Lecture 11: The Present and Future of Video Conferencing Systems

Visual Computing Systems Stanford CS348K, Spring 2023

Today's agenda

- **Google VCU paper discussion (Ranganathan et al. 2021)**
- **Design of modern video conferencing systems**
- Discussion of privacy in an always on video world



Videoconferencing systems



As you can imagine, a lot of modern interest in video conferencing (big and small!)

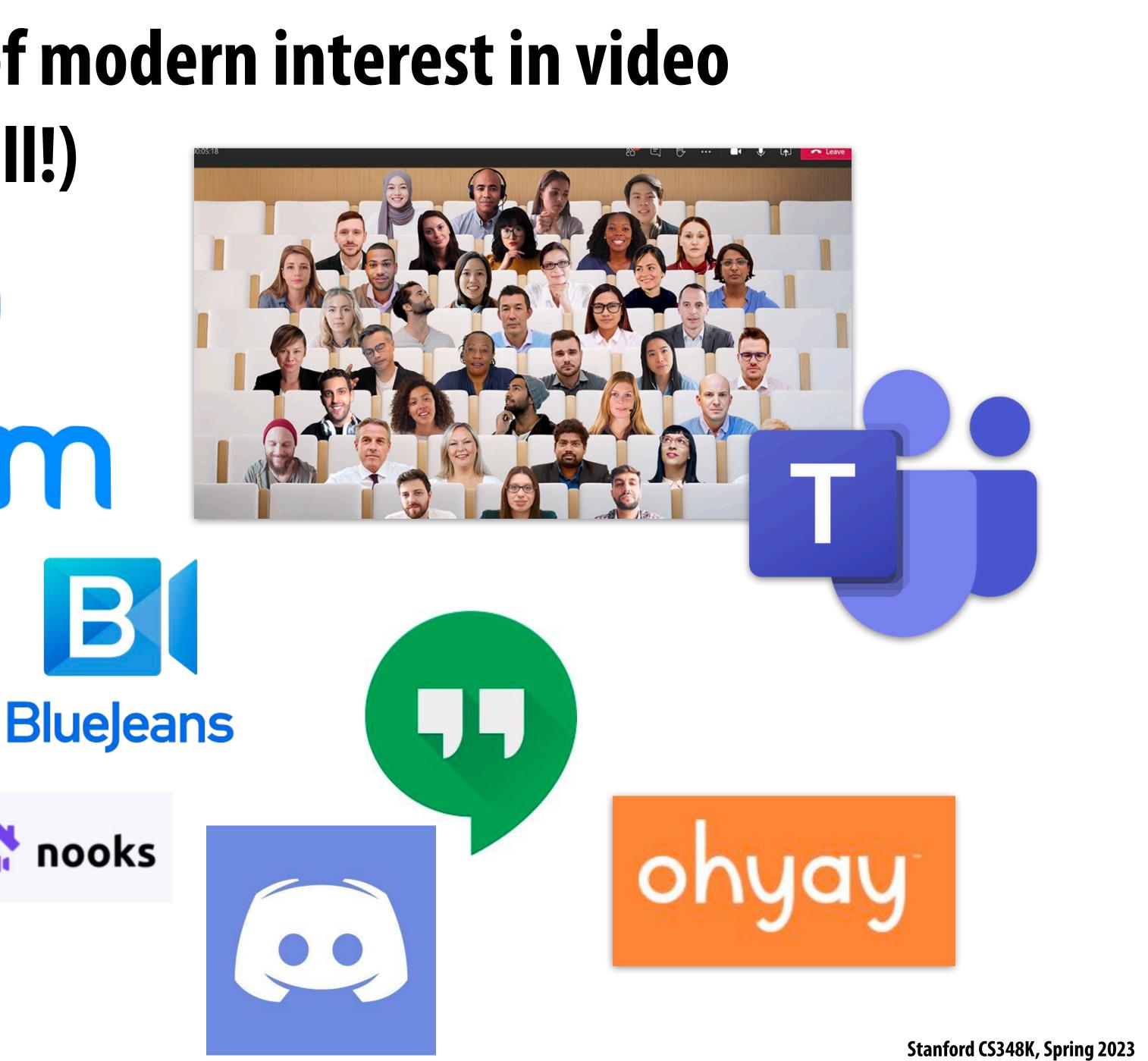


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Let's design a video conferencing system We want to deliver a visually rich experience similar to features of modern platforms



Deliver to wide range of clients and network settings













Let's design a video conferencing system Large gallery views: companies raced to provide 7x7 gallery in 2020 *



Maximum participants displayed per screen in Gallery View:

25 participants

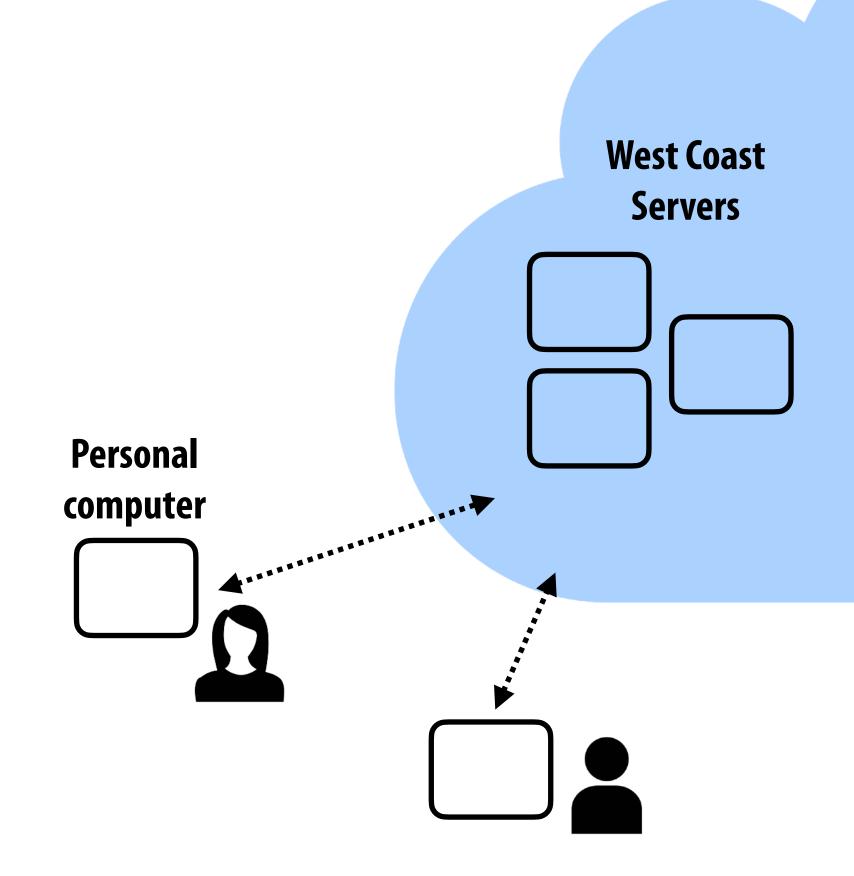
* we'll question whether this is a good idea later

