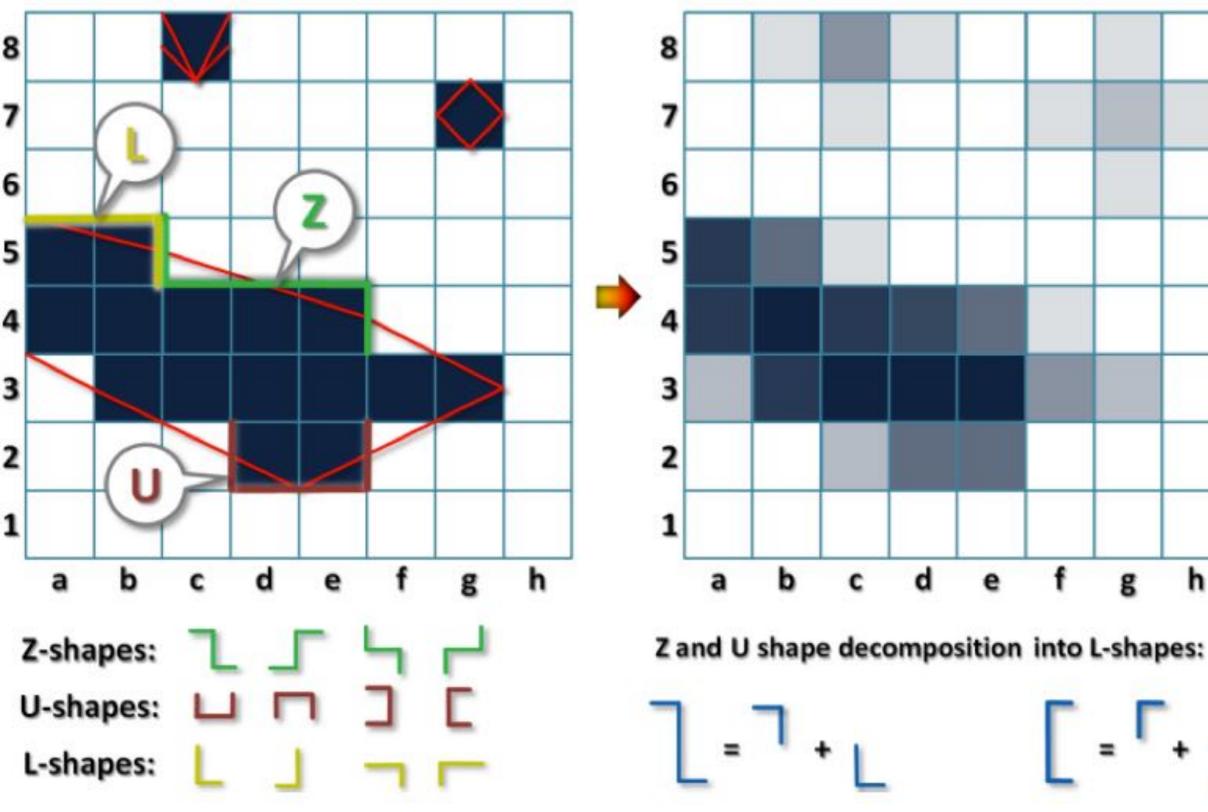
### **BTW... one challenge of deferred shading: supersampling**

- **G-buffer stores much more information per sample than RGBA+Z**
- **Result: very large G-buffer (high memory consumption + high memory bandwidth cost)**
- Surprising solution: do not supersample, use image processing to remove aliasing artifacts!

### Morphological Anti-aliasing (MLAA)

- **Detect specific patterns in rendered image**
- For detected patterns, blend neighboring pixels according to a few simple rules ("hallucinate" a smooth edge.. it's a hack!)

[Reshetov 09]

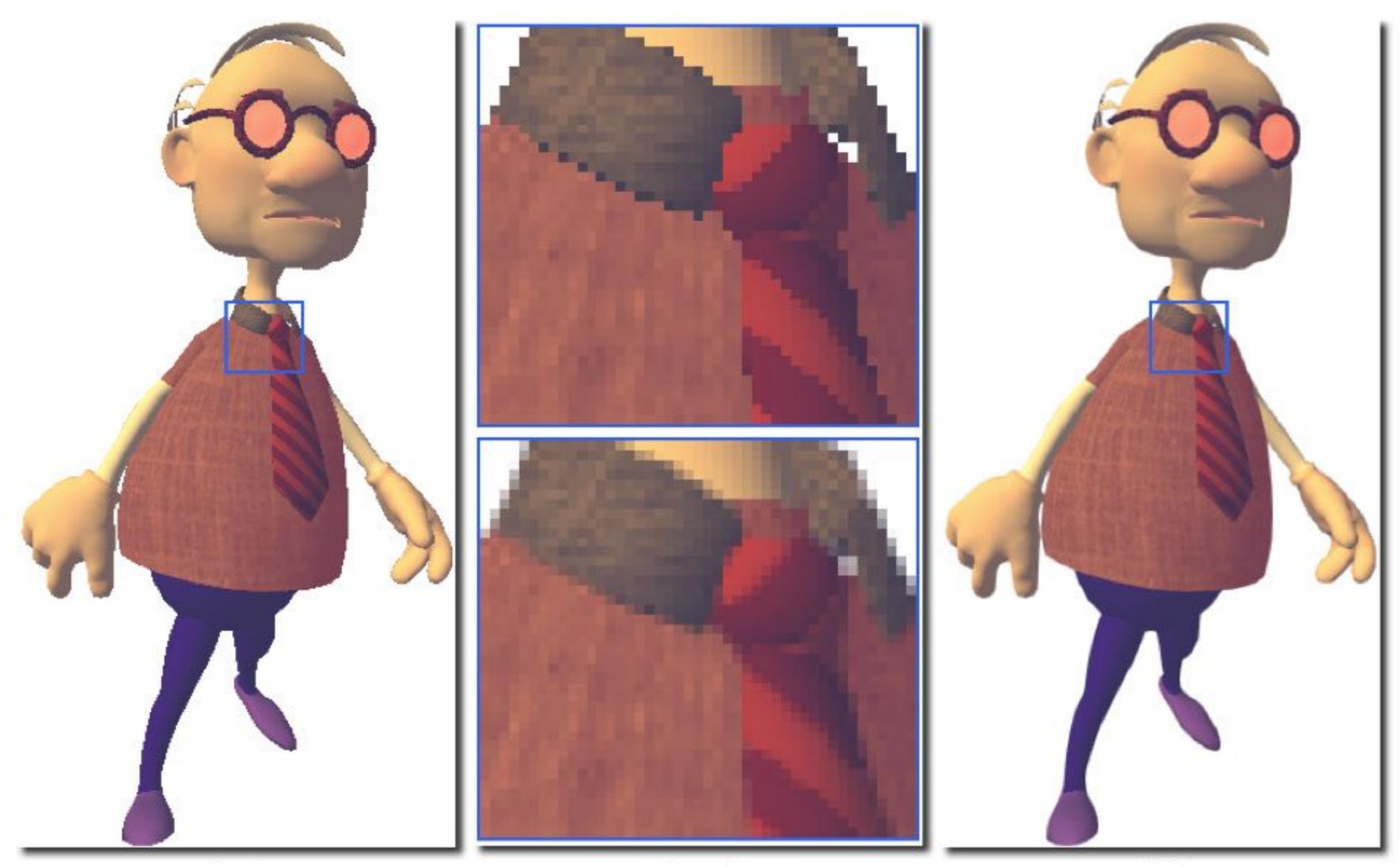








## Morphological anti-aliasing (MLAA)



#### Aliased image (one shading sample per pixel)



**Zoomed views** (top: aliased, bottom: after MLAA) After filtering using MLAA



#### **Modern approach: learn anti-aliasing functions** Use modern image processing deep networks to reduce aliasing artifacts from rendered images. Previous state-of-the art-heuristic (TXAA) Learned AA (NVIDIA's DLSS)



#### https://wccftech.com/nvidia-dlss-explained-nvidia-ngx/

### **Read data less often**



### **Reading less data conserves power** Goal: redesign algorithms to make good use of on-chip memory or processor caches - And therefore transfer less data from memory

- A fact you might not have heard:
  - an arithmetic operation
    - "Ballpark" numbers [Sources: Bill Dally (NVIDIA), Tom Olson (ARM)]
      - Integer op: ~ 1 pJ\*
      - Floating point op: ~20 pJ \*
      - Reading 64 bits from small local SRAM (1mm away on chip): ~ 26 pJ
      - Reading 64 bits from low power mobile DRAM (LPDDR): ~1200 pJ

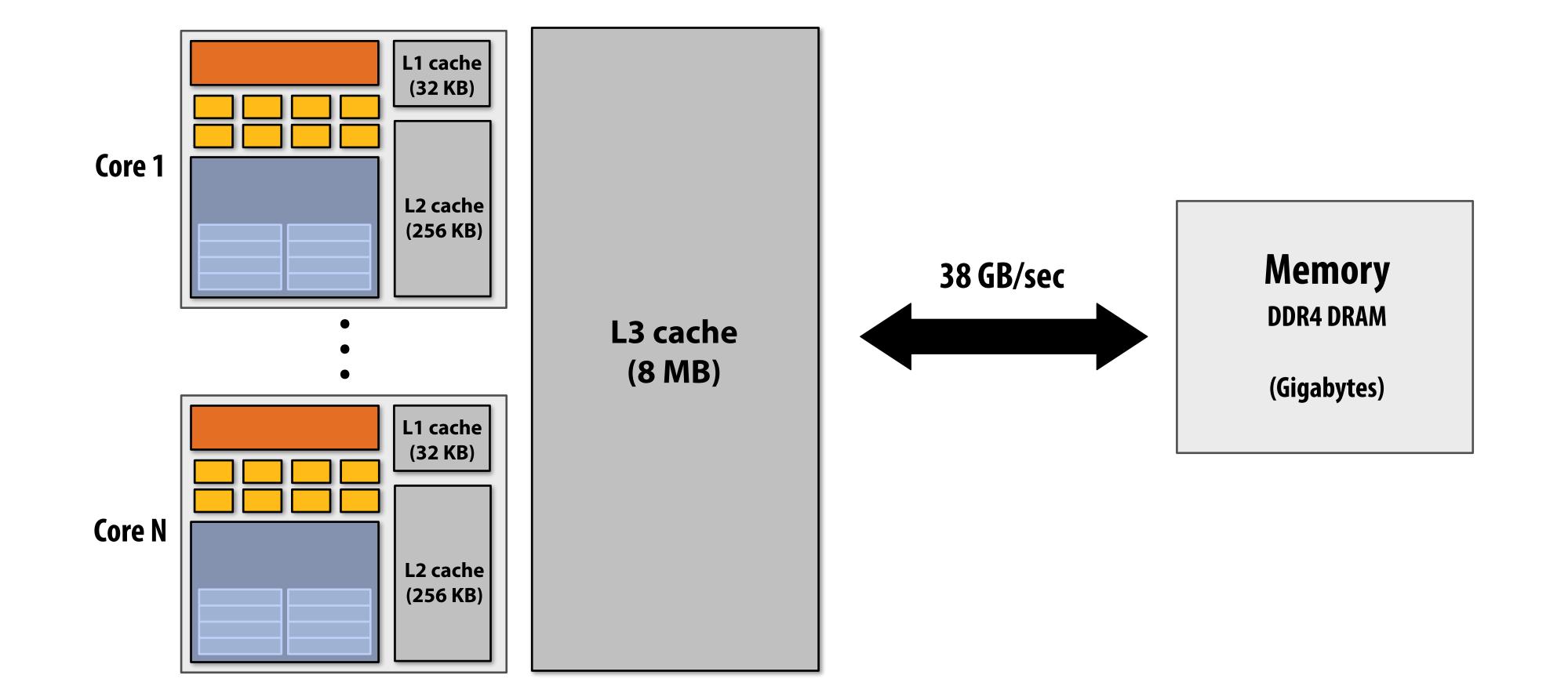
#### Implications

Reading 10 GB/sec from memory: ~1.6 watts

### — It is *far more* costly (in energy) to load/store data from memory, than it is to perform



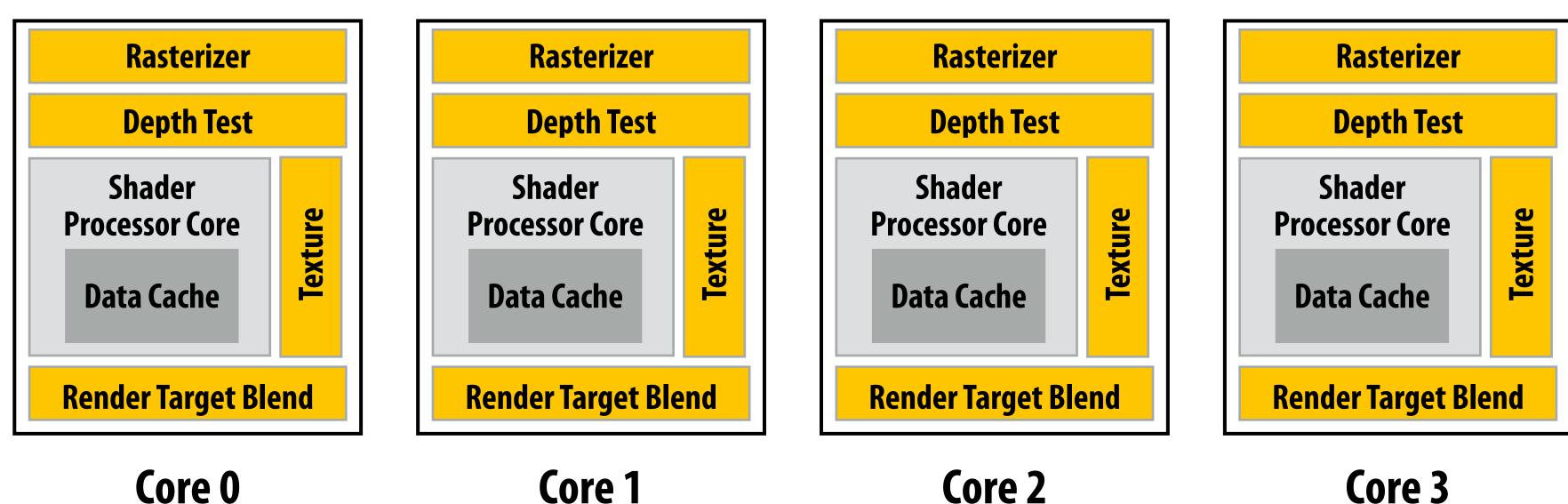
### What does a data cache do in a processor?