O 49 participants

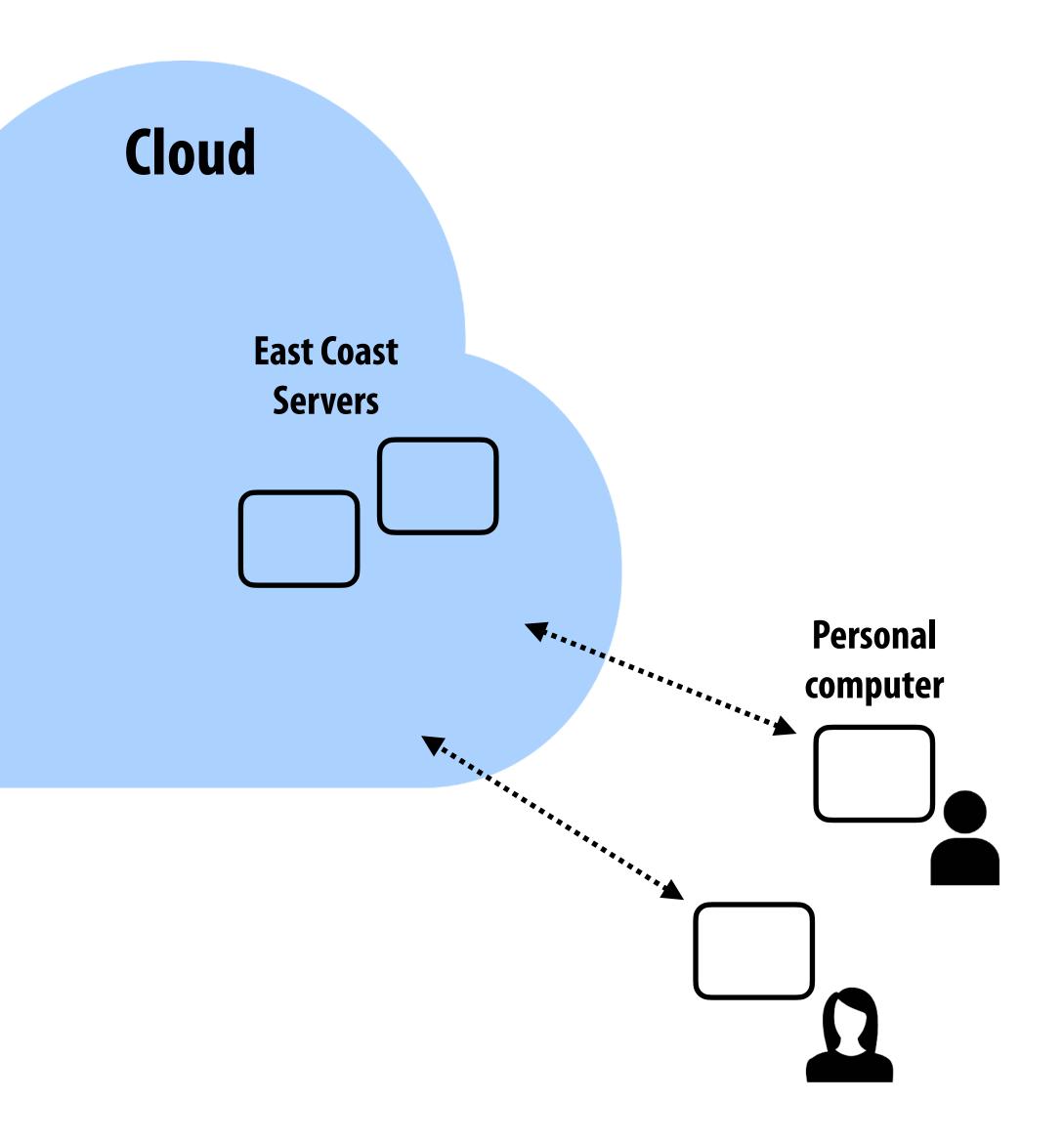




Consider issues like latency...



Icon credits: person by mim studio from the Noun Project, avatar by Soremba from the Noun Project