# Today: a simple mobile GPU

- A set of programmable cores (run vertex and fragment shader programs)
- Hardware for rasterization, texture mapping, and frame-buffer access



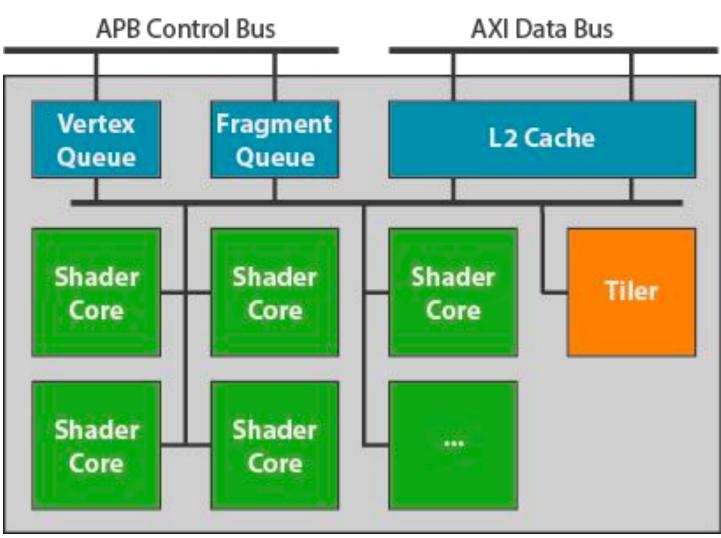
Core 2

Core 3



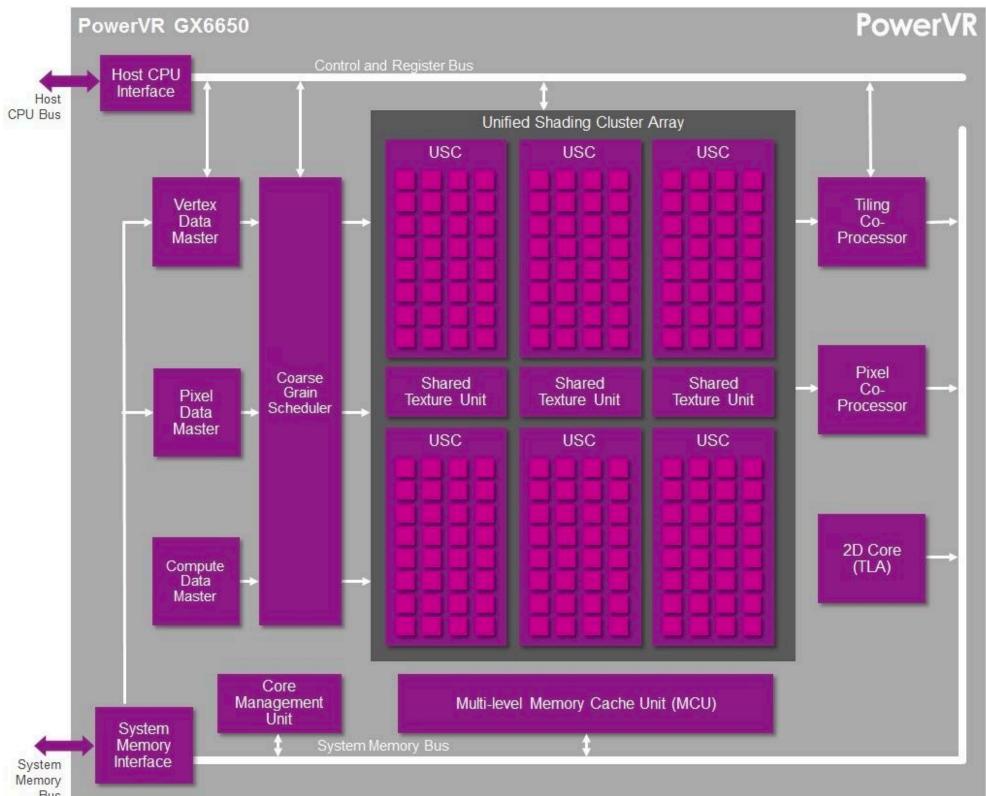
## **Block diagrams from vendors**

### ARM Mali G72MP18



### Mali GPU Block Model

### **Imagination PowerVR** (in earlier iPhones)





### Let's consider different workloads **Average triangle size:** determines ratio of vertex processing work to fragment processing work



Image credit: https://www.theverge.com/2013/11/29/5155726/next-gen-supplementary-piece http://www.mobygames.com/game/android/ghostbusters-slime-city/screenshots/gameShotId,852293/

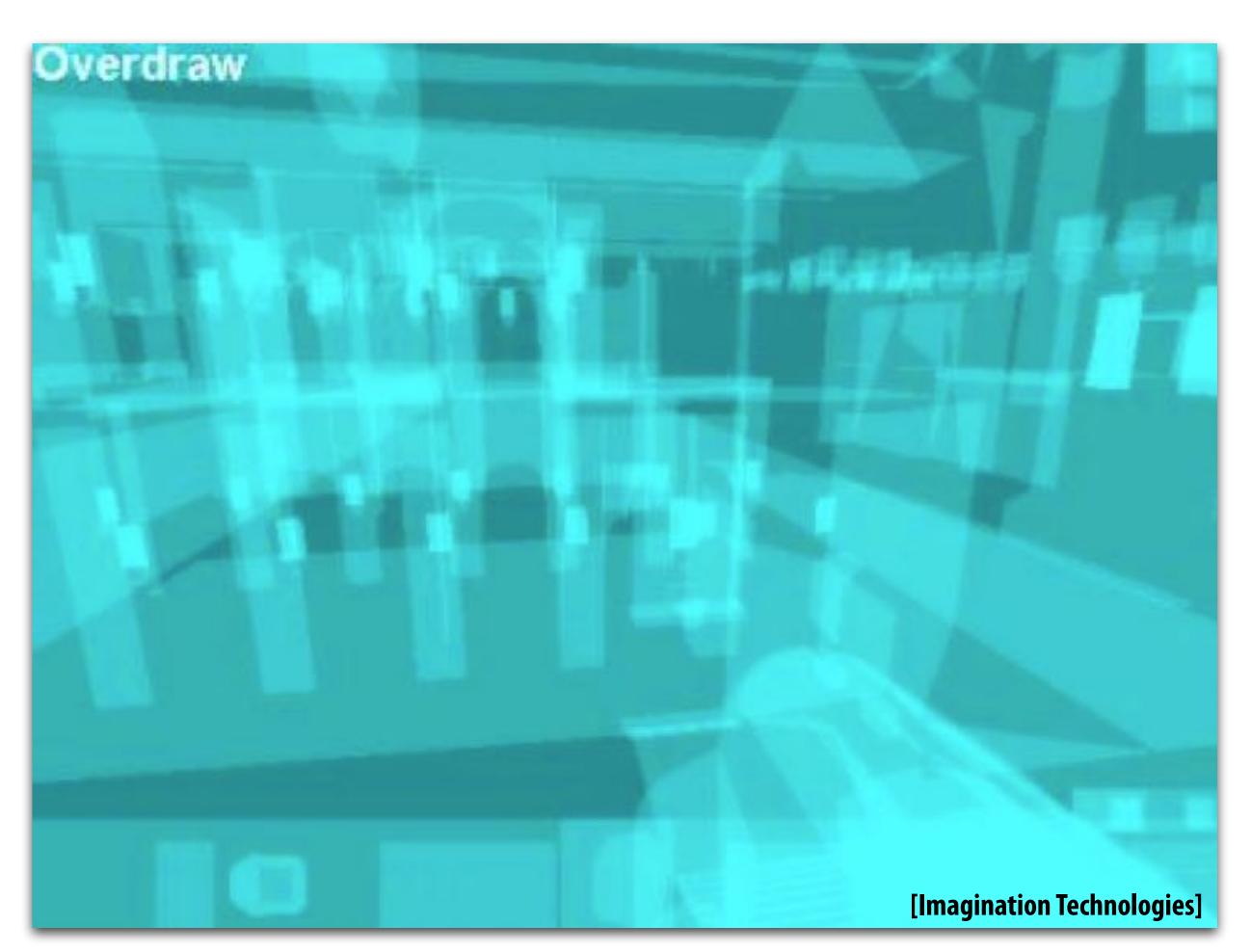






## Let's consider different workloads

Scene depth complexity: average number of overlapping triangles per pixel Determines the number of times depth buffer/render target names are read and written to



### In this visualization: bright colors = more overlap



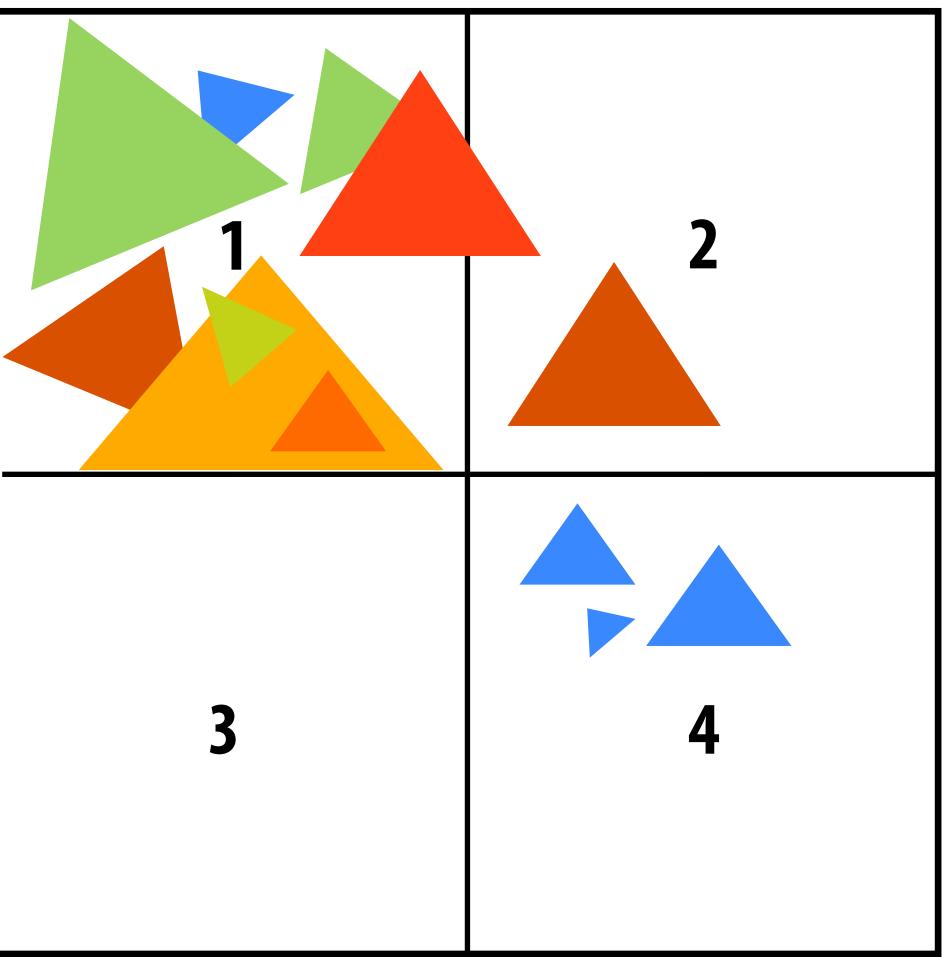
# One very simple solution

- Let's assume four GPU cores
- Divide screen into four quadrants, each presented on the screen into four quadrants, each presented on the screen into four quadrants of the screen into four quadrant of the screen intof the screen into fou

### Divide screen into four quadrants, each processor processes all triangles, but only



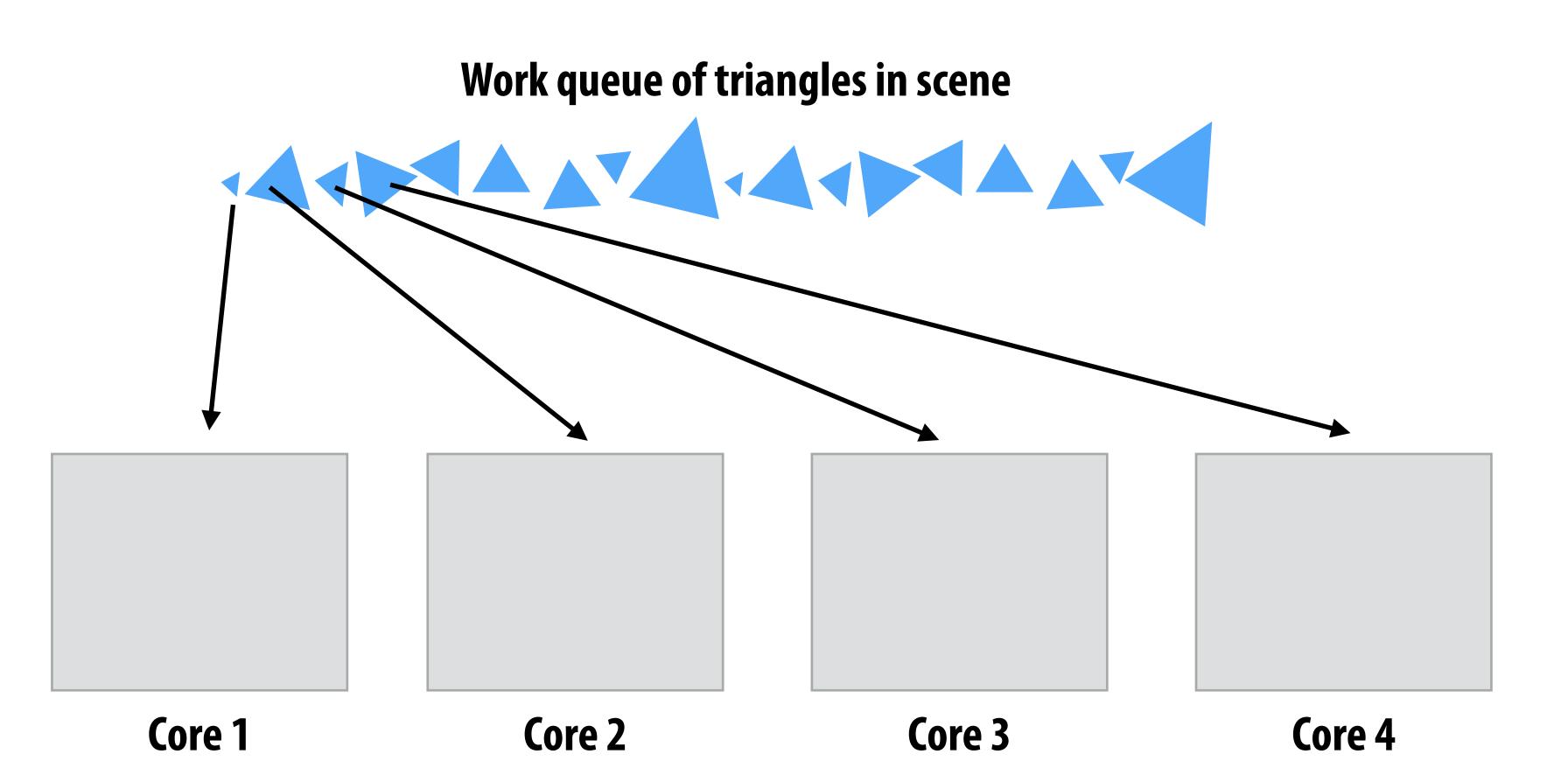
### Problem: unequal work partitioning (partition the primitives to parallel units based on screen overlap)