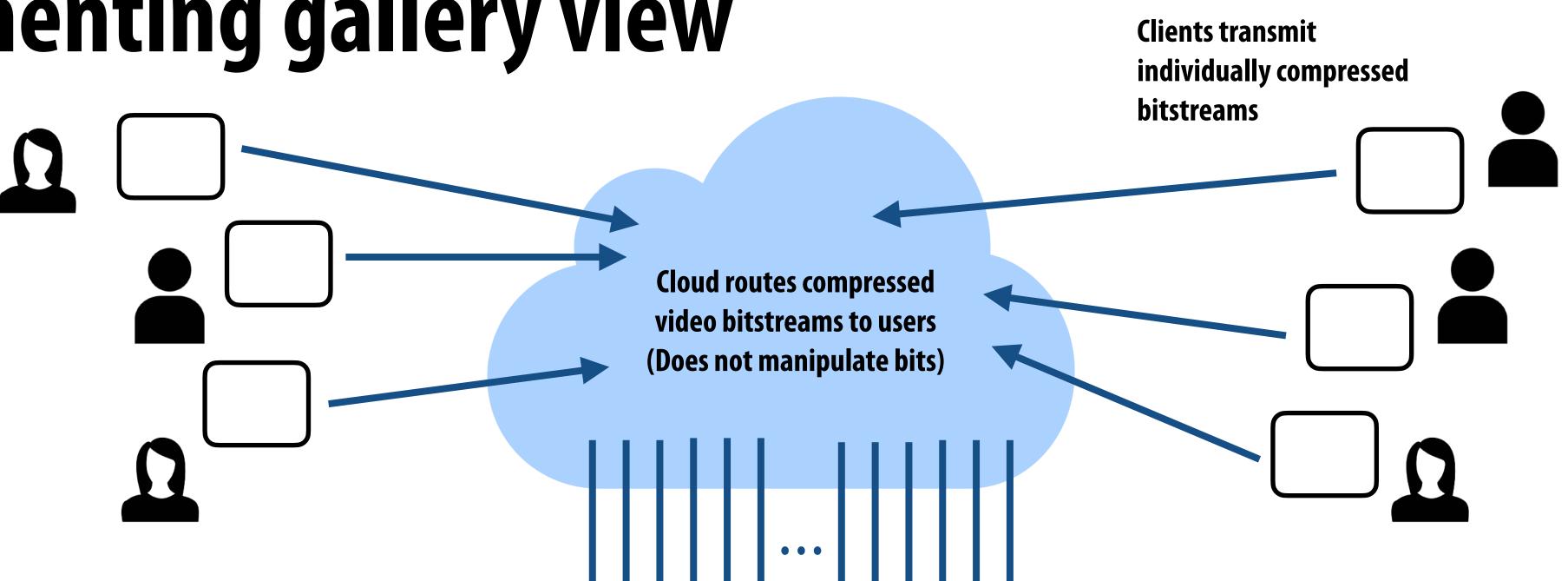


Q. Should we transcode/process video on our cloud servers?

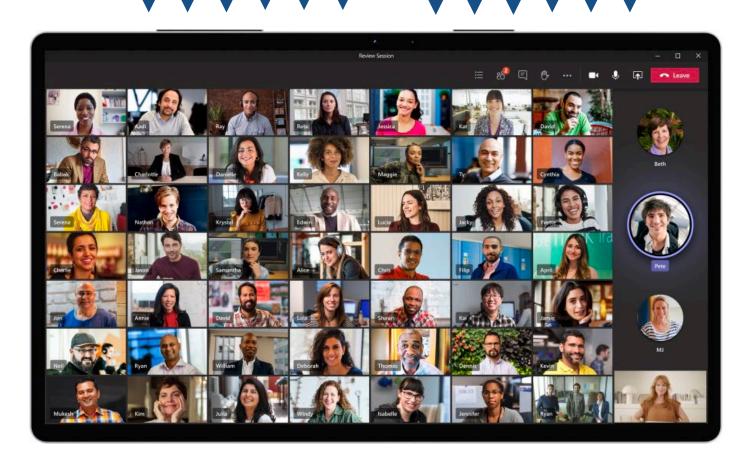
- What are advantages (to users? To the service provider)?
- What are disadvantages?



Implementing gallery view



Zoom calls this "multimedia routing"



Receiving client "renders" all streams into appropriate display



One drawback of this design

If each client is providing a single compressed video stream, that means each person on the video call must receive the same bits right? (What if they are on different network connections?)

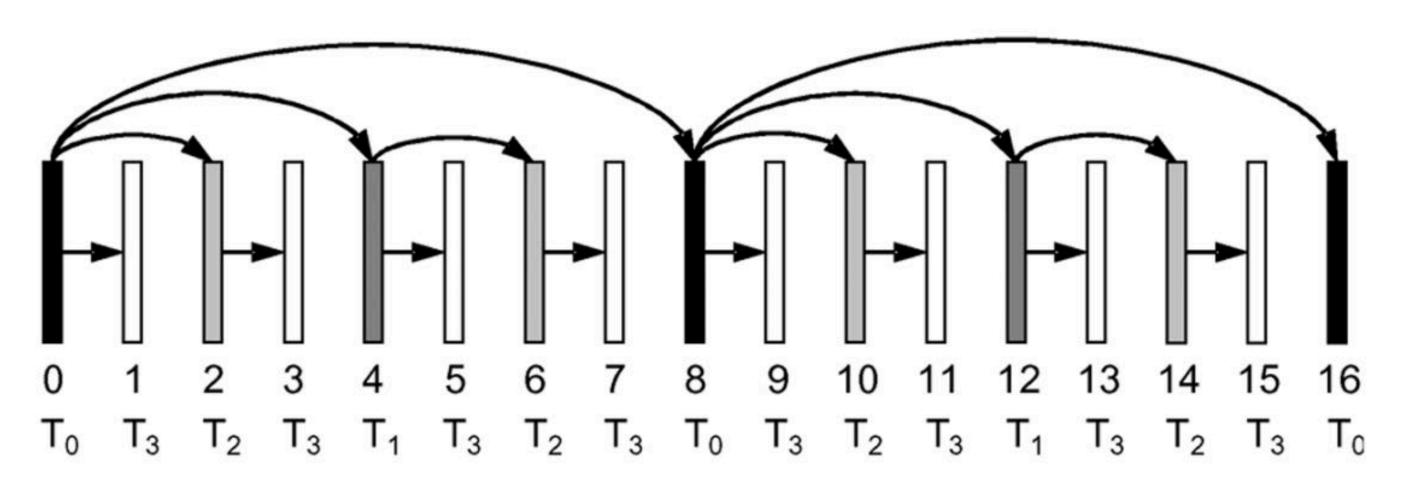


Scalable video codec (SVC)

- - resolution or quality

Example: temporal scalability

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Layer 0: (T₀) defines valid video at frame rate R Layer 1 (T₁) defines bumps frame rate to 2R

"Scalable" compressed video bitstream: subsets of the bitstream encode valid video streams for a decoder Implication: if packets get lost, the remaining packets form a valid H.264 bitstream, albeit at lower

Note how layer 0 information is used to predict higher layer information

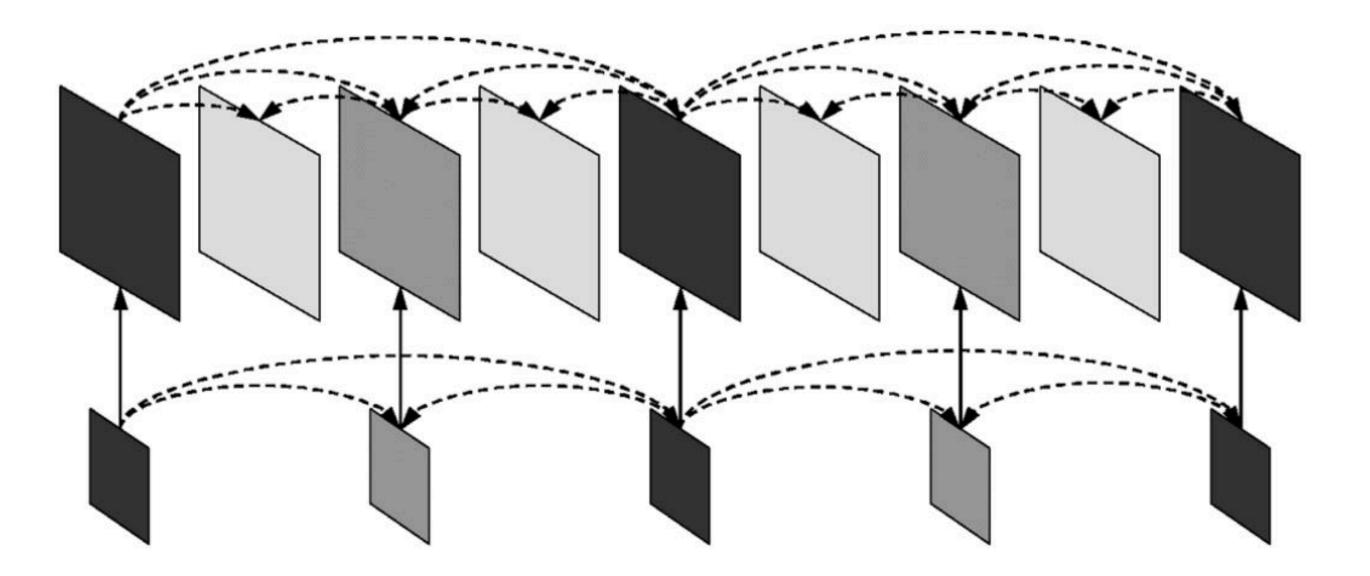


Scalable video codec (SVC)

Example: spatial scalability

Layer 1: (Higher res)

Layer 0: (Low res)



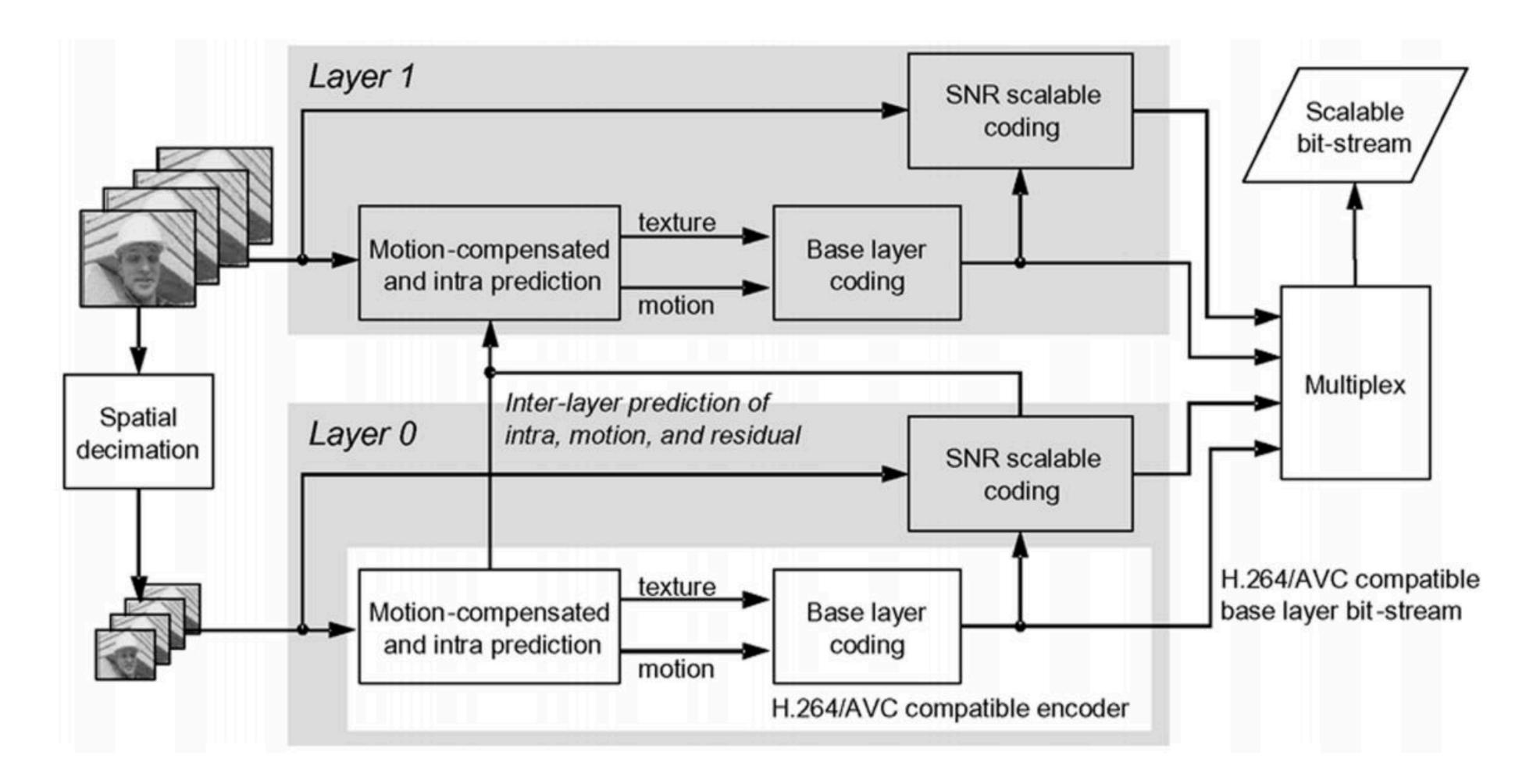
Again, note how layer 0 information is used to predict higher layer information (Higher efficiency than independently encoding two video streams)

Layer 0: defines valid video at low resolution (and low frame rate) Layer 1: provides additional information for higher resolution (and higher frame rate) video

SVC is an extension of H.264 standard



Scalable video codec (SVC) encoder



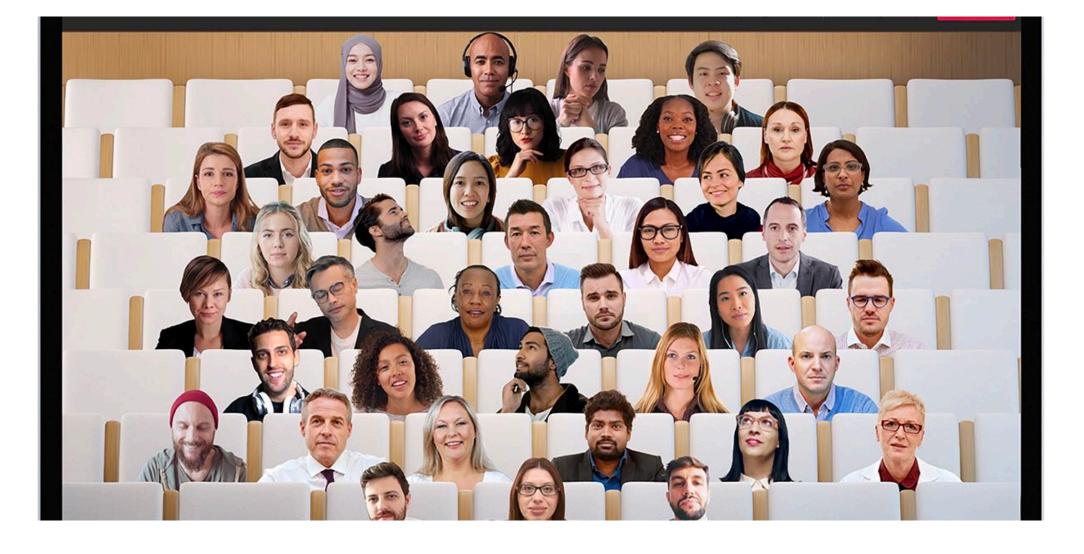
Costs: higher encoding/decoding costs (But possible on modern clients as SVC is supported in hardware)



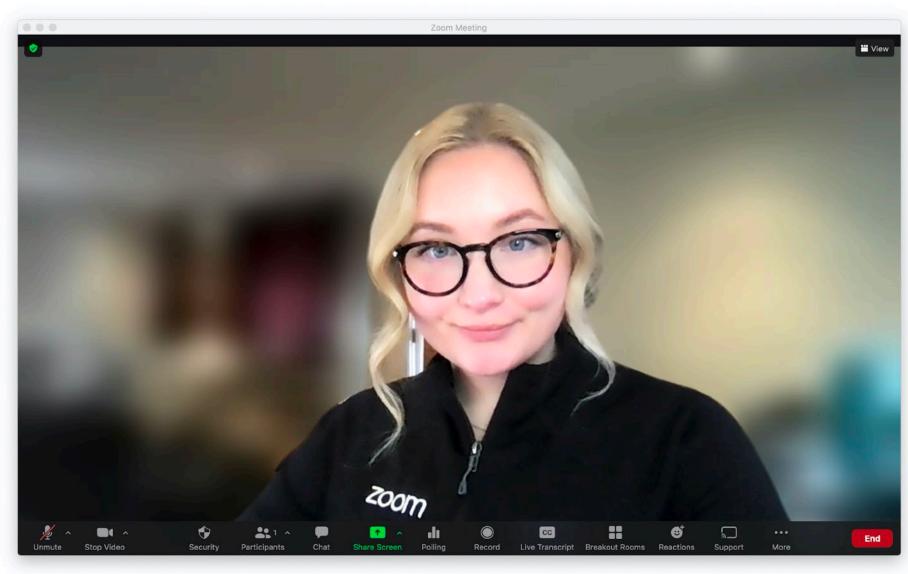
Need for audio/video analysis (e.g., effects)