# Step 1: parallel geometry processing

- Distribute triangles to the four processors (e.g., round robin)
- In parallel, processors perform vertex processing

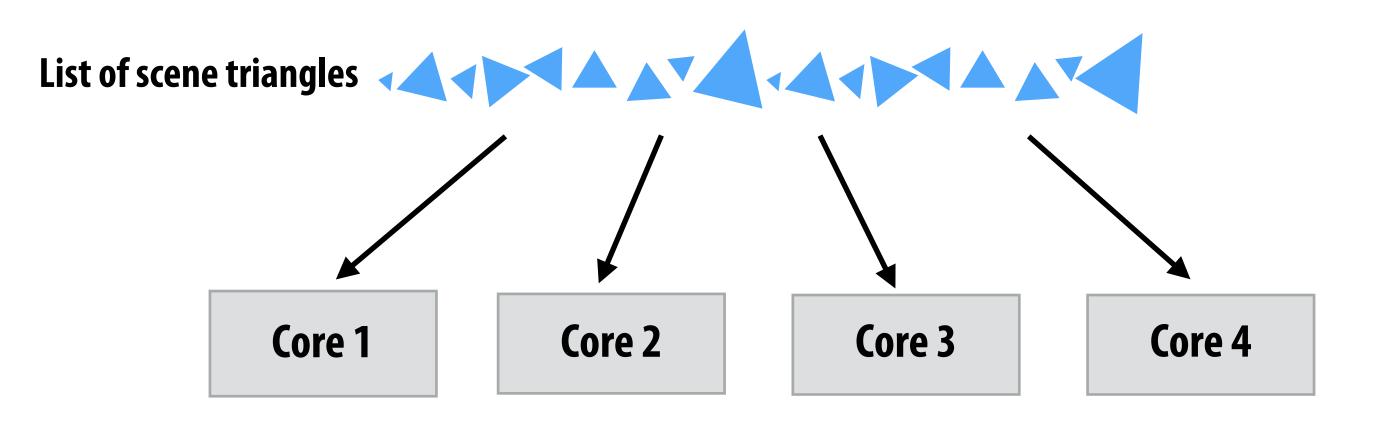


### e.g., round robin) essing



# **Step 2: sort triangles into per-tile lists**

Divide screen into tiles, one triangle list per "tile" of screen (called a "bin") appropriate bin(s)



After processing first five triangles:

Bin 1 list: 1,2,3,4

**Bin 2 list: 4,5** 



Core runs vertex processing, computes 2D triangle/screen-tile overlap, inserts triangle into

n 2	Bin 3	Bin 4
n 6	Bin 7	Bin 8
า 10	Bin 11	Bin 12

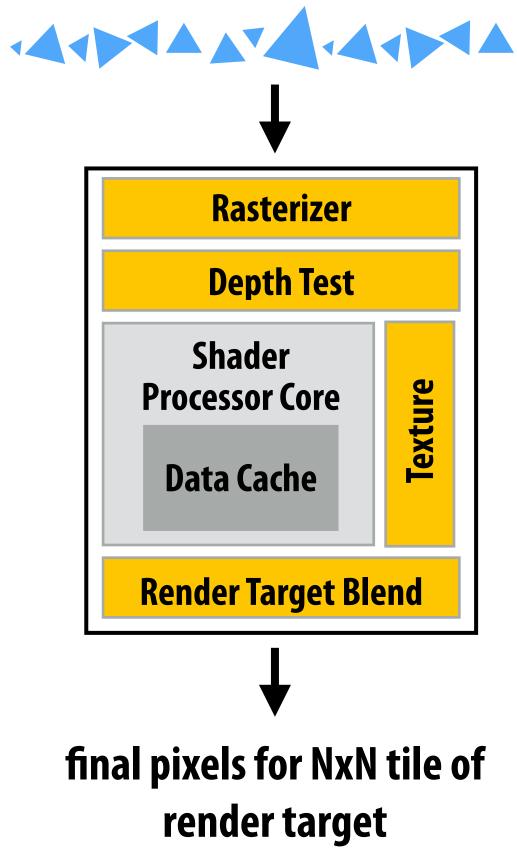


# Step 3: per-tile processing

- In parallel, the cores process the bins: pe and frame buffer update
  - While (more bins left to process):
    - Assign bin to available core
  - For all triangles in bin:
    - Rasterize
    - Fragment shade
    - Depth test
    - Render target blend

### In parallel, the cores process the bins: performing rasterization, fragment shading,







## What should the size of tiles be?



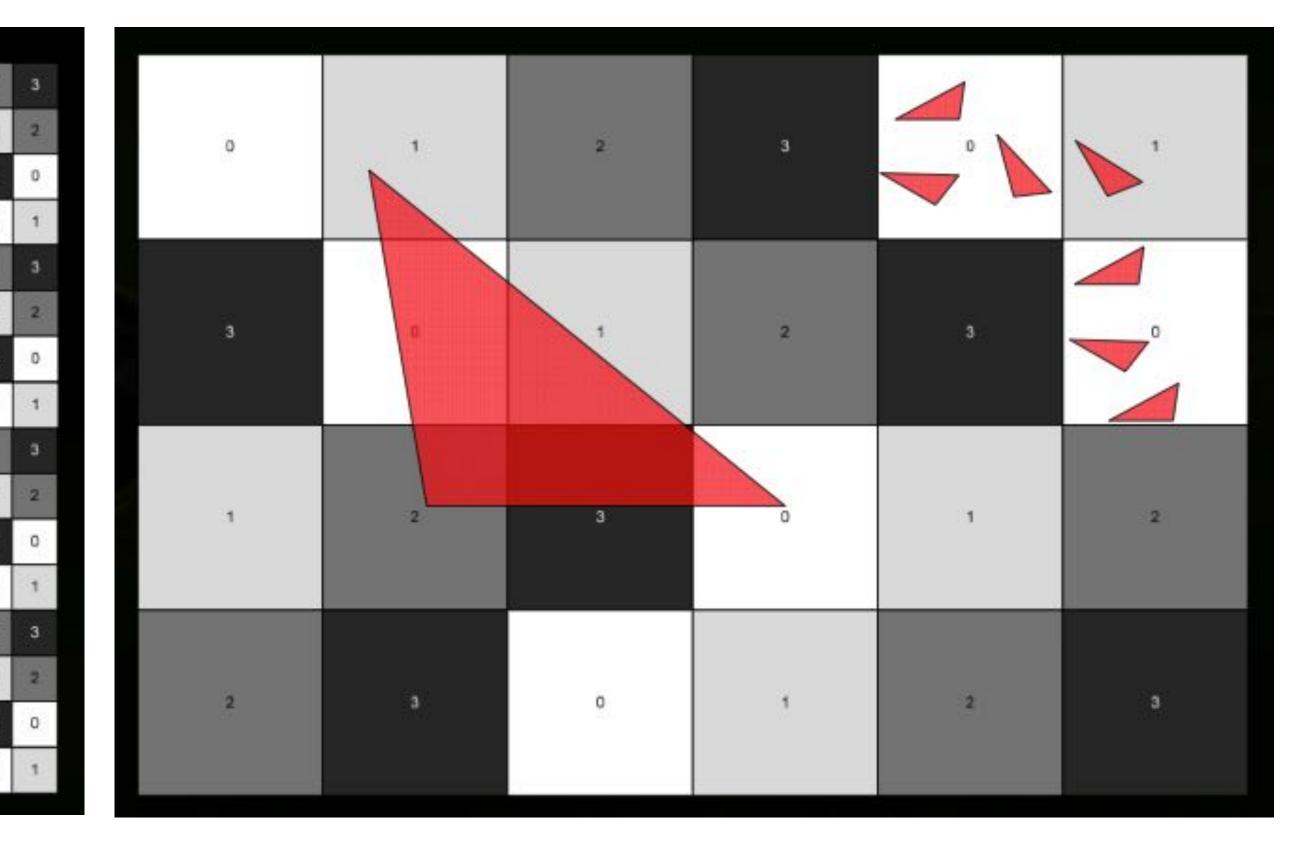
## What should the size of the bins be?

### **Fine granularity**

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1	2	3	0	1	2	3	0	1	2	з	0	1	2		0	1	2	з	0	1	2	3
2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2		0	1	2	3	0
0	1	2	1	0	1	2	3	0	1	2	3	0	-	A	3	-0	1	N	3	0	1	2
3	0	1			0		2	3	0	1	2	3	0	1	2	з	0	1	2	3	0	1
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2	3	0	1	2	з	0	1	2	з	0	1	2	3	0	1	2	3	0	1	2	з	0
0	1	2	3	0	1	2	а	0	1	2	з	0	1	2	3	0	1	2	з	0	1	2
3	0	1	2	з	0	1	2	3	0	1	2	з	0	1	2	3	0	1	2	3	0	1
1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3
2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3	0

[Image source: NVIDIA]

### **Coarse granularity**



## What size should the tiles be?

- Small enough for a tile of the color buffer and depth buffer (potentially supersampled) to fit in a shader processor core's on-chip storage (i.e., cache)
- Tile sizes in range 16x16 to 64x64 pixels are common
- ARM Mali GPU: commonly uses 16x16 pixel tiles

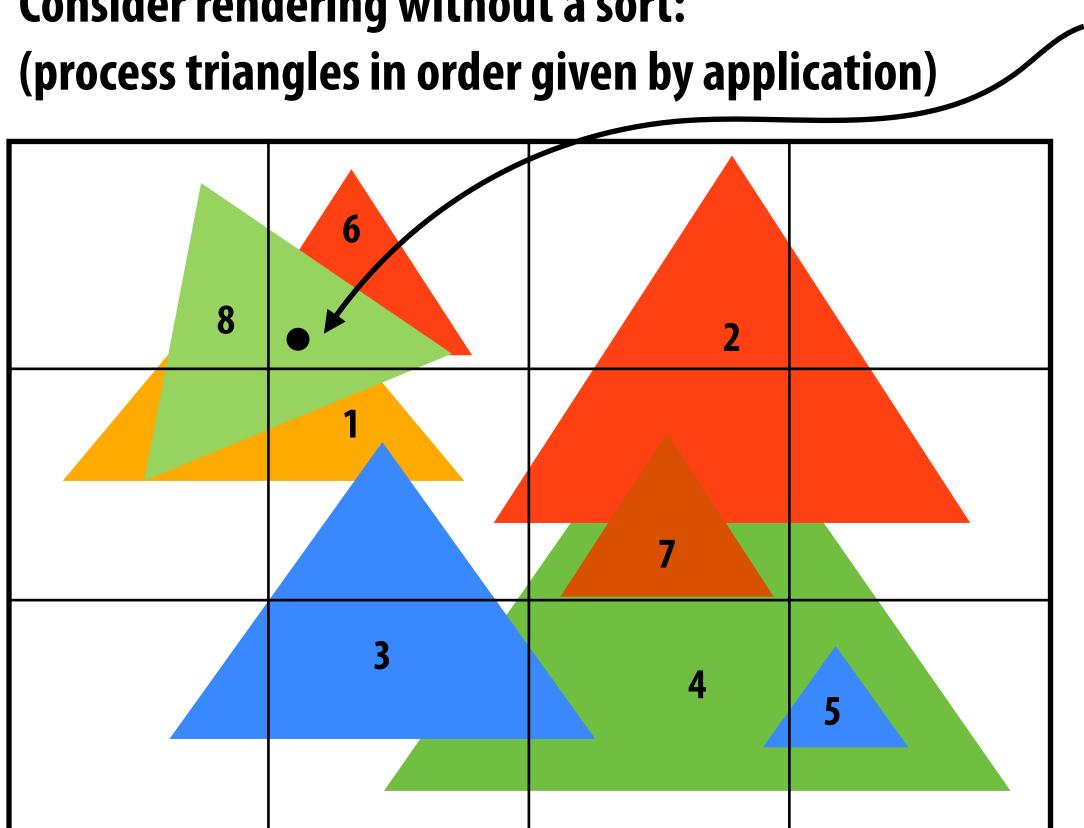






## Tiled rendering "sorts" the scene in 2D space to enable efficient color/depth buffer access

**Consider rendering without a sort:** 



**Q.** Why doesn't the renderer need to read color or depth buffer from memory? Q. Why doesn't the renderer need to write depth buffer in memory? \* \* Assuming application does not need depth buffer for other purposes.