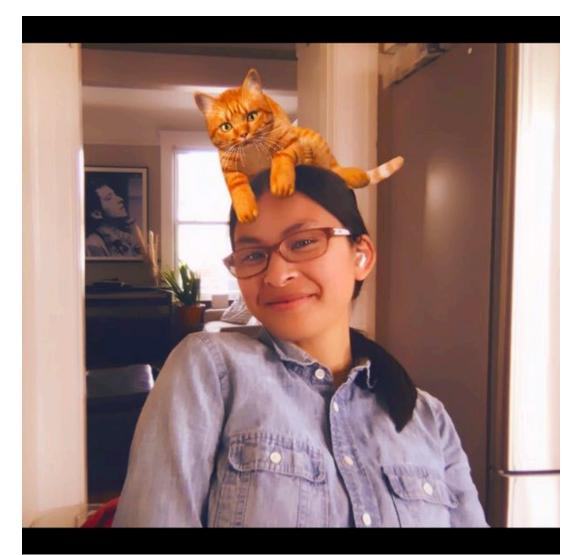


Effect: segment participant from background

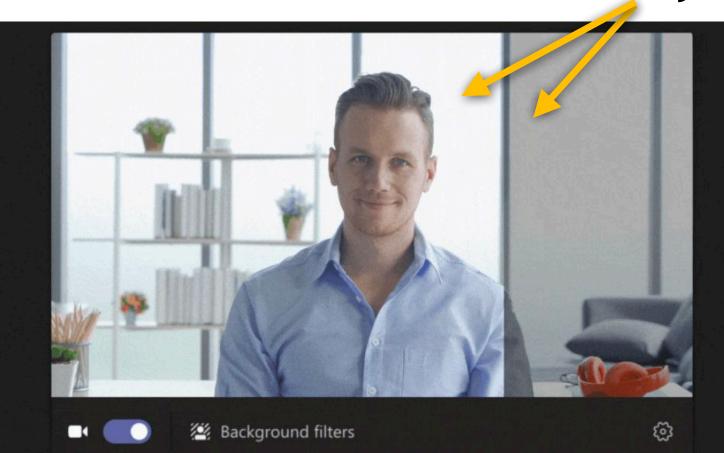


Enhancing the appearance of video feeds





Blur background

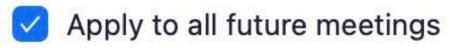


Adjust lighting

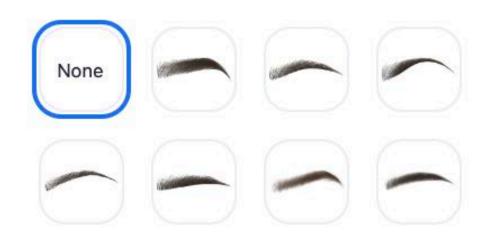


Render additional content

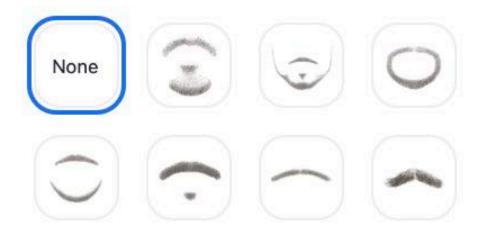
Studio Effects



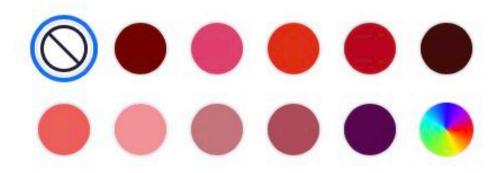
✓ Eyebrows



Moustache & Beard V



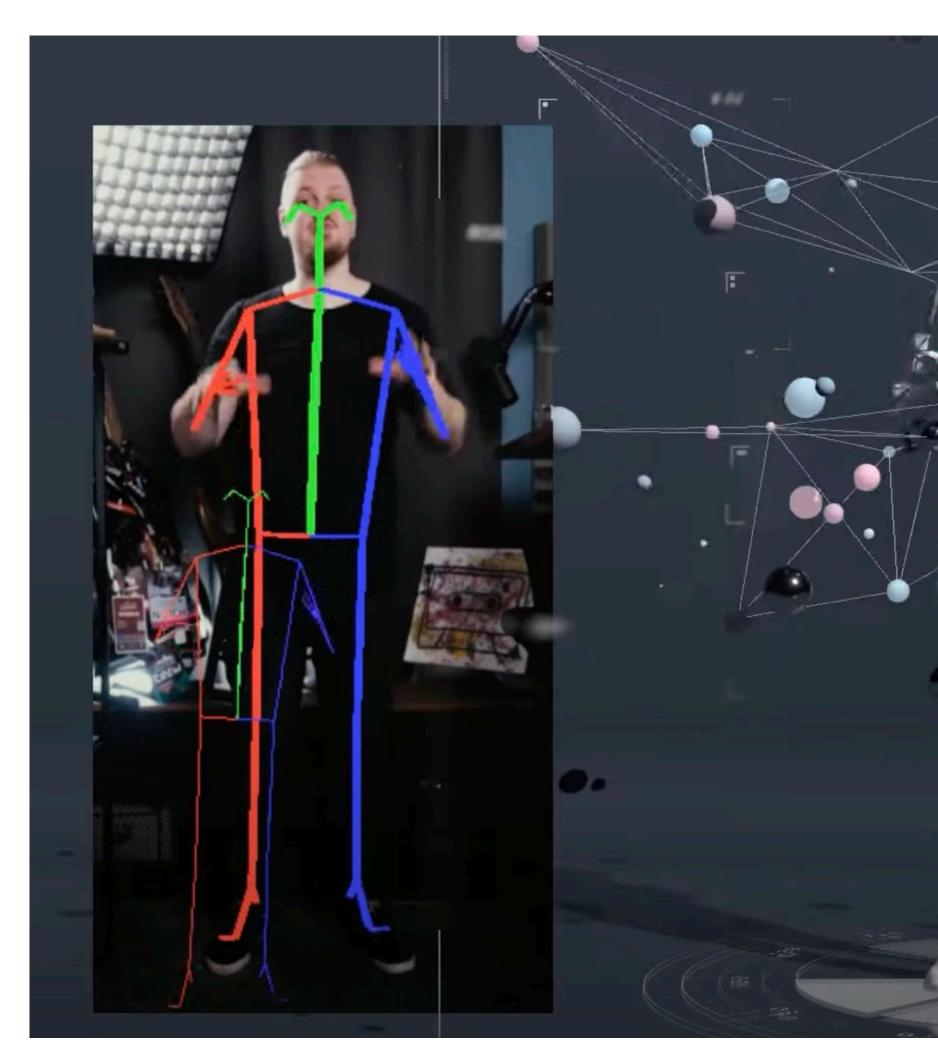
Lip Color V





NVIDIA Maxine

GPU-accelerated video processing for video conferencing applications



Examples: avatar control, video superresolution, advanced background segmentation

years age, Eller - Anno and for the last decades in Washington Hitchens has established himself as a ch



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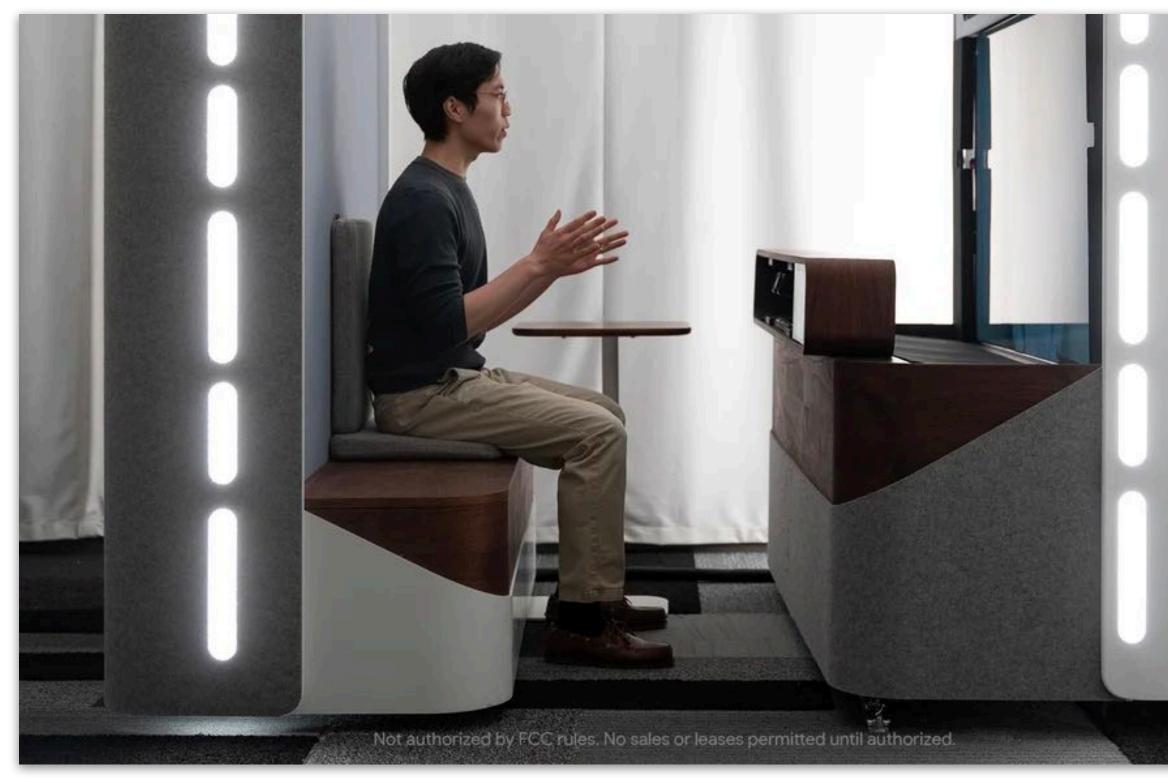
The big strategic challenge for a second like this is to remain interesting and the easiest tactic for doing that is surprise. If they expect you to say X you say minus X

As this example illustrates, among writers about politics, the surprise technique usually means starting las

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Project Starline





[Lawrence et al. 2021]

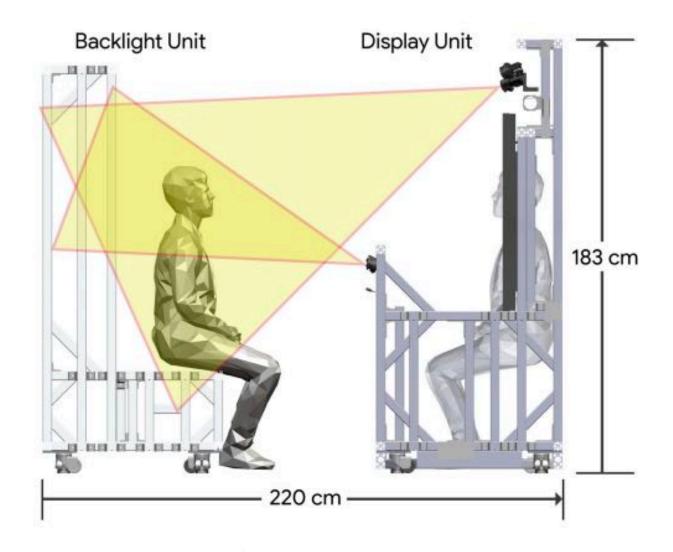
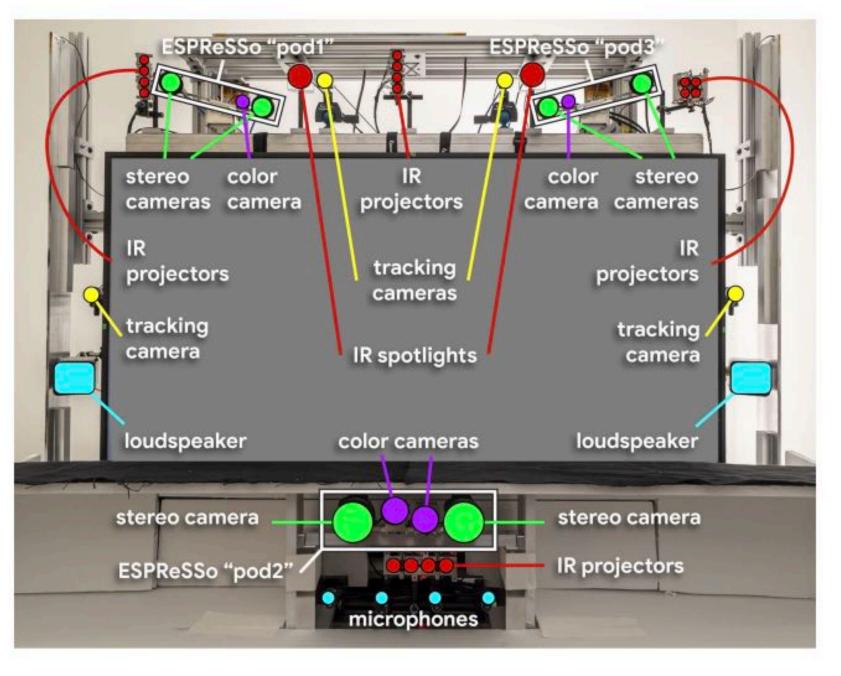


Fig. 4. Side-elevation view of our prototype system, illustrating the relative placement of the user, cameras, display, and virtual remote participant.