This sample is updated three times during rendering, but it may have fallen out of cache in between accesses

Now consider step 3 of a tiled renderer:

Initialize Z and color buffer for tile for all triangles in tile: for all each fragment: shade fragment update depth/color write color tile to final image buffer

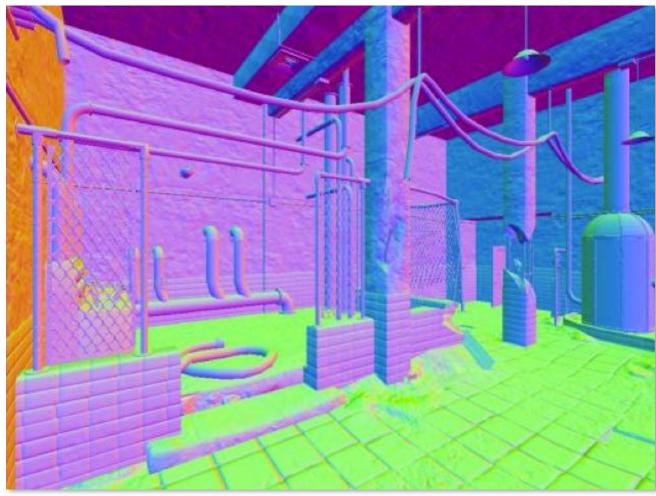


## **Recall: deferred shading using a G-buffer**

Key benefit: shade each sample *exactly* once.



Albedo (Reflectance)



Normal

Image Credit: J. Klint, "Deferred Rendering in Leadworks Engine"



Depth

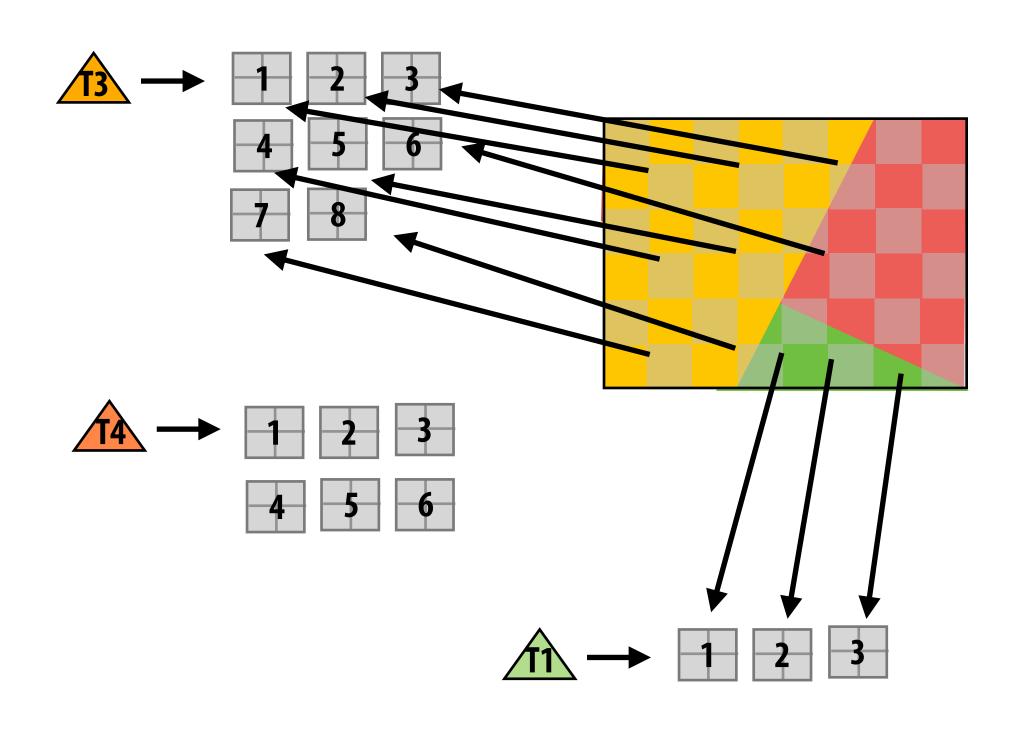


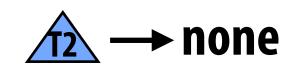
Specular

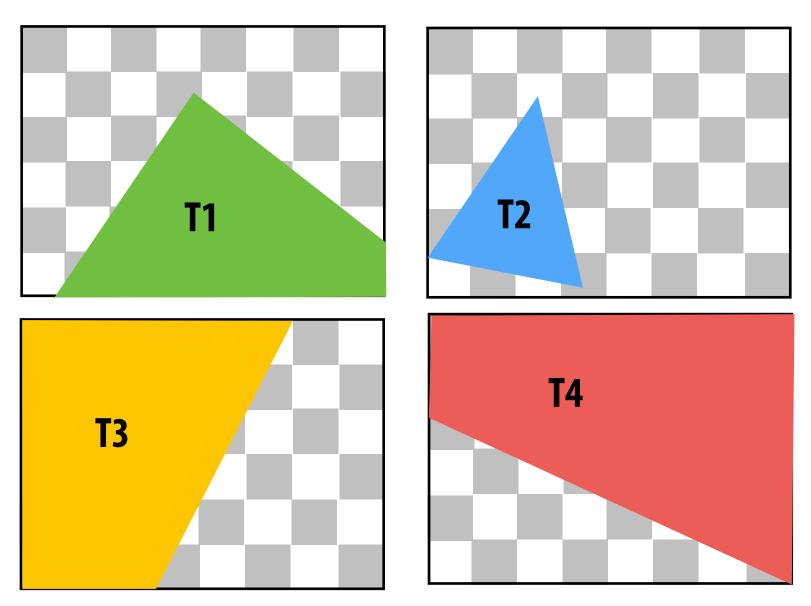


# **Tile-based deferred rendering (TBDR)**

- Many mobile GPUs implement deferred shading in the hardware!
- Divide step 3 of tiled pipeline into two phases:
- Phase 1: compute what triangle/quad fragment is visible at every sample
- Phase 2: perform shading of only the visible quad fragments









## The story so far

- **Computation-saving optimizations (shade less)** 
  - early Z cull
  - tile-based deferred shading
- **Bandwidth-saving optimizations** 
  - tile-based rendering
  - many more...



## Texture compression (reducing bandwidth cost)



## **Recall: a texture sampling operation**

- 1. Compute u and v from screen sample x,y (via evaluation of attribute equations) 2. Compute du/dx, du/dy, dv/dx, dv/dy differentials from quad-fragment samples
- 3. Compute mipmap level L
- 4. Convert normalized texture coordinate (u,v) to texture coordinates texel\_u, texel\_v
- 5. Compute required texels in window of filter \*\*
- 6. If texture data in filter footprint (eight texels for trilinear filtering) is not in cache: - Load required texels (in compressed form) from memory

  - Decompress texture data
- 7. Perform tri-linear interpolation according to (texel\_u, texel\_v, L)



## Texture compression

**Goal: reduce bandwidth requirements of texture access** 

### **Texture is read-only data**

- (decompression must be fast!)
- Lossy compression schemes are permissible

### **Design requirements**

- Support random texel access into texture map (constant time access to any texel)
- High-performance decompression
- Simple algorithms (low-cost hardware implementation)
- High compression ratio
- High visual quality (lossy is okay, but cannot lose too much!)