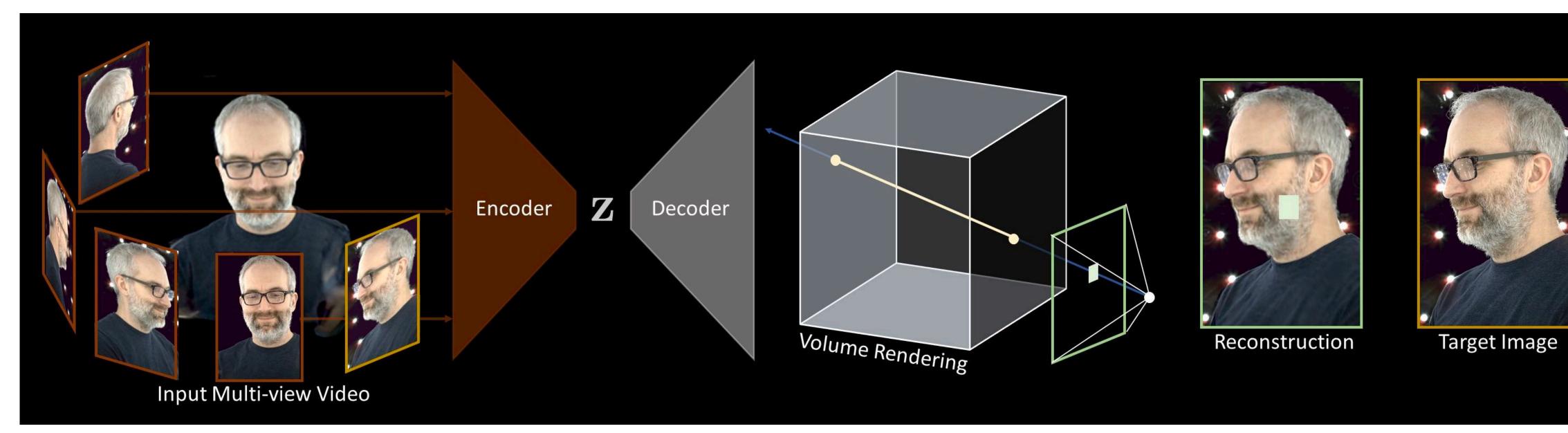






Neural volumes

rendered with conventional graphics techniques *from any viewpoint*



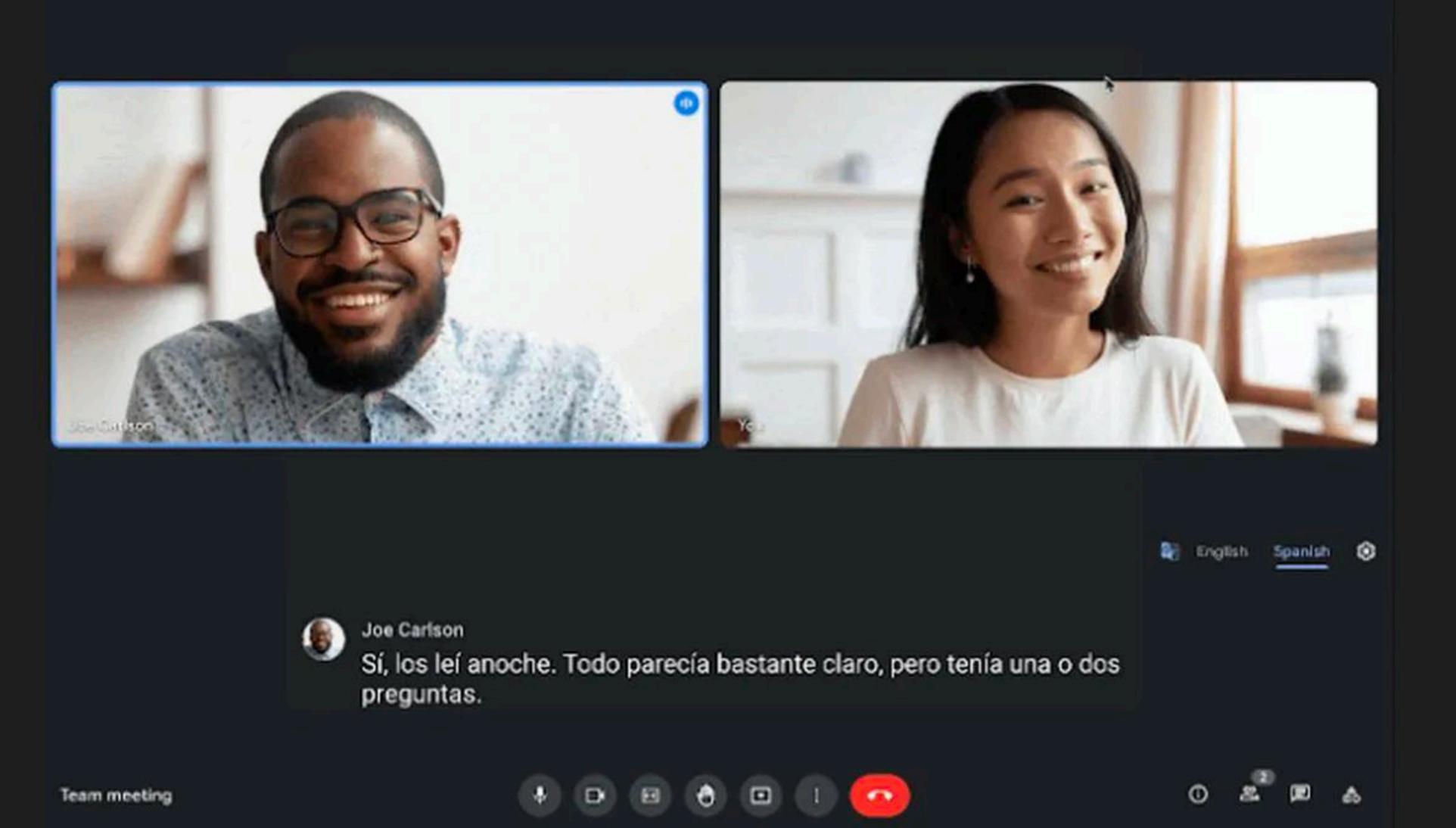
Motivated by VR applications

Learn to encode multiple views of a person into a latency code (z) that is decoded into a volume than can be





Other forms of augmentation









Real-time translation and captioning



What do people really need?



"Zoom fatigue" is very real

[Bailenson 2021]

FEBRUARY 23, 2021

Stanford researchers identify four causes for 'Zoom fatigue' and their simple fixes

It's not just Zoom. Popular video chat platforms have design flaws that exhaust the human mind and body. But there are easy ways to mitigate their effects.



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BY VIGNESH RAMACHANDRAN

Even as more people are logging onto popular video chat platforms to connect with colleagues, family and friends during the COVID-19 pandemic, Stanford researchers have a warning for you: Those video calls are likely tiring you out.