- Compression can be performed off-line, so compression algorithms can take significantly longer than decompression





# Simple scheme: color palette (indexed color)

### Lossless (if image contains a small number of unique colors)

### **Color palette (eight colors)**

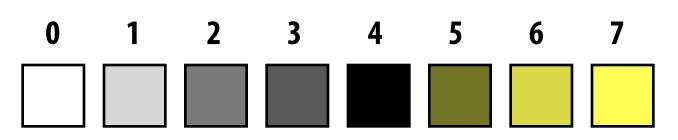


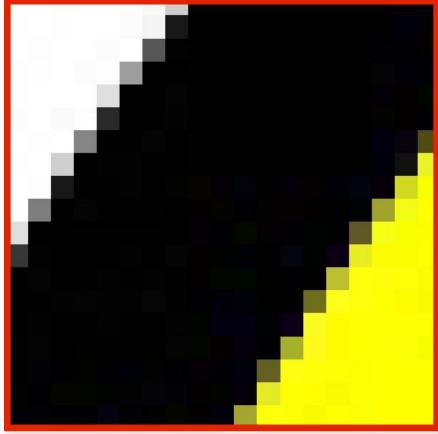
Image encoding in this example:

3 bits per texel + eight RGB values in palette (8x24 bits)

0	1	3	6
0	2	6	7
1	4	6	7
4	5	6	7

What is the compression ratio?







## Per-block palette

### **Block-based compression scheme on 4x4 texel blocks**

region using only a few unique colors

### Per-block palette (e.g., four colors in palette)

- 12 bytes for palette (assume 24 bits per RGB color: 8-8-8)
- 2 bits per texel (4 bytes for per-texel indices)
- 16 bytes (3x compression on original data: 16x3=48 bytes)

### Can we do better?

- Idea: there might be many unique colors across an entire image, but can approximate all values in any 4x4 texel



# **S3TC (also called BC1 or DXTC by Direct3D)**

### Palette of four colors encoded in four bytes:

- Two low-precision base colors: C<sub>0</sub> and C<sub>1</sub> (2 bytes each: RGB 5-6-5 format)
- Other two colors computed from base values
  - $\frac{1}{3}C_0 + \frac{2}{3}C_1$
  - $\frac{2}{3}C_0 + \frac{1}{3}C_1$

### Total footprint of 4x4 texel block: 8 bytes

- 4 bytes for palette, 4 bytes of color ids (16 texels, 2 bits per texel)
- 4 bpp effective rate, 6:1 compression ratio (fixed ratio: independent of data values)

### **S3TC** assumption:

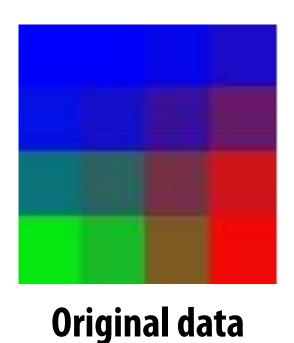
- All texels in a 4x4 block lie on a line in RGB color space

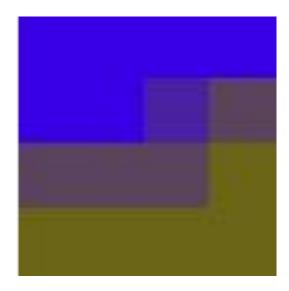
### Additional mode:

- If CO < C1, then third color is  $1/2C_0 + 1/2C_1$  and fourth color is transparent black



## **S3TC artifacts**



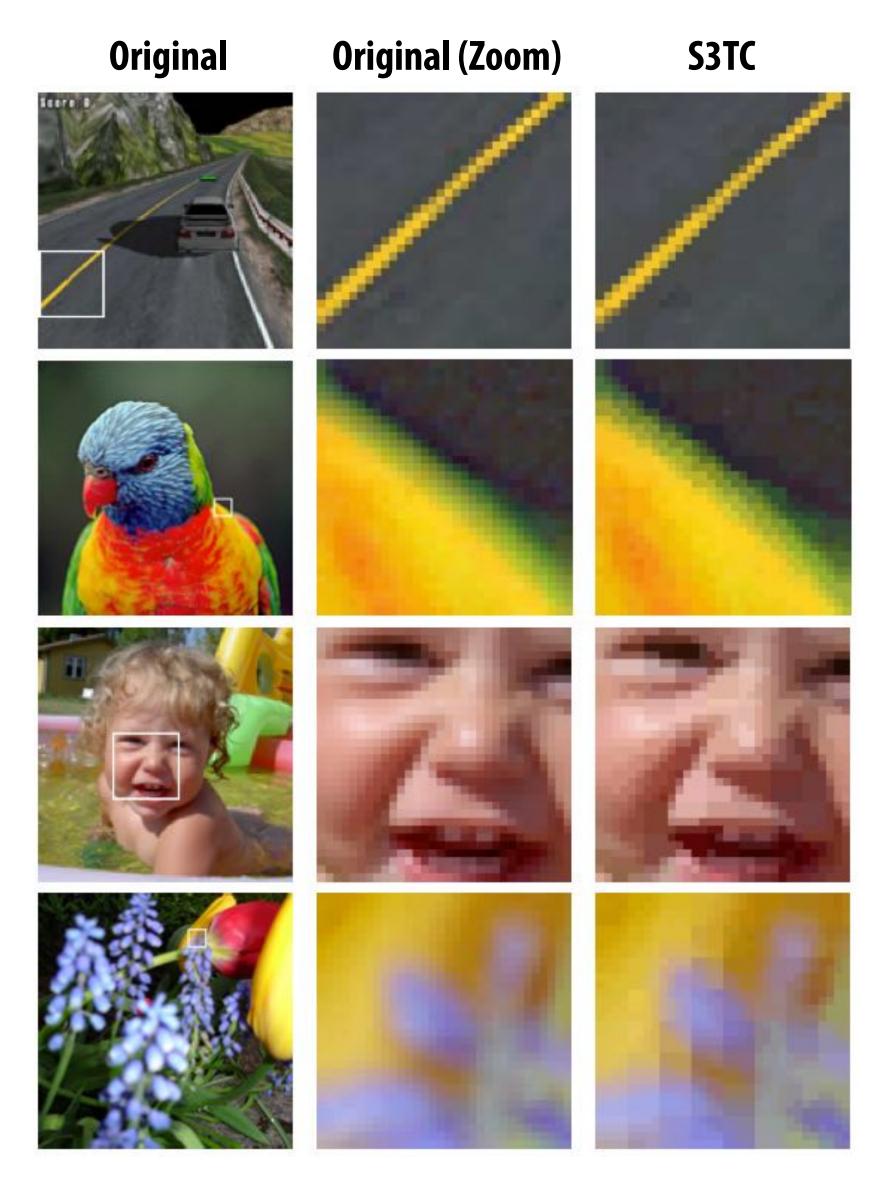


**Compressed result** 

Cannot interpolate red and blue to get green (here compressor chose blue and yellow as base colors to minimize overall error)

But scheme works well in practice on "real-world" images. (see images at right)

Image credit: http://renderingpipeline.com/2012/07/texture-compression/



[Strom et al. 2007]



# Summary

- **3D graphics implementations are highly optimized for power efficiency** 
  - Tiled rendering for bandwidth efficiency \*
  - **Deferred rendering to reduce shading costs**
  - Many additional optimizations such as buffer compression, eliminating unnecessary memory ops, etc.
- If you enjoy these topics, consider CS348K (Visual Computing Systems)

\* Not all mobile GPUs use tiled rendering as described in this lecture.