Prompted by the recent boom in videoconferencing, communication Professor Jeremy Bailenson, founding director of the <u>Stanford</u> <u>Virtual Human Interaction Lab</u> (VHIL), examined the psychological



1) Excessive amounts of close-up eye contact is highly intense.

2) Seeing yourself during video chats constantly in real-time is fatiguing.

3) Video chats dramatically reduce our usual mobility.

4) The cognitive load is much higher in video chats.



The best camera is the one that's off?

HOW-TO

Best funny Zoom background trick: Put yourself in a looping video so you can skip the meeting

Now you can duck out on those hourlong conference calls.

(7) 💟 🛅 🚭 🕒 🕒





We've all been in Zoom video conference meetings that drag on longer than a bad

Yes, you can make a Zoom background of yourself pretending to pay attention

And it's surprisingly easy to do, too.







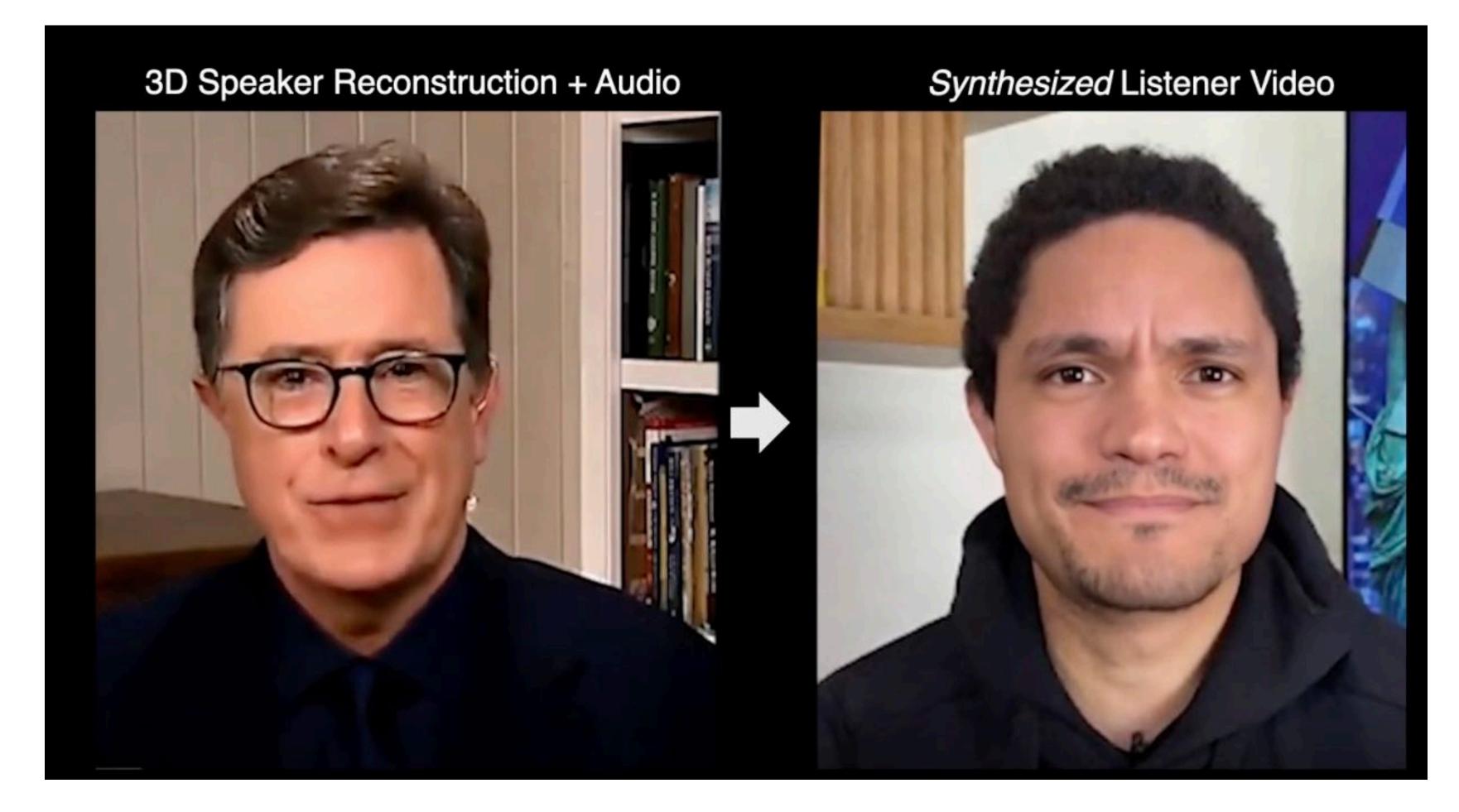


By Gordon Ung

Executive Editor, PCWorld | APR 13, 2020 3:30 AM PDT

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Synthesizing reactions? Input: audio of speaker Output: video of listener's reaction





User-triggered effects (examples: audio clips, "reactions")







Click region to the right to ask a question.

Thank you!

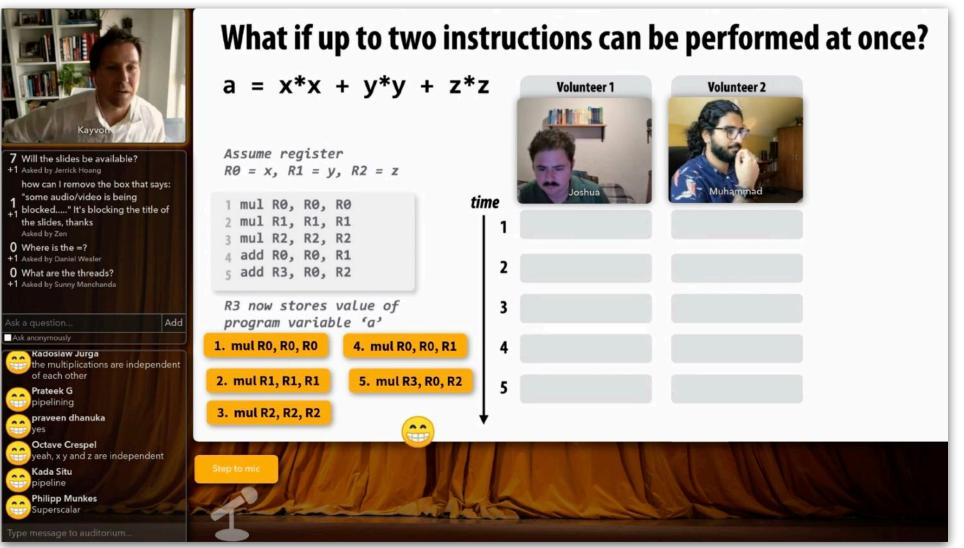
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Ways to fidget, visual distractions can be helpful...







Discussion:

What harms could widespread use of near-photorealistic digital personal avatars (e.g., for work calls) cause? What are possible benefits?

- Where is the ethical line between "augmenting or abstracting what's real" and "fake"?
- How can more advanced technology help strike a better balance between facilitating better forms of communication + a sense of presence (e.g., working from home) vs. ensuring privacy and personal space?

